

Tůma. Collected works.

František Ignác Antonín
Tůma

Adeste animæ
Motetto del Santissimo
TumW C.3.11

Motet

S, A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II





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C.3.11 Adeste animæ

Larghetto

vl 2 *f affettoso*

2

8

14 *p* *f* *tr*

20 *tr*

26

33

41

48

55 *tr* *tr*

This musical score consists of eight staves of music for two violins (indicated by 'vl 2'). The key signature is two sharps, and the time signature is common time. The tempo is labeled 'Larghetto'. The score begins with a dynamic 'f affettoso' and a measure number '2'. The music features various note values, including eighth and sixteenth notes, and includes slurs, grace notes, and accidentals. Measures 8 through 14 show a continuation of the melodic line with changes in dynamics (p, f) and articulation (tr). Measures 20 through 26 continue the pattern with a dynamic 'tr'. Measures 33 through 41 show further development of the melody. Measures 48 through 55 conclude the section with a final dynamic 'tr'.

61

67

75

Andante $\frac{4}{4}$

83

86

93

3

f

99

p

103

3

f

3

111

Adeste da capo subito