

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Te lucis ante terminum**

TumW C.2.5

Hymn

*S, B (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*




Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2025.04.0, 2025-05-01 (77ab6c2ea16bfc0a7418b9d756d44dcc0cecb17c)



# Critical Report

## Abbreviations

<b>B</b>	bass
<b>b</b>	basses
<b>org</b>	organ
<b>S</b>	soprano
<b>vl</b>	violin

## Sources

<b>A1</b>	<i>Library</i>	D-B
	<i>Shelfmark</i>	Mus.ms.autogr. Tuma, F. 2 M
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	1001020790
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://resolver.staatsbibliothek-berlin.de/SBB000209F100000000">https://resolver.staatsbibliothek-berlin.de/SBB000209F100000000</a>
	<i>Notes</i>	full score, 2 pages
<b>B1</b>	<i>Library</i>	D-B
	<i>Shelfmark</i>	Mus.ms.autogr. Salieri, A. 4 (5)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1800–1833
	<i>RISM ID</i>	464122530
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://resolver.staatsbibliothek-berlin.de/SBB00018FBF00050000">https://resolver.staatsbibliothek-berlin.de/SBB00018FBF00050000</a>
	<i>Notes</i>	full score, 3 pages
<b>B2</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15772
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600138923
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297581">https://data.onb.ac.at/rec/AC14297581</a>
	<i>Notes</i>	full score, 4 pages

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Te lucis ante terminum  
rerum creator posci mus  
ut pro tua clementia  
sis praesul et custodia.

Procul recedant somnia  
et noctium phantasmata,  
hostemque nostrum comprime,  
ne polluantur corpora.

Praesta, Pater piissime,  
Patrique compar unice,  
cum Spiritu Paraclito  
regnas per omne saeculum.  
(Liber Hymnarius 1983, p. 241)

# C.2.5 Te lucis ante terminum

[Tempo deest]

I  
Violino

II

Soprano

Basso

Organo e Bassi

*p Solo*

Re-rum cre-a-tor, cre-a-tor po-sci-mus ut pro

*p Solo*

Te lu-cis an-te ter-mi-num re-rum cre-a-tor po-sci-mus

*p Solo* 6 [6] 7 [7] 6 6] 7 [7] 4

4

*f*

tu-a cle-menti-a sis prae-sul et cu-sto-di-a, cu-sto-di-a.

sis prae-sul et cu-sto-di-a, cu-sto-di-a.

[6] 5] 6 [4]5 6 5 6 *f* 6

7

*tr*

Pro-cul re -

6 [6] 5 6] 4/2 6 4 3 *p* 6

10

ce - dant, re - ce - dant so - mni-a et no - cti - um phan - tas - ma-ta, ho - stem - que

Pro - cul re - ce - dant so - mni-a et no - cti - um phan - tas - ma-ta, ho - stem - que

6 # 5 6 # b b

13

nostrum com - pri-me, com - pri-me, ne pol - lu - an - tur cor - po-ra.

nostrum com - pri-me, com - pri-me, ne pol - lu - an - tur cor - po-ra.

b b 5 b6 5 [b5] # 6

16

Prae-sta, Pa - ter pi -

Prae-sta, Pa - ter pi - is - si-me, pi -

6 6 # 4 # 5 b6

19

is - si-me, Pa - tri - que com - par u - ni-ce, re - gnas per o - mne, per

is - si-me, Pa - tri - que com - par u - ni-ce, cum Spi - ri - tu Pa - ra - cli-to re - gnas per

6 4 5 3 6 6 5

22

o - mne sae - cu - lum. A - - men, a - - men, a - - men.

o - mne sae - culum. A - - men, a - - men.

[4 3] 6 b5 6 7 4 6 b5 6

25

[4] 6 5 6 4 2 [6] 4 3