

Tůma. Collected works.

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Tůma

Pange lingua

TumW C.2.1

Hymn

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II




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C.2.1 Pange lingua

trb 2 $\frac{3}{8}$ C $\frac{4}{4}$ f Tutti

10

16

22 $\frac{48}{48}$ Allegro f

74

78

83 Adagio p Solo tr

88 $[tr]$ tr 2

94 tr $\frac{4}{4}$ tr

Detailed description: This is a musical score for a trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure is a whole rest, followed by a 4/4 time signature change. The music starts with a forte (f) dynamic and a 'Tutti' marking. The score is divided into measures, with measure numbers 10, 16, 22, 74, 78, 83, 88, and 94 indicated. At measure 22, the tempo changes to 'Allegro' and the dynamic remains 'f'. At measure 83, the tempo changes to 'Adagio' and the dynamic becomes 'p' (piano), with a 'Solo' marking. The score includes various musical notations such as slurs, trills (tr), and a fermata. The piece concludes with a 4/4 time signature change and a final trill.

102  [Tempo deest]
f Tutti

107 

114 

122 

130  [Adagio]