

Tůma. Collected works.

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Tůma

Te lucis ante terminum

TumW C.2.5

Hymn

S, B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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C.2.5 Te lucis ante terminum

[Tempo deest]

p Solo

5

f *p*

10

15

f *p*

19

24

f

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C) and a key signature of one flat (B-flat). The score is divided into six systems of five measures each. The first system begins with a dynamic marking of *p* (piano) and the instruction 'Solo'. The second system includes a fingering '5' at the start, a dynamic marking of *f* (forte) in the third measure, and a dynamic marking of *p* at the end. The third system starts with a measure rest. The fourth system has a dynamic marking of *f* in the second measure and a dynamic marking of *p* at the end. The fifth system has no markings. The sixth system starts with a dynamic marking of *f* and ends with a fermata over the final note. The score concludes with a double bar line.