

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Pange lingua**  
TumW C.2.1

Hymn

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



## C.2.1 Pange lingua

**Larghetto**

org **f Solo** **tasto solo** **Tutti**

12

23

34 **Andante**

45

56

66

77

87 **Allegro**

The musical score consists of eight staves of music. Staff 1 (organ) starts with a forte dynamic (f) for 'Solo' and transitions to 'tasto solo' and 'Tutti'. Staff 2 begins at measure 12. Staff 3 begins at measure 23. Staff 4 begins at measure 34 with an 'Andante' tempo. Staff 5 begins at measure 45. Staff 6 begins at measure 56. Staff 7 begins at measure 66. Staff 8 begins at measure 77. Various dynamics like f, p, and ff are used, along with articulations such as staccato dots and slurs. Time signatures change frequently, indicated by numbers like 3, 4, 5, 6, 7, and 8, often with a 2 or 4 below them. Measure numbers 12, 23, 34, 45, 56, 66, and 77 are marked above the staves.

96

101

107 **Adagio**  
**p Solo**

113

118

123 [Tempo deest]  
**f** **Tutti**

130

142

152 [Adagio]