

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Regis superni nuntia**

Inno Per Il Festo di S:ta Teresia

TumW C.2.6

Hymn

*A (solo), trb solo, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Alto solo*



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## C.2.6 Regis superni nuntia

Tempo moderato

A

org

*f* Solo 6 6 # 6 7 6 7 6 #  $\frac{4}{2}$

4

6 6 # 6 7 6 # 9 8 6 45 9 8 6 5 #10 9 8 6

7

*P* Solo

Re - gis su - per - ni nun - ti - a do - mum pa - ter - nam de - se - ris, ter -

# *P* 6 6 # 6 7 6 6 # [6]

10

ris Te - re - sa bar - baris Chri - stum, Chri - stum da - tu - ra aut san - guinem, Chri -

[4] # 6 5 [4]

13

stum da - tu - ra, da - tu - ra san - guinem, da - tu - ra san - - -

[7] [4] # 6 - [7] [4] # 6 [6] 6 - [7] [4] # 6 [4]

16

- - - gui - nem.

*f* 6 45 # 6 46 [4] # 6 6 46 6 7 6 6 5 [4] #

Detailed description: This is a musical score for a piece titled 'C.2.6 Regis superni nuntia'. It is written for voice (A) and organ (org). The tempo is marked 'Tempo moderato'. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into systems, with measures 4, 7, 10, 13, and 16 marked. The organ part includes various fingering numbers (6, 7, #, 9, 8, 5, 10) and dynamic markings like 'f' (forte) and 'P' (piano). The voice part includes Latin lyrics: 'Re - gis su - per - ni nun - ti - a do - mum pa - ter - nam de - se - ris, ter - ris Te - re - sa bar - baris Chri - stum, Chri - stum da - tu - ra aut san - guinem, Chri - stum da - tu - ra, da - tu - ra san - guinem, da - tu - ra san - - - gui - nem.' There are also some performance instructions like 'Solo' and 'P'.

19

Sit laus Pa - tri cum Fi - li - o et

9 8 6 # 6/5 # P 6 4 6 6/5 7 7

22

Spi - ri - tu Pa - ra - cly - to, ti - bi - que San - cta Tri - ni - tas nunc

6 [6/4] 5/3 6] 6 5 4

24

et per o - - mne, nunc et per o - - mne, per—

4/2 6 4 # 6 #

26

o - - mne sae - cu - lum.

9 8 6 4/5 [6/4] 5/# f 6 6 # 6 6

28

6 7 6 # 4/2 6 4 #

31

6 # 9 8 6 4/5 9 8 9 8 # [6] #

34 [Vivace] 2

*f* *f*

5 4 3 - 4 6 - 5 4 3 - 6 5 4 3 - 4 5 3 - 6 8 7 1 # 6 5

46

A - men, a - - - - - men,

*p*

7 4 # 5 [4] 5 4 3 - 4 6 - 5 4 3 - 6 5 4 3 - 4 5 3 - 6 8 7 1 # 6 5

57

a - men, a - - - - - men, a -

[45] 5 4 3 - 6 5 4 3 - 6 4 5 3 - 6 5 4 3 - 6 8 7 1 6

67

- - - men, a - men, a - men, a -

6 5 *f* [5 6 5 6 5 6 4 3] *p*

78

- men, a - - - - - men, a - men.

# 7 6 7 6 7 6 6 6 # *f* 5 4 3 - 4 6 -

88

*p* *f*

5 4 3 - 6 5 4 3 - 6 4 5 3 - 6 8 7 1 # 6 7 4 # 5 [4]