

Tůma. Collected works.

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Tůma

Pange lingua

TumW C.2.1

Hymn

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.2.1 Pange lingua

Larghetto

6

trb 1 

15 

24 

93 

98 

102 

106 

111 

117 

121 **2**

Musical notation for measures 121-125. Measure 121 has a fermata and a '2' above it. Measures 122-125 contain a melodic line with various ornaments and trills.

126 *tr* [Tempo deest]

Musical notation for measures 126-133. Measure 126 starts with a trill and a fermata. The tempo changes to "Tempo deest" (3/4 time). The music is marked *f* Tutti.

134

Musical notation for measures 134-142. The music continues in 3/4 time with a steady melodic line.

143

Musical notation for measures 143-151. The music continues in 3/4 time with a steady melodic line.

152 [Adagio]

Musical notation for measures 152-156. The tempo changes to "Adagio". The music features a long, sustained melodic line with a fermata at the end.