

Tůma. Collected works.

František Ignác Antonín

Tůma

Adeste animæ

Motetto del Santissimo

TumW C.3.11

Motet

S, A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.11 Adeste animæ

Larghetto

org

f Solo 6 5 6 5 [2 6 -] 45

10 6 5 6 45 *p* [6]

17 *f* 6 7 6 [6] 6 7 6 7 # 4 2 6 6 5 Tutti #

26 6 # 6 6 4 5 [3] 6 [6] 6 5

35 6 6 [6] 6 7 [7] # [2 6 6] 5 3

43 5 3 4 2 6 6 5 3 6

50 6 7 # Solo # Tutti

59 [4] [5] 6 [6 6] 8 [6] 6

67 8 [6] 6 8 [6] 6 7

Detailed description: This is a musical score for organ, titled 'C.3.11 Adeste animæ'. The tempo is marked 'Larghetto'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of nine staves of music, each starting with a measure number (10, 17, 26, 35, 43, 50, 59, 67). The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5, often with brackets or specific symbols like #. Dynamics range from forte (f) to piano (p). Performance markings include 'Solo' and 'Tutti'. There are also some unusual symbols like '8' and '7' below notes, possibly indicating specific fingerings or techniques. The score ends with a final measure on the ninth staff.

74 *Andante*

p Solo

80

f

85

p

89

f

93

p

97

f *p*

102

p

106

f *p*

110 *Adeste da capo subito*

f *p*