

Tůma. Collected works.

František Ignác Antonín
Tůma

Placare Christe servulis
Hymnus pro festo omnium Sanctorum
TumW C.2.7

Hymn

S (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.2.7 Placare Christe servulis

Larghetto
9

canto

16

23

36

45

Andante
46

97

107

[Allegro]

117

125

Adagio

The musical score consists of eight staves of music. Staff 1 (measures 1-8) starts with a bass clef, a key signature of one flat, and a tempo of Larghetto (indicated by a '9'). Measure 1 has a dynamic of *f*. Staff 2 (measures 9-15) starts with a bass clef, a key signature of one flat, and a tempo of 16. Staff 3 (measures 16-23) starts with a bass clef, a key signature of one flat, and a tempo of 7. Staff 4 (measures 24-36) starts with a bass clef, a key signature of one flat, and a tempo of 3. Staff 5 (measures 37-45) starts with a bass clef, a key signature of one flat, and a tempo of 45. Staff 6 (measures 46-50) starts with a bass clef, a key signature of one flat, and a tempo of 46, with a dynamic of *f*. Staff 7 (measures 51-57) starts with a bass clef, a key signature of one flat, and a tempo of 97. Staff 8 (measures 58-65) starts with a bass clef, a key signature of one flat, and a tempo of 4. Staff 9 (measures 66-72) starts with a bass clef, a key signature of one flat, and a tempo of 4. Staff 10 (measures 73-80) starts with a bass clef, a key signature of one flat, and a tempo of 4. Staff 11 (measures 81-88) starts with a bass clef, a key signature of one flat, and a tempo of 4. Staff 12 (measures 89-96) starts with a bass clef, a key signature of one flat, and a tempo of 4. Staff 13 (measures 97-104) starts with a bass clef, a key signature of one flat, and a tempo of 4. Staff 14 (measures 105-112) starts with a bass clef, a key signature of one flat, and a tempo of 4. Staff 15 (measures 113-120) starts with a bass clef, a key signature of one flat, and a tempo of 4. Staff 16 (measures 121-128) starts with a bass clef, a key signature of one flat, and a tempo of 4.