

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Invictus heros numinis**

TumW C.2.2

Hymn (de Sancto Joanne Nepomuceno)

*A, T, B (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



## C.2.2 Invictus heros numinis

[Tempo deest]

*p* Solo

6

10

14

18

22

26

30

Tutti

The musical score is written for a bass clef instrument in common time (C). It begins with a dynamic marking of *p* (piano) and a 'Solo' instruction. The score is divided into measures, with bar numbers 6, 10, 14, 18, 22, 26, and 30 indicated at the start of their respective lines. The key signature has one flat (B-flat). The piece concludes with a 'Tutti' marking and a fermata over the final note.