

Tůma. Collected works.

František Ignác Antonín

Tůma

Adeste animæ

Motetto del Santissimo

TumW C.3.11

Motet

S, A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.11 Adeste animæ

Larghetto
f *affettoso*

7

14 *p* *f*

20 *tr*

27

35 *tr*

42 *

49 *tr*

57

64

Musical staff 64: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests, ending with a half note.

73

Andante

Musical staff 73: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a half note with a trill (*tr*) and a fermata. A double bar line follows, then a 4/4 time signature, a whole rest, and a quarter note with a fermata and a forte (*f*) dynamic marking.

83

Musical staff 83: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with trills (*tr*) and slurs, ending with a quarter note.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with trills (*tr*) and slurs, ending with a quarter note. A 4/4 time signature is indicated above the staff.

93

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a triplet (*3*) and a forte (*f*) dynamic marking.

99

Musical staff 99: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a trill (*tr*) and a piano (*p*) dynamic marking.

103

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and a forte (*f*) dynamic marking.

107

Musical staff 107: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and a piano (*p*) dynamic marking.

111

Adeste da capo subito

Musical staff 111: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and a forte (*f*) dynamic marking, ending with a fermata.