

Tůma. Collected works.

František Ignác Antonín
Tůma

Adeste animæ
Motetto del Santissimo
TumW C.3.11

Motet

S, A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.11 Adeste animæ

Larghetto
22

canto

The musical score consists of ten staves of music. Staff 1 (measures 22-27) starts with a forte dynamic (f) and includes a fermata over the eighth note of measure 25. Staff 2 (measures 28-32) shows a transition with eighth-note patterns. Staff 3 (measures 35-39) features sustained notes and sixteenth-note patterns. Staff 4 (measures 42-46) includes a melodic line with grace notes. Staff 5 (measures 48-52) shows a return to eighth-note patterns. Staff 6 (measures 54-58) includes a measure number '3' above the staff. Staff 7 (measures 62-66) shows a melodic line with grace notes. Staff 8 (measures 68-72) shows a return to eighth-note patterns. Staff 9 (measures 74-78) concludes with a forte dynamic and a fermata over the eighth note of measure 77. Staff 10 (measures 79-83) begins with a new key signature (C major) and a tempo change to Andante.

28

35

42

48

54

62

68

74

Andante 36 Adeste da capo subito