

Tůma. Collected works.

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Tůma

Pange lingua

TumW C.2.1

Hymn

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II




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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.2.1 Pange lingua

trb 2

$\frac{3}{8}$ C

$\frac{3}{4}$

f Tutti

10

16

22 $\frac{48$ Allegro *f*

74

78

83 Adagio *p Solo* *tr*

88 [*tr*] *tr* 2

94 *tr* $\frac{3}{4}$ *tr*

Detailed description: This is a musical score for a trumpet part. It begins in C major and 3/8 time. The first system (measures 1-9) starts with a 3/4 time signature change and a forte (*f*) dynamic, marked 'Tutti'. The second system (measures 10-15) continues the melodic line. The third system (measures 16-21) features a melodic phrase with a sharp sign. The fourth system (measures 22-31) is marked 'Allegro' and 'f', with a 48-measure rest at the beginning. The fifth system (measures 32-41) continues the rhythmic pattern. The sixth system (measures 42-51) shows a melodic line with a trill. The seventh system (measures 52-61) continues the melodic development. The eighth system (measures 62-71) is marked 'Adagio' and 'p Solo', featuring a trill. The ninth system (measures 72-81) includes a trill and a fermata. The tenth system (measures 82-91) features a trill and a 2-measure rest. The final system (measures 92-99) includes a trill and a 3/4 time signature change.

102 *tr* [Tempo deest] *f* Tutti

107

114

122

130 *3* [Adagio]