

Tůma. Collected works.

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Tůma

Te lucis ante terminum

TumW C.2.5

Hymn

S, B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

B	bass
b	basses
org	organ
S	soprano
vl	violin

Sources

A1	<i>Library</i>	D-B
	<i>Shelfmark</i>	Mus.ms.autogr. Tuma, F. 2 M
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	1001020790
	<i>License</i>	public domain
	<i>URL</i>	https://resolver.staatsbibliothek-berlin.de/SBB000209F100000000
	<i>Notes</i>	full score, 2 pages
B1	<i>Library</i>	D-B
	<i>Shelfmark</i>	Mus.ms.autogr. Salieri, A. 4 (5)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1800–1833
	<i>RISM ID</i>	464122530
	<i>License</i>	public domain
	<i>URL</i>	https://resolver.staatsbibliothek-berlin.de/SBB00018FBF00050000
	<i>Notes</i>	full score, 3 pages
B2	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15772
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600138923
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297581
	<i>Notes</i>	full score, 4 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Te lucis ante terminum
rerum creator posci mus
ut pro tua clementia
sis praesul et custodia.

Procul recedant somnia
et noctium phantasmata,
hostemque nostrum comprime,
ne polluantur corpora.

Praesta, Pater piissime,
Patrique compar unice,
cum Spiritu Paraclito
regnas per omne saeculum.
(Liber Hymnarius 1983, p. 241)

C.2.5 Te lucis ante terminum

[Tempo deest]

I
Violino

II

Soprano

Basso

Organo e Bassi

p Solo

Re-rum cre-a-tor, cre-a-tor po-sci-mus ut pro

p Solo

Te lu-cis an-te ter-mi-num re-rum cre-a-tor po-sci-mus

p Solo 6 [6] 7 [7] 6 6] 7 [7] 4

4

f

tu-a cle-menti-a sis prae-sul et cu-sto-di-a, cu-sto-di-a.

sis prae-sul et cu-sto-di-a, cu-sto-di-a.

[6 5] 6 [4]5 6 5 6 *f* 6

7

tr

Pro-cul re -

6 [6] 5 6] 4/2 6 4 3 *p* 6

10

ce - dant, re - ce - dant so - mni-a et no - cti - um phan - tas - ma-ta, ho - stem - que
 Pro - cul re - ce - dant so - mni-a et no - cti - um phan - tas - ma-ta, ho - stem - que

6 # 5 6 # b b

13

nostrum com - pri-me, com - pri-me, ne pol - lu - an - tur cor - po-ra.
 nostrum com - pri-me, com - pri-me, ne pol - lu - an - tur cor - po-ra.

b b 5 b6 5 7 [b5] # f 6

16

Prae-sta, Pa - ter pi -
 Prae-sta, Pa - ter pi - is - si-me, pi -

6 6 # 4 # p 5 b6

19

is - si-me, Pa - tri - que com - par u - ni-ce, re - gnas per o - mne, per

is - si-me, Pa - tri - que com - par u - ni-ce, cum Spi - ri - tu Pa - ra - cli-to re - gnas per

6 5 6 6 5

22

o - mne sae - cu - lum. A - - men, a - - men, a - - men.

o - mne sae - culum. A - - men, a - - men.

[4 3] 6 b5 6 7 4 6 b5 6

25

[4] 6 5 6 4/2 [6] 4 3]