

Tůma. Collected works.

František Ignác Antonín

Tůma

Placare Christe servulis

Hymnus pro festo omnium Sanctorum

TumW C.2.7

Hymn

S (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II




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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.2.7 Placare Christe servulis

Larghetto

6 *f* *tr*

12 *p* *f*

19

25 6

36

41 3 *Andante*

50 *p*

57 *f* *tr* *p*

64 *f*

Detailed description: This is a musical score for violin 2, consisting of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Larghetto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 6, 12, 19, 25, 36, 41, 50, 57, and 64 are indicated at the beginning of their respective staves. Specific markings include a '6' above the first staff, a 'tr' (trill) above the first staff, a 'p' (piano) below the second staff, an 'f' (forte) below the second staff, a '*' above the second staff, a '2' above the second staff, a '6' above the fifth staff, a '3' above the eighth staff, 'Andante' above the eighth staff, a 'p' (piano) below the eighth staff, a '*' above the eighth staff, a 'tr' (trill) above the ninth staff, and a 'p' (piano) below the ninth staff. The score concludes with a final measure on the ninth staff.

72 


81 

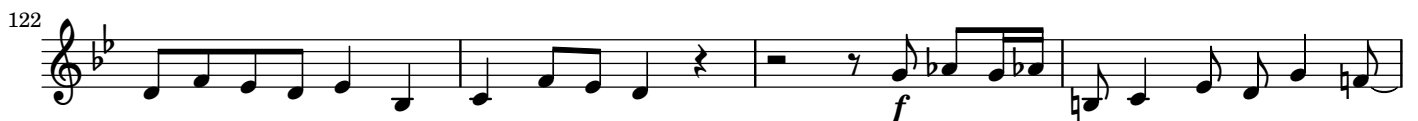
92 

101 

113 

116 

119 

122 

126 