

Tůma. Collected works.

František Ignác Antonín

Tůma

Regis superni nuntia

Inno Per Il Festo di S:ta Teresia

TumW C.2.6

Hymn

A (solo), trb solo, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone solo



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.2.6 Regis superni nuntia

Tempo moderato

trb solo

f

tr

3

5

7

p

10

13

tr

15

2

f

18

21

p

The musical score is written for a tuba solo in 2/2 time, with a key signature of one flat (B-flat). The tempo is marked 'Tempo moderato'. The score consists of nine staves of music, with measure numbers 3, 5, 7, 10, 13, 15, 18, and 21 indicated at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (*f*) and piano (*p*), and includes trills (*tr*) and accents (*^*). The notation includes eighth and sixteenth notes, rests, and slurs. The first staff begins with a fortissimo (*f*) dynamic and a trill (*tr*) over a dotted quarter note. The second staff starts at measure 3. The third staff starts at measure 5. The fourth staff starts at measure 7 and includes a piano (*p*) dynamic. The fifth staff starts at measure 10. The sixth staff starts at measure 13 and includes a trill (*tr*). The seventh staff starts at measure 15 and includes a piano (*p*) dynamic and a fermata (*2*) over a quarter note. The eighth staff starts at measure 18. The ninth staff starts at measure 21 and includes a piano (*p*) dynamic.

23 $\frac{1}{4}$ *f* *tr*

28

30

32 *tr*

[Vivace]
34 $\frac{3}{8}$ 15 *p*

55 2

65 $\frac{1}{4}$ *f* *tr*

75 *p* 2

85 8 *p* *f* *tr*