

Túma. Collected works.

František Ignác Antonín

Túma

Iam sol recedit igneus

TumW C.2.4

Hymn (in festo Sanctissimæ Trinitatis)

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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C.2.4 Iam sol recedit igneus

fag **Allegro**

f

6

12 **Adagio**

19

26 **Larghetto** 63 **Andante** *f*

95 **Allegro**

101 2

108

113

The musical score is written for a bassoon (fag) in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a forte (f) dynamic and an Allegro tempo marking. The second staff continues the melody. The third staff starts at measure 12 with an Adagio tempo change. The fourth staff continues the piece. The fifth staff, starting at measure 26, features a Largo tempo change, a 63-measure rest, and then an Andante tempo change with a forte (f) dynamic. The sixth staff continues the Andante section. The seventh staff, starting at measure 95, returns to an Allegro tempo. The eighth staff includes a second ending marked with a '2' and a repeat sign. The final staff ends at measure 113 with a fermata over the final note.