

# Tůma. Collected works.

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**Tůma**

**O altitudo divitiarum**

Motetto de Tempore

TumW C.3.1

Motet

*S (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# C.3.1 O altitudo divitiarum

*Adagio*

*org*

*f* Tutti Solo  $\frac{4}{2}$  6 Tutti 7 6 4 3 Solo 2 6 Tutti 6 6  $\frac{4}{2}$  [4]6 7 6

7

Solo 2 6 Tutti 5 5 3 5 8 6 5 3 // 6  $\frac{7}{45}$  6 9 8 6 [4]

12

[6] [5] 6  $\frac{6}{45}$  7 6 5 6 Solo 2 6 Tutti 5 6 8 #

17

6 3 4 [4]6 3 6 5 6 # 6 [4] 6 5 4 # 6 [4]6 [4 3]  $\frac{b6}{4}$  6 5 9 6 6 5 - 3

*Andante*

21

*p* Solo *f* 5 6 6 45

6 5 6  $\frac{b5}{3}$  6 9 6 7 6 5 - 3

28

6 5 6 5 6 45 7 6 6 [6 -]  $\frac{4}{3}$  # *p* 6 5 6

37

5 6 7 6 7 6 *f* 6 6 6 [6] [4]6 6 6 6 *p* 5 6

45

# 6 5 # *f* 6 45 45 # 6 5 7 6 6 [6 -]  $\frac{4}{3}$

53

# *p* 47 6 5 6 [45] 6 [5] 6 [5] 45 6 [5] 6 6 6

62

#  $\left[\frac{4}{2}\right]$  6 6 [#] *f* 6 6 6 [#] 6 6 6 6 [6/6] # *p* 7 [4]6 5

70

6 5 6 6 5 6 6 5 4 3 *f* 6 45 6 5 6 5

79

Allegro

6 45 7 6 6  $\left[\frac{6}{4}\right]$  3 *f* Tutti  $\left[\frac{6}{4}\right]$  3 6 5

86

9 8 7 6 7 6 2 6  $\frac{4}{2}$  5

90

6 4 3 9 8 [6/5] 6 # 2 6 8 #

94

8 7 #  $\frac{6}{5}$   $\frac{6}{5}$  -  $\frac{6}{5}$   $\frac{6}{5}$  #  $\frac{4}{2}$  6 [9/8]  $\frac{4}{2}$   $\frac{4}{2}$  6 8

99

8  $\frac{5}{4}$  # 6 [4]6 [6] 6 5 9  $\frac{8}{6}$  6 [4]5 6  $\frac{6}{5}$  # [6]

104

6  $\frac{6}{5}$  # [4]5 6  $\frac{6}{5}$  7 6

108

6 6 6 tasto solo 4 3 [6]