

Túma. Collected works.

František Ignác Antonín

Túma

Iam sol recedit igneus

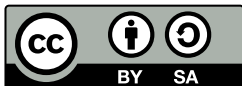
TumW C.2.4

Hymn (in festo Sanctissimæ Trinitatis)

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.2.4 Iam sol recedit igneus

Allegro
2

trb 1

f

7

Adagio
2

14

20

26

Larghetto
63

Andante
f

94

Allegro
2

101

106

112

The musical score is written for a tuba 1 part. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' with a '2' indicating a half note. The first measure is a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of 'f' (forte) is placed below the first measure. The score continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes. At measure 7, the tempo changes to 'Adagio' with a '2' indicating a half note. The key signature changes to one flat (B-flat). The score continues with a mix of eighth and quarter notes. At measure 26, the tempo changes to 'Larghetto' with a '63' indicating a half note. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The score continues with a series of quarter notes. At measure 63, the tempo changes to 'Andante' with a 'f' (forte) dynamic marking. The key signature changes to one flat (B-flat), and the time signature changes to common time (C). The score continues with a series of eighth and quarter notes. At measure 94, the tempo changes back to 'Allegro' with a '2' indicating a half note. The key signature changes to two flats (B-flat and E-flat). The score continues with a series of eighth and quarter notes. At measure 101, the key signature changes to one flat (B-flat). The score continues with a series of eighth and quarter notes. At measure 106, the key signature changes to two flats (B-flat and E-flat). The score continues with a series of eighth and quarter notes. At measure 112, the key signature changes to one flat (B-flat). The score continues with a series of eighth and quarter notes, ending with a whole note and a fermata.