

Tūma. Collected works.

František Ignác Antonín

Tūma

Iam sol recedit igneus

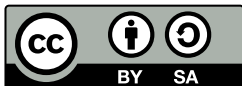
TumW C.2.4

Hymn (in festo Sanctissimæ Trinitatis)

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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C.2.4 Iam sol recedit igneus

trb 2 **Allegro**

f

6

12 **Adagio**

18

24 **Larghetto** 63

92 **Andante** *f*

99 **Allegro**

106

113

The musical score is for a trumpet in B-flat (trb 2). It begins with a key signature of one flat (B-flat major) and a time signature of 12/8. The tempo is marked Allegro. The first measure is a whole rest, followed by a forte (f) dynamic. The melody starts with a quarter rest, then a series of eighth and sixteenth notes. The score is divided into systems of four measures each. The tempo changes to Adagio at measure 12, then to Larghetto at measure 24, and to Andante at measure 63. The tempo returns to Allegro at measure 92. The score ends with a double bar line at measure 113.