

Tůma. Collected works.

František Ignác Antonín

Tůma

O altitudo divitiarum

Motetto de Tempore

TumW C.3.1

Motet

S (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto

W Esser
S kala
E dition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.1 O altitudo divitiarum

Adagio

cnto

f

7

14

3

22

Andante 59

Allegro

f

86

91

97

103

109

Detailed description: This is a musical score for a cantata part, labeled 'C.3.1 O altitudo divitiarum'. The score is written for a single voice part, indicated by 'cnto' and a soprano clef. It begins with a tempo marking of 'Adagio' and a dynamic of 'f'. The music is in common time (C). The score is divided into measures, with measure numbers 7, 14, 22, 59, 86, 91, 97, 103, and 109 marked. At measure 59, the tempo changes to 'Andante' and the key signature changes to one sharp (F#). At measure 91, the tempo changes to 'Allegro' and the dynamic returns to 'f'. The score concludes with a fermata at the end of measure 109.