

Tůma. Collected works.

František Ignác Antonín

Tůma

Placare Christe servulis

Hymnus pro festo omnium Sanctorum

TumW C.2.7

Hymn

S (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.2.7 Placare Christe servulis

Larghetto

trb 2

f Solo

5

Tutti

9

p

14

3

f

21

25

Solo

28

[tr]

31

Tutti

35

Detailed description: This is a musical score for Trombone 2, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Larghetto'. The score begins with a rest for two measures, followed by a 'Solo' section starting at measure 3, marked with a forte (*f*) dynamic. The solo continues through measures 5, 9, 14, 21, 25, and 28. At measure 5, there is a trill marked with a trill symbol [tr]. At measure 28, there is another trill marked with a trill symbol [tr] and a flat (b) under the note. The solo ends at measure 31, where the dynamic changes to piano (*p*) and the marking 'Tutti' appears. The music continues through measures 31 and 35, ending with a final rest.

39 Solo

43 Tutti

46 Andante **46** *f*

97

108 [Allegro] *tr*

114

118 *p*

122 *f*

126 Adagio *p* *f*