

Tůma. Collected works.

František Ignác Antonín

Tůma

Regis superni nuntia

Inno Per Il Festo di S:ta Teresia

TumW C.2.6

Hymn

A (solo), trb solo, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



Critical Report

Abbreviations

A	alto
b	basses
org	organ
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15681
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1741
	<i>RISM ID</i>	600138880
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297580
	<i>Notes</i>	7 parts (A solo, trb, vl 1, vl 2, vlc, org, maestro di cappella)
B2	<i>Library</i>	A-LA
	<i>Shelfmark</i>	525
	<i>Category</i>	manuscript copy
	<i>Date</i>	1760–1768
	<i>RISM ID</i>	603002305
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	6 parts (A solo, trb, vl 1, vl 2, vlne, org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	B2 shows small differences in rhythm, articulation, and dynamics, which are not annotated here. Notably, it contains different lyrics (“O altitudo gloriae ...”) and thus is denoted “de tempore” on the title page.

Lyrics

Regis superni nuntia
domum paternam deseris,
terris Teresa barbaris
Christum datura aut sanguinem.

Sit laus Patri cum Filio
et Spiritu Paraclyto,
tibi que Sancta Trinitas
nunc et per omne saeculum.

(Cantus Index a01575)

C.2.6 Regis superni nuntia

Tempo moderato

Trombone solo

I

Violino

II

Alto

Organo
e Bassi

Re - gis su - per - ni nun - ti - a do - mum pa - ter - nam de - se - ris, ter -

10

ris Te - re - sa bar - ba - ris Christum, Christum da - tu - ra aut san - - guinem, Chri-

[46] 45 - 6 6 5 [45]

13

stum da - tu - ra, da - tu - ra san - guinem, da - tu - ra san - -

[7] [45] - [7] [45] - [6] 6 - b6 [45]

16

- - guinem.

6 45 f 6 b6 [45] 6] 6 b6 [5] 6 7 6 6 5 [4] #

19

19

Sit laus Pa-tri cum Fi-li-o et

p

ff

9 8 6 # 6 5 # *p* 6 ♭ 6 5 7 7

22

22

Spi-ri-tu Pa-ra-cly-to, ti-bi-que San-cta Tri-ni-tas nunc et per o-mne, nunc

p

6 6 4 5 3 6 1 6 5 ♭ 6 2 6 ♭

25

25

et per o-mne, per o-mne sae-cu-lum.

f

6 # 9 8 6 ♭5 [6 4 #] 5 *f* 6 6 # 6 6

28

p

6 7 6 # $\frac{b4}{2}$ 6 4 #

31

6 # 9 8 6 $\frac{b5}{4}$ 9 8 9 8 # [6] #

34 [Vivace]

f

f

f

5 3 $\frac{b6}{4}$ 5 3 6 5 3 6 $\frac{b5}{4}$ 3 6 [8 7] 6 5

41

41

p *f*

6 7 5 4

48

48

p

A - - men, a - - - - -

5 4 3 6 5 4 3 6 5 4 3 6 5 4 3 6 8 7 6 5

55

55

p *p*

men, a - - - - - men, a - - - - -

[45] 5 4 3 6 5 4 3 6 5 4 3 6

62

men, a - - -

5 3 6 [8 7] 6

68

men, a - men,

f

6 5 f [5 6] 5 6 5 6 4 3]

74

a - - men, a - - men, a - -

p

p # 7 6

81

81

men, a - men.

f

7 6 7 6 6 6 #

f

87

87

p

p

5 4 3 4 5 4 3 4 5 4 3 4 5 4 3 6 5 4 3 2 1

p

94

94

p

f

f

f

f

7 6 5 4 3 2 1

f

7 5 4 #