

Tůma. Collected works.

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Tůma

Firmamentum et refugium

Motettum de Tempore

TumW C.3.10

Motet

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

| | |
|------------|---------|
| b | basses |
| org | organ |
| S | soprano |
| vl | violin |

Sources

| | | |
|-----------|------------------|---|
| B1 | <i>Library</i> | A-Wn |
| | <i>Shelfmark</i> | Mus.Hs.15710 |
| | <i>Category</i> | manuscript copy (principal source) |
| | <i>Date</i> | 1746 |
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| | <i>License</i> | public domain |
| | <i>URL</i> | https://data.onb.ac.at/rec/AC14297605 |
| | <i>Notes</i> | 9 parts (S solo, vl 1 (2×), vl 2 (2×), vlc, vlne, org, maestro di cappella) |

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Firmamentum et refugium meum,
salus et protectio mea Deus.
(Psalms 18(17):3)

Si consistant adversum me castra,
non timebo quoniam tu mecum es.
Si exurgat adversum me proelium,
in hoc ego sperabo.
(Psalms 27(26):3)

C.3.10 Firmamentum et refugium

Adagio

I
Violino

II

Soprano
p Solo
Firma-men - - - - - tum et re - fu - gium

Organo e Bassi
f Solo
p [6] 7 6 7 6

me - um, sa - lus et pro - te - cti-o me - a, sa - lus et pro - te - cti-o

[6] 45] 5 6

me - a De - - - us.

6 5 4 # 6 5 4

Si consistant · Allegro

Musical score for measures 10-12. The piece is in G major (one sharp) and 3/4 time. The tempo is Allegro. The score consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The first two staves are marked with a forte *f* dynamic. The left hand part includes fingering numbers: 6, 6, 6, 6, 4, 5, 3.



Musical score for measures 13-15. The piece continues in G major and 3/4 time. The score consists of four staves. The first two staves are marked with a piano *p* dynamic. The left hand part includes fingering numbers: 6, 6, 4, #, 6.



Musical score for measures 16-18. The piece continues in G major and 3/4 time. The score consists of four staves. The first two staves are marked with a forte *f* dynamic. The left hand part includes fingering numbers: 2, 6, 6, 5, 6, 6, 6, 6. Trills (*tr*) are indicated above notes in measures 17 and 18.

19

Si con - si - stant ad - ver - sum me ca - stra, non ti - me - bo,

22

non ti - me - bo quo - ni - am tu me - cum es,

25

quo - ni - am tu me - cum es, me -

28

cum

31

f

f

f

es.

34

Si con -

37

si - stant ad - ver - sum me ca - stra, si con - si - stant ad - ver - sum me

p 6 [6] 6 [6]₄

40

ca - stra, non ti - me - bo, non ti - me - bo quo - ni -

p [6]₄ 9/4 8/3 6 [6]₅ 9/4 8/3 6 7

43

am tu me - cum es, me -

6 6 # 6 9 8 6 9 8

46

f

f

cum es,

6 4 # *f* # 6

49

p

p

p

6 [6] 6 4/2 6 4/2

52

f

p

f

p

non ti - me - bo, non ti - me - bo

6 *f* 6 [6] *p*

55

quo - ni - am tu me - cum es, me -

6 4 # 6 6

58

- - - - - cum es,

6 45 # 6 6 5 5

61

quo - ni - am tu - - me - cum es.

6 5 3 6 4 5 - 3 f 6 6 6

64

6 4 5 3 [6]

67

p f p f [6]

70

Recitativo

Si ex - ur - gat ad - ver - sum me

6 6 [6] 6 5 p 6

74 Alleluia · Allegro

proe - li-um, in hoc e - go spe - ra - bo. Al - le -

[6] # p 2 [6]

79

lu - ia, al - le - lu - ia.

6 7 [6] f 6

86

Al - le - lu - ia,

6 5 6 p 12 6 6

93

al - le - lu - ia, al - le - lu - ia.

100

Al - le - lu - ia, al - le - lu - ia, al -

107

le - lu -

113

f

f

ia. Al - le - lu - ia, al - le -

f *p* 2 [6] 4 #

120

f

f

lu - ia. Al - le - - lu - ia, al - le -

f *p* 6 [6] 4 3 6 [6]

127

p

p

lu - ia, al - - - - - le - lu - ia,

f *f*

6] 5 6 5 6 [5 6 6 6 5]

134

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

141

ia, al - - - le - lu - ia,

148

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.