

Tůma. Collected works.

František Ignác Antonín

Tůma

Adeste animæ

Motetto del Santissimo

TumW C.3.11

Motet

S, A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15715
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1741
	<i>RISM ID</i>	600138897
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297610
	<i>Notes</i>	16 parts (S solo, A solo, S rip, A rip, T rip, B rip, cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
38	trb 2, T	1st J in B1 : a2
42	vl 1	4th to 6th ♯ in B1 : b"8-a"8-g"8
42	vl 2	5th ♯ in B1 : f#"8
72	trb 2, T	rhythm in B1 : ♯-♯
83	vl 2	grace note missing in B1
111	vl 2	grace note missing in B1
112	vl	grace note missing in B1

Lyrics

Adeste, adeste animae,
ad magnam coenam currite,
en Deus vocat vos.

Dat carnem et dat sanguinem,
ut cibet totum hominem,
en quanti amat nos.

C.3.11 Adeste animæ

Larghetto

The musical score is arranged in a system with the following parts from top to bottom:

- Cornetto**: Treble clef, 3/4 time, key of D major. The staff contains rests.
- I Trombone**: Treble clef, 3/4 time, key of D major. The staff contains rests.
- II Trombone**: Treble clef, 3/4 time, key of D major. The staff contains rests.
- Fagotto**: Bass clef, 3/4 time, key of D major. The staff contains rests.
- I Violino**: Treble clef, 3/4 time, key of D major. The staff begins with a *f* *affettoso* marking and contains a melodic line with slurs and accents.
- II Violino**: Treble clef, 3/4 time, key of D major. The staff begins with a *f* *affettoso* marking and contains a melodic line with slurs and accents.
- Soprano**: Treble clef, 3/4 time, key of D major. The staff contains rests.
- Alto**: Treble clef, 3/4 time, key of D major. The staff contains rests.
- Tenore**: Treble clef, 3/4 time, key of D major. The staff contains rests.
- Basso**: Bass clef, 3/4 time, key of D major. The staff contains rests.
- Organo e Bassi**: Bass clef, 3/4 time, key of D major. The staff begins with a *f* *Solo* marking and contains a bass line with fingerings: 6 5, 6 5, and 12.

7

6 -1 45 #6 5 6 45

14

Four empty staves for piano accompaniment, including three treble clefs and one bass clef, all in the key of D major.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef. Both are in D major. The upper staff contains notes with dynamics *p* and *f*, and a trill marked *tr*. The lower staff contains notes with dynamics *p* and *f*.

Four empty staves for piano accompaniment, including three treble clefs and one bass clef, all in the key of D major.

One staff of piano accompaniment in bass clef, D major. It contains notes with dynamics *p* and *f*, and a trill marked *tr*. Fingering numbers are provided below the notes: [6], 6, 7, 6, [6], 6, 7, 6, 7, #.

21

f Tutti
Ad - e - ste, ad - e - ste, ad -

f Tutti
Ad - e - ste, ad - e - ste, ad -

f Tutti
Ad - e - ste, ad - e - ste, ad -

f Tutti
Ad - e - ste, ad - e - ste, ad -

4/2 6 6/5 Tutti # 6 #

28

6 6 5 6 [6] 6 6 6 [6]

 4 [3] 5

36

a - ni - mae, a - ni - mae, ad magnam coe - nam

a - ni - mae, a - ni - mae, cur - ri - te, ad magnam

a - ni - mae, a - ni - mae, cur - ri - te,

a - ni - mae, a - ni - mae, cur - ri - te,

6 7 [7] # [2 6 6] 5 3

44

cur - ri-te, cur - ri-te, cur - ri-te, en De - us, en

coe - - - nam cur-ri-te, cur - ri-te, en De - us,

cur - - ri-te, ad magnam coe - nam, en De - us,

cur - ri-te, cur - - ri-te, en De - us,

5 3 4 2 6 6 5 3 6

51

De - us, en De - us vo - cat vos, cur -

en De - us vo - cat vos, cur -

en De - us vo - cat vos, cur - ri -

en De - us vo - cat vos, ad magnam coe -

6 7 # Solo # Tutti

59

- ri-te, cur - ri-te, cur - ri-te,

- ri-te, cur - ri-te, cur - ri-te,

te, ad magnam coe - nam, cur - ri-te, en

nam, ad magnam coe - nam,

[4] [5] 6 [6 6] 8 [6]

66

en De - us, en De - us, en De - us, en De - us___ vo - cat

en De - us, en De - us, en De - us, en De - us___ vo - cat

De - us, en De - us, en De - us, en De - us___ vo - cat

en De - us, en De - us, en De - us, en De - us___ vo - cat

74 *Andante*

p Solo

vos, en De-us vo - cat vos. Dat carnem et dat san - guinem, et san - gui-

p Solo

vos, en De-us vo - cat vos. Dat carnem et dat

vos, en De-us vo - cat vos.

vos, en De-us vo - cat vos.

p Solo

[6] 6 5 # 6 5 # [5]

80

nem, ut ci - bet, ci - bet, ci - bet, ci - bet, ci - bet to - tum ho - mi - nem.

san - guinem, ut ci - bet, ci - bet, ci - bet, ci - bet to - tum ho - mi - nem.

[6] 6 [6] 8 7] # [6] 4 #

83

Musical score for page 83, featuring a grand piano and a bass line. The score is in 3/4 time and the key signature is two sharps (D major). The grand piano part consists of two staves (treble and bass clefs) with various musical notations including eighth notes, sixteenth notes, and trills. The bass line is shown on a single staff at the bottom of the page, with chord symbols and fingering numbers (1, #, 7/5, #, # 6/5) written below it.

The score is divided into three systems. The first system contains four staves: three grand piano staves (treble, middle, and bass clefs) and one bass line staff. The second system contains two grand piano staves. The third system contains one bass line staff.

Chord symbols and fingering numbers for the bass line are: 1, #, 7/5, #, # 6/5.

86

Four staves of piano accompaniment, all containing rests for measures 86, 87, and 88.

Two staves of piano accompaniment for measures 89-91. Measure 89 features a melodic line in the right hand and a bass line in the left hand. Measure 90 continues the melodic line with a trill. Measure 91 contains rests.

Three staves of vocal line for measures 89-91. The lyrics are: "Dat car-nem et dat san - guinem, et" in measure 89, and "Dat" in measure 91. Measure 90 contains rests.

One staff of bass line for measures 89-91. The notation includes fingerings: 6, 5, #, 6, 6, 5, #, p, 6, 5, #, 6.

89

Piano accompaniment for measures 89-91, featuring three treble clefs and one bass clef, all with a key signature of two sharps (F# and C#).

Piano accompaniment for measures 89-91, featuring two treble clefs and two bass clefs, all with a key signature of two sharps (F# and C#).

Vocal line and piano accompaniment for measures 89-91. The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment consists of two staves (treble and bass clefs) with the same key signature.

san - guinem, ut ci - bet to - tum ho - minem, ut ci - bet to - tum ho - minem, ho - mi -
 carnem et dat san - guinem, ut ci - bet to - tum ho - mi - nem, ut ci - bet to - tum ho - mi -

Bass line for measures 89-91, featuring a bass clef and a key signature of two sharps. Fingerings and breath marks are indicated below the notes.

6 5 [5] # 4 # 4 # 4 # 18 71
 5 # 5 6 5

92

nem, en quan - ti amat, en quan - ti amat, en quan - ti amat, a -

nem, en quan - ti a-mat, en quan - ti amat, en quan - ti a -

f 6 [5] 6 [4 3] 6 45 44 3 8 7 7 6 [5] 4 3 [8 47] 7 6 [5 4 3] 46 45

96

mat nos.

mat nos.

f

9 8
4 3

4 3

6

6

5

[6]

5

6

5

6

99

Ut ci - bet to - tum ho - minem, en
 Dat car - nem et dat san - guinem, ut ci - bet to - tum ho - minem, en quan - ti

[6] 6/5 p 6 6 [6] 5 [6# 5] 7 6 5

102

The musical score is set in G major (one sharp) and 3/4 time. It consists of a grand staff with four staves (treble and bass clefs), two vocal staves with lyrics, and a bass line with figured bass notation.

Lyrics:
 quan - ti a - mat, en quan - ti a - - - -
 a - mat, en quan - ti, quan - ti a - mat, a - mat, en quan -

Figured Bass:
 9 [5] # 6 # 5 - 9 8 3 | [6] 4 6 5 5 9 8 6 5 7 [5] # 7 6 5

105

- - - mat nos, en quan-ti a -
 - ti a - mat nos, en

$\begin{matrix} 9 \\ \# \end{matrix}$ $\begin{matrix} 8 \\ - \end{matrix}$ [6] $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ \# \end{matrix}$ f $\begin{matrix} 5 \\ \# \end{matrix}$ $\begin{matrix} 5 \\ \# \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ - \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} - \\ \# \end{matrix}$ p

108

- mat, en quan-ti a - mat, en quan-ti a - - - mat

quan - ti a - mat, en quan - ti a - mat, en quan - ti a - mat

Adeste da capo subito

111

nos, en quanti a - - mat nos.

nos, en quan - ti a - mat nos.

f # [6] # [6] [9 8 / 4 3] #6 5 7 #