

Tůma. Collected works.

František Ignác Antonín
Tůma

Placare Christe servulis
Hymnus pro festo omnium Sanctorum
TumW C.2.7

Hymn

S (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.2.7 Placare Christe servulis

Larghetto

b **f** Solo

7 **Tutti**

13 **p** **f**

20

26 Solo **Tutti**

32

38 Solo

44 **Andante** **Tutti** **Solo**

51

The musical score consists of eight staves of music. Staff 1 (Bassoon) starts with a dynamic of **f** Solo, followed by **Tutti** at measure 7. Staff 2 (String Bass) starts with **p** and **f**. Staff 3 (String Bass) starts with **f**. Staff 4 (String Bass) starts with **p**. Staff 5 (String Bass) starts with **f**. Staff 6 (String Bass) starts with **p**. Staff 7 (String Bass) starts with **f**. Staff 8 (String Bass) starts with **f**.

62

Bass clef, 2/4 time, key signature one flat. Dynamics: **p**, **f**, **p**. Measures show eighth and sixteenth note patterns.

73

Bass clef, 2/4 time, key signature one flat. Dynamics: **p**, **tasto solo**, **f**. Measures show eighth and sixteenth note patterns.

84

Bass clef, 2/4 time, key signature one flat. Dynamics: **p**, **f**, **Tutti**. Measures show eighth and sixteenth note patterns.

95

Bass clef, 2/4 time, key signature one flat. Measures show eighth and sixteenth note patterns.

108 [Allegro]

Bass clef, 2/4 time, key signature one flat. Measure 108 starts with a bass note followed by a measure in common time (C). Dynamics: **p**, **f**.

113

Bass clef, 2/4 time, key signature one flat. Measures show eighth and sixteenth note patterns.

117

Bass clef, 2/4 time, key signature one flat. Dynamics: **tasto solo**, **p**. Measures show eighth and sixteenth note patterns.

122

Bass clef, 2/4 time, key signature one flat. Dynamics: **f**. Measures show eighth and sixteenth note patterns.

126

Bass clef, 2/4 time, key signature one flat. Dynamics: **p**, **tasto solo**, **f**. Measure 126 ends with a bass note followed by a measure in common time (G) labeled **Adagio**.