

Tůma. Collected works.

František Ignác Antonín

Tůma

Placare Christe servulis

Hymnus pro festo omnium Sanctorum

TumW C.2.7

Hymn

S (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I




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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.2.7 Placare Christe servulis

Larghetto

vl 1

76 Musical staff 76: Treble clef, key signature of two flats. Starts with a half note, followed by eighth-note patterns. A dynamic marking 'f' is present. A first finger fingering '(1)' is shown above a note.

83 Musical staff 83: Treble clef, key signature of two flats. Features a five-finger fingering '5' above a note. A dynamic marking 'f' is present.

93 Musical staff 93: Treble clef, key signature of two flats. Includes a trill 'tr' and dynamic markings 'p'.

102 Musical staff 102: Treble clef, key signature of two flats. Includes a dynamic marking 'p', a '2' fingering, and a dynamic marking 'f'. The tempo changes to [Allegro] in 4/4 time.

114 Musical staff 114: Treble clef, key signature of two flats. Includes a trill 'tr' and a double-sharp symbol '#'.

118 Musical staff 118: Treble clef, key signature of two flats. Includes a dynamic marking 'p'.

121 Musical staff 121: Treble clef, key signature of two flats. Consists of eighth-note patterns.

124 Musical staff 124: Treble clef, key signature of two flats. Includes a dynamic marking 'f', a trill 'tr', and a dynamic marking 'p'.

127 Musical staff 127: Treble clef, key signature of two flats. Includes a dynamic marking 'f' and the tempo marking 'Adagio'.