

Tůma. Collected works.

František Ignác Antonín
Tůma

Pange lingua
TumW C.2.1

Hymn

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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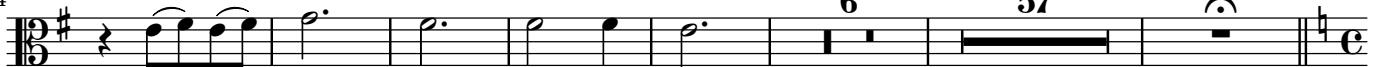


C.2.1 Pange lingua

Larghetto
6

trb 1 

15 

24 Andante
6 57 

93 Allegro


98 

102 

106 Adagio


111 

117 

121 2

Bassoon part for measure 2:

Measure 2 starts with a rest. Then there are two eighth-note pairs with slurs. Following that is a sixteenth-note pattern with grace notes. The next section consists of eighth-note pairs with slurs, followed by a sixteenth-note pattern with grace notes. The measure ends with a sixteenth-note pattern.

126 [Tempo deest]
f
Tutti

Bassoon part for measure 126:

Measure 126 starts with a bassoon line featuring slurs and grace notes. After a short pause, the dynamic changes to **f**. The instruction **Tutti** is written below the staff, indicating that all instruments should play together.

134

Bassoon part for measure 134:

Measure 134 consists of a continuous line of eighth-note pairs with slurs, creating a rhythmic pattern.

143

Bassoon part for measure 143:

Measure 143 features a bassoon line with slurs and grace notes, similar to the previous measures.

152 [Adagio]

Bassoon part for measure 152:

Measure 152 starts with a bassoon line featuring slurs and grace notes. The dynamic changes to **[Adagio]**, which is written above the staff. The measure continues with a bassoon line.