

Tůma. Collected works.

František Ignác Antonín

Tůma

O altitudo divitiarum

Motetto de Tempore

TumW C.3.1

Motet

S (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.1 O altitudo divitiarum

Adagio

org *f* Tutti Solo $\frac{4}{2}$ 6 Tutti 7 6 4 3 Solo 2 6 Tutti 6 6 $\frac{4}{2}$ [4]6 7 6

7 Solo 2 6 Tutti 5 3 5 8 6 5 3 // 6 $\frac{7}{45}$ 6 9 8 6 [4]

12 [6] [5] 6 $\frac{6}{45}$ 7 6 5 6 Solo 2 6 Tutti 5 6 8 #

17 6 3 4 [4]6 3 6 5 6 # 6 [4] 6 5 4 # 6 [4]6 [4 3] $\frac{b6}{4}$ 6 5 9 6 6 5 - 3

Andante

21 *p* Solo 5 6 *f* 6 45

28 6 5 6 5 6 45 7 6 6 [6 -] $\frac{4}{3}$ # *p* 6 5 6

37 5 6 7 6 7 6 *f* 6 6 6 [6] [4]6 6 6 6 *p* 5 6

45 # 6 5 # 6 45 45 # 6 5 7 6 6 [6 -] $\frac{4}{3}$

53 # *p* 47 6 5 6 [45] 6 [5] 6 [5] 45 6 [5] 6 6 6

62

$\frac{4}{2}$ 6 6 [#] *f* 6 6 6 [#] 6 6 6 6 [6 6] # *p* 7 [4]6 5

70

6 5 6 $\frac{6}{4}$ 5 # 6 $\frac{6}{4}$ 5 [3] 4 3 *f* 6 45 6 5 6 5

79

Allegro

6 45 7 6 6 $\frac{6}{4}$ 3] *f* Tutti [6] [5]

86

9 8 7 6 7 6 2 6 $\frac{4}{2}$ 5

90

6 4 3 9 8 [6] 6 # 2 6

94

8 7 # 6 6 5 - 6 6 $\frac{4}{2}$ 6 [9 8] $\frac{4}{2}$ $\frac{4}{2}$ 6

99

8 $\frac{5}{4}$ # 6 [4]6 [6] 6 5 9 8 6 [4]5 6 $\frac{6}{5}$ # [6]

104

6 $\frac{6}{5}$ # [4]5 6] $\frac{6}{5}$ 7 6

108

6 6 6 *tasto solo* 4 3 [6]