

Tůma. Collected works.

František Ignác Antonín
Tůma

Regis superni nuntia
Inno Per Il Festo di S:ta Teresia
TumW C.2.6

Hymn

A (solo), trb solo, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



C.2.6 Regis superni nuntia

Tempo moderato

b *f Solo*

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-4) starts with a dynamic *f Solo*. Staff 2 (measures 5-8) begins with a dynamic *p*. Staff 3 (measures 9-12) continues with a dynamic *p*. Staff 4 (measures 13-16) begins with a dynamic *f*. Staff 5 (measures 19-22) begins with a dynamic *p*. Staff 6 (measures 25-28) begins with a dynamic *f*.

31



A musical score page showing measures 31 through 34. The key signature is one flat. Measure 31 starts with a dotted half note followed by eighth notes. Measure 32 begins with a quarter note. Measure 33 has a dotted half note followed by eighth notes. Measure 34 starts with a bass note followed by eighth notes.

34 [Vivace]



A musical score page showing measure 34. The key signature is one flat. The tempo is marked [Vivace]. The dynamic is *f*. The measure consists of eighth notes.

42



A musical score page showing measure 42. The key signature is one flat. The measure starts with a bass note followed by eighth notes. The dynamic is *f*.

51



A musical score page showing measure 51. The key signature is one flat. The measure consists of eighth notes.

59



A musical score page showing measure 59. The key signature is one flat. The measure consists of eighth notes.

67



A musical score page showing measure 67. The key signature is one flat. The measure starts with a bass note followed by eighth notes. The dynamic is *f*.

75



A musical score page showing measure 75. The key signature is one flat. The measure consists of eighth notes.

84



A musical score page showing measure 84. The key signature is one flat. The measure starts with a bass note followed by eighth notes. The dynamic is *f*.

92



A musical score page showing measure 92. The key signature is one flat. The measure starts with a bass note followed by eighth notes. The dynamic is *p*.