

Tůma. Collected works.

František Ignác Antonín

Tůma

O altitudo divitiarum

Motetto de Tempore

TumW C.3.1

Motet

S (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.1 O altitudo divitiarum

Adagio

f Tutti Solo Tutti Solo Tutti

7 Solo Tutti

12 Solo Tutti

17

21 Andante *p* Solo *f*

28 *p*

37 *f* *p*

46 *f* *p*

55

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of D major (one sharp) and common time (C). The piece is titled 'C.3.1 O altitudo divitiarum' and is marked 'Adagio'. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a 'Tutti' instruction. It features a series of eighth and sixteenth notes with slurs and accents. The second staff starts with a 'Solo' instruction and continues with similar rhythmic patterns. The third staff has a 'Solo' instruction followed by a 'Tutti' instruction. The fourth staff continues the 'Tutti' section. The fifth staff is marked 'Andante' and begins with a piano (*p*) dynamic and a 'Solo' instruction, then moves to a forte (*f*) dynamic. The sixth staff is marked piano (*p*). The seventh staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The ninth staff continues with various dynamics and articulations.

64 *f* *p*

73 *f*

82 *Allegro* *f* Tutti *

87 *f*

91 *f*

95 *f*

99 *f*

104 *f*

108 *f* *tasto solo*