

# Tůma. Collected works.

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**Tůma**

**Adeste animæ**

Motetto del Santissimo

TumW C.3.11

Motet

*S, A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>cnto</b>	cornett
<b>fag</b>	bassoon
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>trb</b>	trombone
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15715
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1741
	<i>RISM ID</i>	600138897
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297610">https://data.onb.ac.at/rec/AC14297610</a>
	<i>Notes</i>	16 parts (S solo, A solo, S rip, A rip, T rip, B rip, cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
38	trb 2, T	1st J in <b>B1</b> : a2
42	vl 1	4th to 6th ♪ in <b>B1</b> : b"8-a"8-g"8
42	vl 2	5th ♪ in <b>B1</b> : f#"8
72	trb 2, T	rhythm in <b>B1</b> : ♪-♪
83	vl 2	grace note missing in <b>B1</b>
111	vl 2	grace note missing in <b>B1</b>
112	vl	grace note missing in <b>B1</b>

## Lyrics

Adeste, adeste animae,  
ad magnam coenam currite,  
en Deus vocat vos.

Dat carnem et dat sanguinem,  
ut cibet totum hominem,  
en quanti amat nos.

### C.3.11 Adeste animæ

Larghetto

The musical score is arranged in a system with the following parts from top to bottom:

- Cornetto**: Treble clef, 3/4 time, key of D major. Rested.
- I Trombone**: Treble clef, 3/4 time, key of D major. Rested.
- II Trombone**: Treble clef, 3/4 time, key of D major. Rested.
- Fagotto**: Bass clef, 3/4 time, key of D major. Rested.
- I Violino**: Treble clef, 3/4 time, key of D major. *f* affettoso. Melodic line with slurs and accents.
- II Violino**: Treble clef, 3/4 time, key of D major. *f* affettoso. Melodic line with slurs and accents.
- Soprano**: Treble clef, 3/4 time, key of D major. Rested.
- Alto**: Treble clef, 3/4 time, key of D major. Rested.
- Tenore**: Treble clef, 3/4 time, key of D major. Rested.
- Basso**: Bass clef, 3/4 time, key of D major. Rested.
- Organo e Bassi**: Bass clef, 3/4 time, key of D major. *f* Solo. Accompaniment with figured bass: 6 5, 6 5, 12.

7

6 -1 45 #6 5 6 45

14

Four empty staves for piano accompaniment, including three treble clefs and one bass clef, all in the key of D major.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef. Both are in D major. The upper staff contains notes with dynamics *p* and *f*, and a trill marked *tr*. The lower staff contains notes with dynamics *p* and *f*.

Four empty staves for piano accompaniment, including three treble clefs and one bass clef, all in the key of D major.

One staff of piano accompaniment in bass clef, D major. It contains notes with dynamics *p* and *f*, and a sequence of fingerings: [6], 6, 7, 6, [6], 6, 7, 6, 7, #.

21

*f* Tutti  
Ad - e - ste, ad - e - ste, ad -

*f* Tutti  
Ad - e - ste, ad - e - ste, ad -

*f* Tutti  
Ad - e - ste, ad - e - ste, ad -

*f* Tutti  
Ad - e - ste, ad - e - ste, ad -

4/2 6 6/5 Tutti # 6 #



28

e - ste, ad - e - - ste, ad - e - - ste, ad - e - ste a - ni-mae, ad - e - ste

e - ste, ad - e - - ste, ad - e - - ste, ad - e - ste a - ni-mae, ad - e - ste

e - ste, ad - e - - ste, ad - e - - ste, ad - e - ste a - ni-mae, ad - e - ste

e - ste, ad - e - - ste, ad - e - - ste, ad - e - ste a - ni-mae, ad - e - ste

6          6          5          6                          [6]          6                          6          6          [6]

36

a - ni - mae, a - ni-mae, ad magnam coe - nam

a - ni - mae, a - ni-mae, cur - ri-te, ad magnam

a - ni - mae, a - ni-mae, cur - ri-te,

a - ni - mae, a - ni-mae, cur - ri-te,

6 7 [7] # [2 6 6] 5 3

44

cur - ri-te, cur - ri-te, cur - ri-te, en De - us, en

coe - - - nam cur-ri-te, cur - ri-te, en De - us,

cur - - ri-te, ad magnam coe - nam, en De - us,

cur - ri-te, cur - - ri-te, en De - us,

5 4 6 6 5 6  
3 2 3

51

59

- ri-te, cur - ri-te, cur - ri-te,

- ri-te, cur - ri-te, cur - ri-te,

te, ad magnam coe - nam, cur - ri-te, en

nam, ad magnam coe - nam,

[4] [5] 6 [6] 6] 8 [6]

66

en De - us, en De - us, en De - us, en De - us\_\_\_ vo - cat

en De - us, en De - us, en De - us, en De - us\_\_\_ vo - cat

De - us, en De - us, en De - us, en De - us\_\_\_ vo - cat

en De - us, en De - us, en De - us, en De - us\_\_\_ vo - cat

74 *Andante*

*p* Solo

vos, en De-us vo - cat vos. Dat carnem et dat san - guinem, et san - gui-

*p* Solo

vos, en De-us vo - cat vos. Dat carnem et dat

vos, en De-us vo - cat vos.

vos, en De-us vo - cat vos.

*p* Solo

[6] 6 5 # 6 5 # [5]

80

nem, ut ci - bet, ci - bet, ci - bet, ci - bet, ci - bet to - tum ho - mi - nem.

san - guinem, ut ci - bet, ci - bet, ci - bet, ci - bet to - tum ho - mi - nem.

[6] 6 [6] 8 7] # [6] 4 #



83

Musical score for page 83, featuring a grand piano and a bass line. The score is in 3/4 time and the key signature has two sharps (F# and C#).

The grand piano part consists of two staves. The right hand plays a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The bass line is a single staff in the bass clef, providing a harmonic foundation with chords and eighth notes.

The score is divided into three measures. The first measure shows the beginning of the piece with a trill on the right hand. The second measure continues the melodic development. The third measure concludes the section with a final chord and a trill.

Chord symbols are provided below the bass line:  $\sharp$ ,  $\sharp$ ,  $\frac{7}{5}$ ,  $\sharp$ ,  $\sharp$ ,  $\frac{6}{5}$ .

86

Piano accompaniment for measures 86-88. The score consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music is mostly silent, indicated by horizontal lines on the staves.

Piano accompaniment for measures 89-91. The score consists of two staves: treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Vocal line for measures 89-91. The score consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Dat car-nem et dat san - guinem, et" on the first staff, and "Dat" on the second staff.

Piano accompaniment for measures 89-91. The score consists of one bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with fingerings: 6, 5, #, 6, 6, 5, #, p, 6, 5, #, 6.



92

nem, en quan - ti amat, en quan - ti amat, en quan - ti amat, a -

nem, en quan - ti a-mat, en quan - ti amat, en quan - ti a -

*f* 6 [5] 6 [4 3] 6 45 44 3 8 7 7 6 [5] 4 3 [8 47] 7 6 [5 4 3] 46 45



99

The musical score consists of several systems. The top system shows a grand staff with four staves, all of which are empty, indicating a rest for the piano accompaniment. The second system shows the piano accompaniment in two staves (treble and bass clef) with notes and rests. The third system contains two vocal staves with Latin lyrics. The fourth system shows the piano accompaniment in two staves, which are empty. The fifth system shows the vocal line in a single staff with notes and lyrics. The sixth system shows the piano accompaniment in a single bass clef staff with notes and figured bass.

**Lyrics:**  
 Ut ci - bet to - tum ho - minem, en  
 Dat car - nem et dat san - guinem, ut ci - bet to - tum ho - minem, en quan - ti

**Figured Bass:**  
 [6] 6/5      p 6 6      [6] 5      [6#] 5]      7 6 5

102

The musical score is set in G major (one sharp) and 3/4 time. It consists of several systems:

- System 1:** Four staves for piano accompaniment (treble and bass clefs). All staves contain whole rests.
- System 2:** Two staves for piano accompaniment. The upper staff has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The lower staff has a bass line with a quarter rest and a dotted quarter note.
- System 3:** A vocal line in the upper staff with lyrics: "quan - ti a - mat, en quan - ti a - - - -".
- System 4:** A vocal line in the upper staff with lyrics: "a - mat, en quan - ti, quan - ti a - mat, a - mat, en quan -".
- System 5:** Two staves for piano accompaniment, both containing whole rests.
- System 6:** A bass line with lyrics: "9 [5] #, 6 #, 5 -, 9/4, 8 3, [6], 46/5, 5, 9, 8, 6 5, 7 [5] #, 7 6, 5".

105

[5] 8  
 # -  
 [6] 6  
 5  
 [5] #  
 f [5] # [6] 5 [6] 6  
 [5] 4 #  
 p #



108

- mat, en quan-ti a - mat, en quan-ti a - - - mat

quan - ti a - mat, en quan - ti a - mat, en quan - ti a - mat

4 # 6 7 #

Adeste da capo subito

111

nos, en quanti a - - mat nos.

nos, en quan - ti a - mat nos.

*f* # [6] # [6] [9 8 / 4 3] #6 5 *p* 7 #