

Tůma. Collected works.

František Ignác Antonín
Tůma

Iam sol recedit igneus

TumW C.2.4

Hymn (in festo Sanctissmæ Trinitatis)

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

 **Esser
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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.2.4 Iam sol recedit igneus

Allegro

b 1 Allegro 

5 

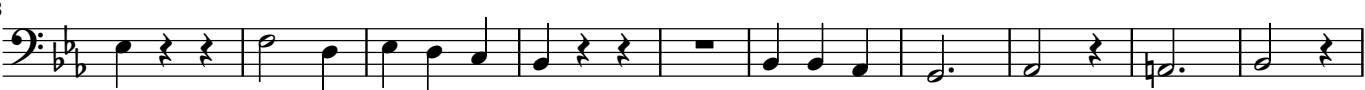
10 Adagio, 

16 

21 

26 Larghetto 

34 

43 

53 

62



Bass clef, two flats, common time. Measures 1-6. Dynamics: dynamic *p* at the end of measure 6.

71



Bass clef, two flats, common time. Measures 7-12. Dynamics: dynamic *f* in measure 10, dynamic *p* in measure 11, dynamic *f* in measure 12.

81



Bass clef, two flats, common time. Measures 13-18. Dynamics: dynamic *p* in measure 13, dynamic *f* in measure 17.

90



Bass clef, two flats, common time. Measures 19-24. Key signature changes to one flat. Measure 20 starts with a bassoon solo (Tutti). Dynamics: dynamic *f* in measure 20.

96



Bass clef, one flat, common time. Measures 25-30. Dynamics: dynamic *f* in measure 25.

101



Bass clef, one flat, common time. Measures 31-36. Measure 36 ends with a fermata over the bass note.

106



Bass clef, one flat, common time. Measures 37-42. Measure 37 starts with a bassoon solo (8).

110



Bass clef, one flat, common time. Measures 43-48. Measure 43 starts with a bassoon solo.

114



Bass clef, one flat, common time. Measures 49-54. Measure 50 has a bassoon solo. Measure 54 ends with a fermata over the bass note.