

Tůma. Collected works.

František Ignác Antonín

Tůma

Regis superni nuntia

Inno Per Il Festo di S:ta Teresia

TumW C.2.6

Hymn

A (solo), trb solo, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.04.0, 2025-05-01 (77ab6c2ea16bfc0a7418b9d756d44dcc0cecb17c)



C.2.6 Regis superni nuntia

Tempo moderato

f Solo

5

p

9

13

16

f

19

p

22

25

f

28

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of B-flat major and common time. The piece is titled 'C.2.6 Regis superni nuntia' and is marked 'Tempo moderato'. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and the instruction 'Solo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* and *p* are used throughout to indicate changes in volume. The score is numbered at the beginning of each staff: 5, 9, 13, 16, 19, 22, 25, and 28. The final staff ends at measure 28.

31

34 [Vivace]

42

51

59

67

75

84

92