

Tůma. Collected works.

František Ignác Antonín

Tůma

Adeste animæ

Motetto del Santissimo

TumW C.3.11

Motet

S, A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.11 Adeste animæ

Larghetto

f Solo

10

p

17

f Tutti

25

33

41

47

54

Solo Tutti

62

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Larghetto'. The score consists of nine staves of music. The first staff begins with a dynamic of *f* and is marked 'Solo'. The second staff has a dynamic of *p*. The third staff has a dynamic of *f* and is marked 'Tutti'. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f* and is marked 'Solo' and 'Tutti'. The ninth staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

69

8

76

Andante

p Solo

81

f

86

p

90

f *p*

95

f *p*

100

105

f *p*

110

Adeste da capo subito

f *p*