

Túma. Collected works.

František Ignác Antonín

Túma

Iam sol recedit igneus

TumW C.2.4

Hymn (in festo Sanctissimæ Trinitatis)

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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C.2.4 Iam sol recedit igneus

Allegro
3

vl 1

f

8

Adagio
2

16

22

28

Larghetto
3/4

f *p*

32

f *p* *f*

36

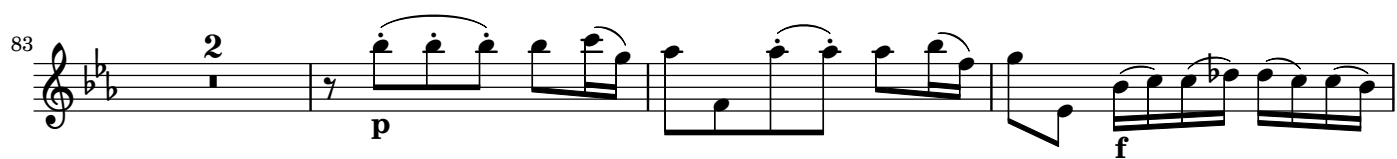
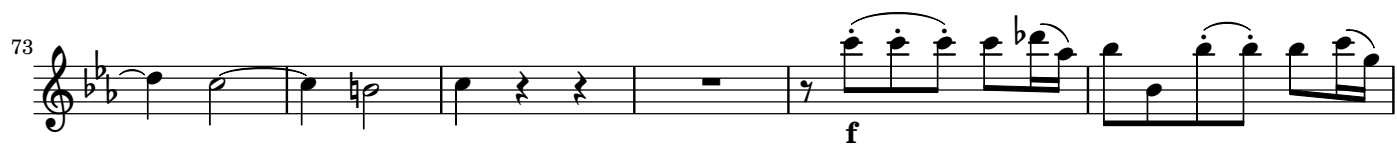
39

tr 2 *p*

46

p

The musical score is written for a violin (vl 1) in G minor (three flats). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. Above the staff, the tempo 'Allegro' and a triplet '3' are indicated. The first measure contains a triplet of eighth notes. The second measure has a forte dynamic 'f'. The third staff starts at measure 8 and includes a second tempo change to 'Adagio' with a '2' indicating a half note. The fourth staff starts at measure 16. The fifth staff starts at measure 22 and ends with a double bar line and a key signature change to D minor (two flats). The sixth staff starts at measure 28 and has a tempo change to 'Larghetto' with a '3/4' time signature. It features dynamic markings of 'f' and 'p'. The seventh staff starts at measure 32 and also has 'f' and 'p' markings. The eighth staff starts at measure 36. The ninth staff starts at measure 39 and includes a trill 'tr' and a '2' indicating a half note, with a 'p' dynamic. The final staff starts at measure 46 and has a 'p' dynamic. The score concludes with a double bar line.



Allegro

