

Tůma. Collected works.

František Ignác Antonín

Tůma

Placare Christe servulis

Hymnus pro festo omnium Sanctorum

TumW C.2.7

Hymn

S (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15685
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1741
	<i>RISM ID</i>	600138862
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297578
	<i>Notes</i>	17 parts (S solo, S rip, A rip, T rip (2×), B rip (2×), cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
13	vl 2	2nd ♮ in B1: g'4
35	vl 1	1st ♮ in B1: g'4–f'4
56	vl 1, 2	5th ♮ in B1: e''8
98	A	3rd ♮ in B1: g'4
115	cnto, vl 1	grace note missing in B1

Lyrics

Placare, Christe, servulis,
 quibus Patris clementiam
 tuae ad tribunal gratiae
 patrona virgo postulat.

Et vos, beata per novem
 distincta gyros agmina,
 antiqua cum praesentibus,
 futura damna pellite.

Deo Patri sit gloria,
 Natoque Patris unico,
 sancto simul paraclito,
 in sempiterna saecula.
 (Breviarum Romanum 1632)

C.2.7 Placare Christe servulis

Larghetto

The musical score is arranged in a system with the following parts and staves:

- Cornetto**: Treble clef, 3/4 time signature, key signature of two flats. The staff contains rests for all three measures.
- Trombone I**: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a forte (*f*) dynamic and a solo marking. It features eighth-note patterns and a trill in the final measure.
- Trombone II**: Treble clef, 3/4 time signature, key signature of two flats. The staff contains rests for the first two measures, followed by a melodic line starting with a forte (*f*) dynamic and a solo marking in the third measure.
- Fagotto**: Bass clef, 3/4 time signature, key signature of two flats. The staff contains rests for all three measures.
- Violino I**: Treble clef, 3/4 time signature, key signature of two flats. The staff contains rests for all three measures.
- Violino II**: Treble clef, 3/4 time signature, key signature of two flats. The staff contains rests for all three measures.
- Soprano**: Treble clef, 3/4 time signature, key signature of two flats. The staff contains rests for all three measures.
- Alto**: Treble clef, 3/4 time signature, key signature of two flats. The staff contains rests for all three measures.
- Tenore**: Treble clef, 3/4 time signature, key signature of two flats. The staff contains rests for all three measures.
- Basso**: Bass clef, 3/4 time signature, key signature of two flats. The staff contains rests for all three measures.
- Organo e Bassi**: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a forte (*f*) dynamic and a solo marking. It features eighth-note patterns and includes figured bass notation: ♭ [6], ♭ [6], 7 ♮, 6, [6], 7 ♯.

4

6 5 4 b 6 5 10 8 7 5, 8 6 5 4

7

f

tr

Tutti

[tr]

Tutti

f

f

f *Tutti*

Pla -

f *Tutti*

Pla - ca - re, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis, pla -

f *Tutti*

Pla - ca - re, Chri - ste, ser - vu - lis, pla -

f *Tutti*

Pla - ca -

Tutti

4 8 5 4

11

ca - re, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis, qui - bus Pa - tris cle -

ca - re, Chri - ste, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis,

ca - re, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis,

- re, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis, pla - ca - re ser - vu - lis, qui - bus

4 4 6 b 4 6 7 4 6 p 6 # 7 4 f 4 10

4/2 4/4 6/5 b 4/2 6 [b5] 4/6 p 6/4 # 7/5 4 f 4/10

16

Piano accompaniment for measures 16-19. The score is written for grand staff (treble and bass clefs). The music is in a minor key. Dynamic markings include *f* (forte).

Piano accompaniment for measures 16-19. The score is written for grand staff (treble and bass clefs). The music is in a minor key. Dynamic markings include *f* (forte).

men-tiam tu-ae ad tri-bu-nal gra-ti-ae

qui-bus Pa-tris clem-en-tiam tu-ae ad tri-bu-nal

qui-bus Pa-tris clem-en-tiam, Pa-tris cle-

Pa-tris clem-en-tiam tu-ae ad tri-bu-nal gra-ti-ae, tu-ae ad tri-bu-nal

Piano accompaniment for measures 16-19. The score is written for grand staff (treble and bass clefs). The music is in a minor key. Dynamic markings include *f* (forte).

6

b10

6

3

b4

[5

-]

7

b

b

b

20

pa - tro - na vir - go po - stu-lat, pa - tro - na vir - go

gra - ti - ae pa - tro - na vir - go po - stu -

men - ti - am pa - tro - na vir - go, pa - tro - na vir - go po - stu -

gra - ti - ae pa - tro - na vir - go,

6 # 3 3 3 3 6 - b6 4 6 5 8 7 [b5] 46

24

Solo

Solo

po - - - stu-lat.

lat, vir - go po - stu - lat.

lat, pa-tro - na vir-go po - stu-lat.

vir - go po - - - stu-lat.

6 7 # b6 4 5 4 # Solo 6 [6] 7 # 6 5 b -

28

Musical score for measures 28-30, first system. The piano part (top two staves) features a melodic line with eighth and sixteenth notes, including a trill in measure 30. The bass part (bottom staff) contains rests. The key signature has two flats.

Musical score for measures 28-30, second system. Both the piano and bass staves contain rests.

Musical score for measures 28-30, third system. Both the piano and bass staves contain rests.

Musical score for measures 28-30, fourth system. The piano part (top staff) contains notes with fingering: 4, 6, 5, [10/8], [8/6], [7/5], #, 4, #. The bass part (bottom staff) contains notes.

31

Tutti

Tutti

Pla - ca - re, Chri - ste,

Pla - ca - re, Christe, ser - vulis, Chri - ste,

Pla - ca - re, Christe, ser - vulis, pla - ca - re, Chri - ste, Chri - ste, Chri - ste,

Pla - ca - re, pla - ca - re, Chri - ste, Chri - ste,

Tutti

6 7 3 6 5 4/2 6 b b9 8 b7 b b7

35

ser - vu - lis, qui-bus Pa - tris cle - men - ti-am

ser - vu - lis, qui-bus Pa - tris cle-men - ti-am, Pa - tris cle-men - ti - am pa - tro - na

ser - vu - lis, qui-bus Pa - tris cle - men - ti-am, cle-men - ti - am

ser - vu - lis, qui-bus Pa - tris cle-men - ti - am pa -

7 6 4 8 4 4 6 4

39

Solo

Solo

pa - tro - na vir - go, pa - tro - na po - stulat,

vir - go, vir - go po - stu - lat, po - stu - lat,

pa - tro - na vir - go po - stu - lat,

tro - na vir - go po - stu - lat, vir - go po - stu - lat,

Solo

7 6 5 ♯6 5 6 -] 6 6 6 4 ♯ 6 5 ♯

43

Tutti

pa - tro - na

pa -

pa -

pa -

Tutti

b [6 b5] [10 8] [8 6] [7 5] ♯ [8 6] [7 5] ♯

46 Andante

vir - go, vir - go po - stulat.

tro - na vir - go po - stu - lat.

tro - na vir - go, vir - go po - stu - lat.

tro - na vir - go po - stu - lat.

[6 8 b7] 6 6 [6] 4 ♯

Solo 6 b5 b6 b4 3 6 - 6

[4 3]

52

Empty musical staves for measures 52-58, including grand staff and bass staff.

Musical notation for measures 52-58, including grand staff and bass staff. The grand staff contains two systems of two staves each, and the bass staff is at the bottom. The notation includes various notes, rests, and accidentals.

Empty musical staves for measures 59-64, including grand staff and bass staff.

Bass line notation for measures 59-64, including a single bass staff with notes and fingerings.

4 3 6 b5 7 6 5 b6 [b] b7 6 b 6 7 [b5] 6 -

59

Piano accompaniment for measures 59-65, showing five staves with rests.

Piano accompaniment for measures 66-71, showing two staves with musical notation. The notation includes eighth and sixteenth notes, rests, and dynamic markings *p*.

Vocal line and piano accompaniment for measures 72-77. The vocal line begins with a *p* Solo marking and the lyrics: "Et vos, be - a - ta per no - vem di - stin-cta, di -". The piano accompaniment consists of five staves with rests.

Bass line for measures 72-77, showing a single staff with musical notation.

[6] 6 [b] [6 5] *p* [6 b5] 6 b4 3 6 5 6

66

stineta gy - ros a - gmina, an -

73

Measures 73-79: Piano accompaniment consisting of five staves (treble and bass clefs) with rests.

Measures 80-86: Piano accompaniment consisting of two staves (treble and bass clefs) with musical notation and a *p* dynamic marking.

ti - qua cum prae-sen-tibus, fu - tu - ra damna pel - li-te, pel - - - - -

Measures 87-93: Vocal line and piano accompaniment. The vocal line includes the lyrics: "ti - qua cum prae-sen-tibus, fu - tu - ra damna pel - li-te, pel - - - - -". The piano accompaniment consists of four staves (treble and bass clefs).

6 5 *tasto solo* 6 [6] 9 8 6 6

Measures 94-100: Piano accompaniment consisting of one bass clef staff with musical notation and fingerings: 6 5 *tasto solo* 6 [6] 9 8 6 6.

80

Piano accompaniment for measures 80-87, showing a grand staff with five staves (treble and bass clefs) and a key signature of one flat.

Piano accompaniment for measures 88-95, showing a grand staff with five staves (treble and bass clefs) and a key signature of one flat. Dynamics include *f*.

li - te, an - ti - qua cum prae-sen-ti-bus, fu -

Vocal line and piano accompaniment for measures 96-103, showing a grand staff with five staves (treble and bass clefs) and a key signature of one flat.

[6] 6 5 *f* ^b6 ^b7 6 b - 7 6 *p* 6 b5

Bass line for measures 96-103, showing a single staff with a key signature of one flat and figured bass notation.

88

tu - ra damna pel - li - te. De - o
 De - o
 De - o
 De - o
 Tutti

6/5 [4]
 [6] 6] 4 # f # [6] 6/5 # Tutti

95

Pa-tri sit glo-ri-a, Na-to-que Pa-tris u-ni-co, san-cto si-mul pa-ra-clito,

Pa-tri sit glo-ri-a, Na-to-que Pa-tris u-ni-co, san-cto si-mul pa-ra-clito,

Pa-tri sit glo-ri-a, Na-to-que Pa-tris u-ni-co, san-cto si-mul pa-ra-clito,

Pa-tri sit glo-ri-a, Na-to-que Pa-tris u-ni-co, san-cto si-mul pa-ra-clito,

4 # [6] 6/5 6 [b]

105

[Allegro]

in sem-pi - ter - na sae - cu - la.

in sem-pi - ter - na sae - cu - la.

in sem-pi - ter - na sae - cu - la. A -

in sem-pi - ter - na sae - cu - la. A - men, a - - men, a -

16 6 61 7 6 4 8 40 -

115

The musical score consists of two systems. The first system includes a grand piano (G) part with four staves (two for the right hand and two for the left hand) and a vocal line. The second system includes a grand piano (G) part with two staves and a vocal line with lyrics. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line is in a soprano or alto register and includes a trill (tr) and a fermata (f) over a note. The lyrics are: "men, a - men, a - men, a - men, a - men, a - men, a - men, a -".

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

- men, a - men, a - men, a -

- - - - men, a - - - - men,

[6] 45 # 6 5 # [6 9 8 / b 6 9 8 / 6 9 8 / 6 5]

118

men, a - - - - - men, a - men, a - - - - - men, a -

- men, a - men, a - - - - - men, a - - - - - men, a -

men, a - - - - - men, a - men, a - men, a - men,

a - - - - - men, a - men, a - men,

tasto solo

b6 6 6 p b
 b5 5

122

men, a - - - men, amen, a - men, a -

men, a - men, a - men, a - men, a - men, a -

a - men, a - - - men, a - men, a - men, a -

a - men, a - men, a -

6 [8 6] [7 5] ♯ f [6] ♯6 6 [6] ♭ ♯4 2 6 ♯ 6 5 ♯

Adagio

126

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

- - men, a - - - - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

- - men, a - - - - men, a - men, a - men, a - men.