

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Placare Christe servulis**

Hymnus pro festo omnium Sanctorum

TumW C.2.7

Hymn

*S (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone I*



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



# C.2.7 Placare Christe servulis

*Larghetto*

trb 1

*f* Solo

4

7

Tutti

11

*p*

17

*f*

21

26

Solo

29

32

Tutti

36

Musical staff 36-39: Bass clef, B-flat key signature. Measures 36-39 show a melodic line with eighth and quarter notes, including a trill in measure 39.

40

40

Musical staff 40-43: Bass clef, B-flat key signature. Measures 40-43. Measure 42 is marked "Solo".

44

44

Musical staff 44-47: Bass clef, B-flat key signature. Measures 44-47. Measure 47 is marked "Tutti".

48

Andante

48

Musical staff 48-53: Bass clef, B-flat key signature, 3/4 time signature. Measure 48 is marked "46". Measure 49 is marked "f".

104

[Allegro]

104

Musical staff 104-107: Bass clef, B-flat key signature. Measure 104 is marked "3". Measure 105 is marked "[Allegro]".

114

114

Musical staff 114-117: Bass clef, B-flat key signature. Measures 114-117.

118

118

Musical staff 118-121: Bass clef, B-flat key signature. Measure 120 is marked "p".

122

122

Musical staff 122-125: Bass clef, B-flat key signature. Measure 124 is marked "f".

126

Adagio

126

Musical staff 126-129: Bass clef, B-flat key signature. Measure 126 is marked "p". Measure 127 is marked "f". Measure 129 is marked "Adagio".