

Tůma. Collected works.

František Ignác Antonín
Tůma

O altitudo divitiarum
Motetto de Tempore
TumW C.3.1

Motet

S (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score





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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15716
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1743
	<i>RISM ID</i>	600138877
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297611
	<i>Notes</i>	17 parts (S solo, S rip, A rip, T rip, B rip, cnto, fag, clno 1, clno 2, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	clno	denoted “ad libitum” in B1
86	org	2nd J of upper voice in B1 : g'2

Lyrics

O altitudo divitiarum
 sapientiae et scientiae Dei,
 quam incomprehensibilia sunt iudicia eius,
 et investigabiles viae eius.
 (Romans 11:33)

Misit de alto salutare suum,
 et de ligno vitam mortalibus.

C.3.1 O altitudo divitiarum

Adagio

Cornetto

I

Trombone

II

Fagotto

*Clarino I, II
in C*

I

Violino

II

Soprano

Alto

Tenore

Basso

*Organo
e Bassi*

f Tutti

O al - ti - tu - do di - vi - ti - a - rum

f Tutti

O al - ti - tu - do di - vi - ti - a - rum

f Tutti

O al - ti - tu - do di - vi - ti - a - rum

f Tutti

O al - ti - tu - do di - vi - ti - a - rum

f Tutti

Solo

Tutti

$\frac{4}{2}$ 6 $\frac{7}{6}$ 4 3

4

Bassoon Double Bass Cello

Soprano Alto Tenor Bass Basso Continuo

sa - pi - en - ti-ae et sci - en - ti - ae De - i,
sa - pi - en - ti-ae et sci - en - ti - ae De - i, quam in -
sa - pi - en - ti-ae et sci - en - ti - ae De - i, quam
sa - pi - en - ti-ae et sci - en - ti - ae De - i,

Solo Tutti 2 6 6 6 2 [4]6 7 6 Solo 2 6 5 Tutti

8

quam in-com-pre-hen-si - bi - li-a sunt iu - di - ci - a, sunt iu -

com pre-hen - si - bi - li-a sunt, quam in - com-pre-hen - si - bi - li-a sunt iu - di - ci - a, iu -

in-com-pre-hen - si - bi - li - a sunt, in - com-pre-hen - si - bi - li-a sunt iu - di - ci - a, iu -

quam in-com-pre-hen - si - bi - li-a sunt iu - di - ci - a, iu -

8 5 3 5 8 6 5 3 // 6 7 6 9 8 6

12

di - ci - a, iu - di - ci - a e - - - ius,
di - ci - a, iu - di - ci - a e - - - ius,
di - ci - a, iu - di - ci - a e - ius, e - ius,
di - ci - a, iu - di - ci - a e - - - ius, et in - ve - sti -
ga - biles vi - ae e - ius, in -

6/5 7 6/5 6 Solo 2 6/5 Tutti 5 6 8 #

17

et in - ve - sti - ga - biles vi - ae e - ius, in - ve - - sti - ga - biles
 et in - ve - sti - ga - biles vi - ae e - ius, in - ve - sti - ga - bi - les
⁸ ga - biles vi - ae e - ius, et in - ve - sti - ga - biles vi - ae e - ius, in - ve - - sti - ga - bi - les
 ve - sti - ga - bi - les vi - ae, vi - ae e - ius, et in - ve - sti - ga - -

6 3 4 [b]6 3 5 6 # 6 [b] 6 5 b # 6 [b]6 [4 3] b6 6 5 9 6 6 5 4 3

21

Andante

viae e - ius, vi - ae e - - - ius. Mi - sit, mi - sit de

les, in - ve - sti - ga - bi - les vi - ae e - - ius.

vi - ae e - - ius, vi - ae e - - - ius.

- - - bi - les vi - ae e - - ius.

p Solo

$\begin{smallmatrix} 6 & 5 & 6 & \flat 5 \\ 5 & 3 & 4 & 6 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 9 & 6 \\ 5 & 4 & 7 \end{smallmatrix}$ $\begin{smallmatrix} 5 & 3 \\ 4 & 6 \end{smallmatrix}$ $\begin{smallmatrix} 5 & 3 \\ 4 & 6 \end{smallmatrix}$

26

al - to,

f *(f)*

6 5 6 5

30

Bassoon 1:

Bassoon 2:

Bassoon 3:

Bassoon 4:

Oboe 1:

Oboe 2:

Oboe 3:

Flute 1:

Flute 2:

Cello:

Measure 30: Rests, then eighth-note patterns in woodwinds, then eighth-note patterns with grace notes.

Measure 31: Eighth-note patterns in woodwinds, then eighth-note patterns in bassoon, then eighth-note patterns in cello.

35

mi - sit de al - to sa - lu - ta -

p 6 5 6 5 6 7 6 7 6

40

f

- re su - um, sa - lu - ta - - -

p

f [6] [h]6 6 6 6 **p** 5 6

45

12/8

12/8

12/8

12/8

Common time

Common time

Common time

Common time

f

f

re su - um,

#

6

#

f

6

5

49

et de

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \quad 3$

54

13
13
13
13
6
6
6
6

p

li - gno, de li - gno vi - tam mor - ta - - -

p

7 6 5

6 [5] 6 [5]

59

6 [5] 6 [5] 6 6 6 # [4] 2 6 6 [5]

64

Music score page 64. The score consists of eight staves. The top four staves are for woodwind instruments (Bassoon, Cello, Double Bass, Bassoon/Cello) and the bottom four are for brass/vocal instruments (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics. Measure 64 starts with a dynamic of **f**. The vocal parts sing "bus, et de li - gno, de____ li - gno vi - tam mor -". The piano/bassoon part has a dynamic of **p**. The vocal parts sing "bus, et de li - gno, de____ li - gno vi - tam mor -". The piano/bassoon part has a dynamic of **f**. The vocal parts sing "bus, et de li - gno, de____ li - gno vi - tam mor -". The piano/bassoon part has a dynamic of **p**. The vocal parts sing "bus, et de li - gno, de____ li - gno vi - tam mor -". The piano/bassoon part has a dynamic of **f**. The vocal parts sing "bus, et de li - gno, de____ li - gno vi - tam mor -". The piano/bassoon part has a dynamic of **p**.

70

ta - libus, mor - ta - li -

6 5 6 6 5 6 4 3

75

B
B
B
B
G
G
f
f
bus.
f
6 5 6 5

A musical score page featuring ten staves of music. The top five staves are in 13/8 time, indicated by a '13' in the key signature area. The bottom five staves are in 6/8 time, indicated by a '6' in the key signature area. The key signature for the top section is B major (two sharps), and for the bottom section is A major (one sharp). The bass staff at the bottom has a '8' written above it. Measure numbers 6, 5, 7, 6, 6, [6 3], and 7 are visible below the staff. The music includes various note heads, stems, and rests, with some notes having small 'tr' (trill) markings.

88

lu - ia, al - le - lu - ia, al - le - lu - ia,
 le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

7 6 7 6 2 6 4 5 6 4 3 9 8 [6] 6 #

92

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

2 6 8 7 # 6 6 5

96

le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

- ia, al - le - lu - ia, al - le - lu - ia, al -

6 6 2 6 [9] 8 2 2 6 8 5 6

100

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

$\begin{smallmatrix} \text{[b]} & 6 \\ 6 & \end{smallmatrix}$ $\begin{smallmatrix} 6 & \\ 6 & \end{smallmatrix}$ $\begin{smallmatrix} 6 & \\ 5 & \end{smallmatrix}$ $\begin{smallmatrix} 5 & \\ 7 & \end{smallmatrix}$ $\begin{smallmatrix} 9 & \\ 7 & \end{smallmatrix}$ $\begin{smallmatrix} 8 & \\ 6 & \end{smallmatrix}$ $\begin{smallmatrix} 6 & \\ [b]5 & \end{smallmatrix}$ $\begin{smallmatrix} 6 & \\ 6 & \end{smallmatrix}$ $\begin{smallmatrix} 6 & \\ 5 & \end{smallmatrix}$ $\begin{smallmatrix} 6 & \\ [b] & \end{smallmatrix}$ $\begin{smallmatrix} 6 & \\ 6 & \end{smallmatrix}$ $\begin{smallmatrix} 6 & \\ 5 & \end{smallmatrix}$ $\begin{smallmatrix} [b]5 & \\ 6 & \end{smallmatrix}$

105

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

8 ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

6 5 7 6 6 6 tasto solo

110

ia, al - le - lu - ia, al - - - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

⁸ lu - ia, al - le - lu - ia.

- - - - le - - - - lu - ia, al - le - lu - ia, al - le - lu - ia.

4 3 [6]