

Tůma. Collected works.

František Ignác Antonín

Tůma

Placare Christe servulis

Hymnus pro festo omnium Sanctorum

TumW C.2.7

Hymn

S (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.2.7 Placare Christe servulis

Larghetto

The musical score is written for a single bass clef instrument in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The score consists of nine staves of music, with measure numbers 7, 13, 20, 26, 32, 38, 44, and 51 indicated at the beginning of their respective lines. The first staff (measures 1-6) is marked 'f Solo'. The second staff (measures 7-12) is marked 'Tutti'. The third staff (measures 13-19) is marked 'p' and 'f'. The fourth staff (measures 20-25) is marked 'Solo'. The fifth staff (measures 26-31) is marked 'Solo' and 'Tutti'. The sixth staff (measures 32-37) is marked 'Solo'. The seventh staff (measures 38-43) is marked 'Solo'. The eighth staff (measures 44-50) is marked 'Tutti' and 'Andante'. The ninth staff (measures 51-56) is marked 'Solo'. The score includes various musical notations such as slurs, ties, and dynamic markings.

62

p *f* *p*

73

p *f*

tasto solo

84

p *f* Tutti

95

108

[Allegro]

113

117

p

tasto solo

122

f

126

p *f* Adagio

tasto solo