

Tůma. Collected works.

František Ignác Antonín
Tůma

O altitudo divitiarum
Motetto de Tempore
TumW C.3.1

Motet

S (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.1 O altitudo divitiarum

Adagio

vl 1

The musical score consists of eight staves of music. Staff 1 (Violin 1) starts with a dynamic of *f*. Staff 2 (Violin 2) begins at measure 5. Staff 3 (Cello) begins at measure 9. Staff 4 (Double Bass) begins at measure 13. Staff 5 (Flute) begins at measure 18. Staff 6 (Oboe) begins at measure 22. Staff 7 (Clarinet) begins at measure 27. Staff 8 (Bassoon) begins at measure 30. The music includes various dynamics such as *p*, *f*, and *tr*, and time signatures including common time, 3/4, and 2/4.

5

9

13 2

18

22 Andante 2

27

30 tr

34 p



