

Túma. Collected works.

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Túma

Iam sol recedit igneus

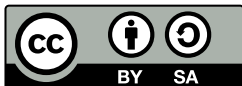
TumW C.2.4

Hymn (in festo Sanctissimæ Trinitatis)

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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C.2.4 Iam sol recedit igneus

Allegro
2

vl 2

f

7

Adagio
2

12

19

Larghetto
3/4

24

f *p*

30

f *p* *f*

36

tr 2 *p*

44

p

51

f

The musical score is written for a violin (vl 2) and consists of nine staves. The key signature has two flats (B-flat and E-flat). The first staff begins with a tempo marking of 'Allegro' and a '2' above the staff, indicating a 2/4 time signature. The music starts with a rest followed by a series of eighth and sixteenth notes, marked with a forte 'f' dynamic. The second staff continues this melodic line. The third staff introduces a tempo change to 'Adagio' and a '2' above the staff, indicating a 2/4 time signature. The music becomes more spacious. The fourth staff continues the 'Adagio' section. The fifth staff introduces a tempo change to 'Larghetto' and a '3/4' time signature. The music is slower and more expressive, with dynamic markings of 'f' and 'p'. The sixth staff continues the 'Larghetto' section. The seventh staff includes a trill ('tr') and a '2' above the staff, indicating a 2/4 time signature. The eighth staff continues the 'Larghetto' section. The ninth staff continues the 'Larghetto' section, ending with a forte 'f' dynamic.

57

3

f

66

p

6

f

78

2

p

86

f

92

Andante

f

97

Allegro

2

103

108

p

tr

f

114