

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Adeste animæ**  
Motetto del Santissimo  
TumW C.3.11

Motet

*S, A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Coro*





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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### C.3.11 Adeste animæ

Musical score for piano, measures 12-15. The score consists of five staves:

- Measures 12-13: Treble clef, key signature of A major (two sharps). All notes are eighth-note rests.
- Measure 14: Treble clef, key signature of A major. All notes are eighth-note rests.
- Measure 15: Treble clef, key signature of A major. All notes are eighth-note rests.
- Measure 16: Bass clef, key signature of A major. All notes are eighth-note rests.
- Measure 17: Bass clef, key signature of A major. Measures 17-18 begin with a sixteenth-note pattern followed by eighth-note patterns. Dynamics include **p** (piano) and **f** (fortissimo). Measure 18 ends with a key change indicated by a **4** over a **2**.

33

e-ste a - ni-mae, ad - e - ste a - ni-mae, a - ni-mae, ad magnam coe - nam  
e-ste a - ni-mae, ad - e - ste a - ni-mae, a - ni-mae, cur - ri-te,  
\*  
e-ste a - ni-mae, ad - e - ste a - ni-mae, a - ni-mae, cur - ri-te,  
e-ste a - ni-mae, ad - e - ste a - ni-mae, a - ni-mae, cur - ri-te,  
6 6 [6] 6 7 [7] [2 6 6] 5

43

cur - ri-te, cur - ri-te, cur - ri-te, en De-us, en  
ad magnam coe - nam cur-ri-te, cur - ri-te, en De-us,  
cur - ri-te, ad magnam coe - nam, en De-us,  
cur - ri-te, cur - - ri-te, cur - - ri-te, en De-us, cur - - ri-te, en De-us,  
5 3 2 6 6 5 3 6

51

De - us, en De - us vo - cat vos, cur - - ri-te,  
en De - us vo - cat vos, cur - - ri-te,  
en De - us vo - cat vos, cur - ri-te, ad magnam  
en De - us vo - cat vos, ad magnam coe - nam,  
Solo, Tutti, 6 7 # 5 6

61

cur - - ri-te, cur - - ri-te, en De-us, en  
cur - - ri-te, cur - - ri-te, en De-us, en  
coe - - nam, cur - ri-te, en De-us, en De-us,  
ad magnam coe - nam, en De-us, en  
[6 6] [6] 6 [6] 6

69

De - us,  
en De - us, en De - us vo - cat vos,  
en De-us vo - cat vos.

De - us,  
en De - us, en De - us vo - cat vos,  
en De-us vo - cat vos.

8  
en De - us,  
en De - us vo - cat vos,  
en De-us vo - cat vos.

De - us,  
en De - us, en De - us vo - cat vos,  
en De-us vo - cat vos.

8 [6] 6 71 [6]

78 Andante **p** Solo  
 Dat car-nem et dat san - guinem, et san - guinem, ut ci - bet, ci - bet, ci - bet,  
**p** Solo  
 Dat car-nem et dat san - guinem, ut ci - bet, ci - bet,

81

ci - bet, ci - bet to - tum ho - mi - nem.  
ci - bet, ci - bet to - tum ho - mi - nem.

85

Dat carnem et dat san - guinem, et  
Dat

89

san - guinem, ut ci - bet to - tum ho - minem, ut ci - bet to - tum ho - minem, ho - mi -  
carnem et dat san - guinem, ut ci - bet to - tum ho - mi - nem, ut ci - bet to - tum ho - mi -

$\frac{6}{5}$  [5]  $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $p$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$

$\frac{8}{6}$  [7] 5

92

nem, en quan - ti a-mat, en quan - ti a-mat, en quan - ti a-mat, a -  
nem, en quan - ti a-mat, en quan - ti a-mat, en quan - ti a -  
- - - - -  
- - - - -  
- - - - -  
**f** 6 [4 3] 6 5 4 3 8 7 7 6 [5] 4 3 [8 5] 7 6 [5 4 3] 6 5

96

mat nos.  
- - - - - mat nos. Dat car - nem et dat  
-  
**f** 6 5 6 5 [6] 6 5 [6] 6 6 6 6

100

Ut ci - bet to - tum ho - minem, en quan - ti a-mat, en  
san - guinem, ut ci - bet to - tum ho - minem, en quan - ti a-mat, en quan - ti,  
- - - - -  
- - - - -  
[6] 5 [6] 5 7 6 5 9 5 6 5 9 8 [6]

103

quan - ti a - mat  
quan - ti a - mat, a - mat, en quan - ti a - mat

$\frac{6}{5}$  5 9 8 6 5 [5] 7 6 5 9 8 [6] 6 5 [5]

106

nos, en quanti a - mat, en

$f$  [5] [5] [6] [6] [5] [5] 6

110

Adeste da capo subito

mat nos, en quanti a - mat nos.  
en quan - ti a - mat nos, en quan - ti a - mat nos.

$f$  # # 6 # 6 [9 8] 6 5 p 7 #