

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Pange lingua**

TumW C.2.1

Hymn

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Cornetto*

**W** Esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



# C.2.1 Pange lingua

Larghetto

6

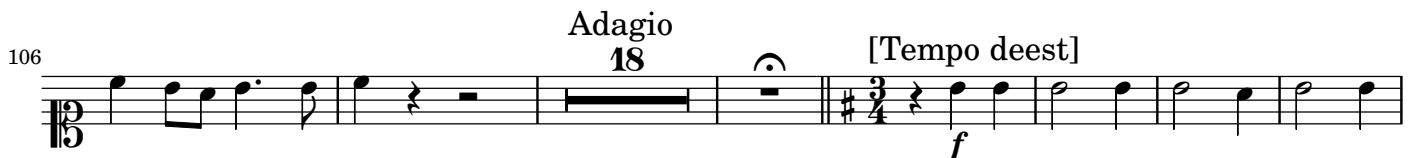
cnto  Musical staff for measures 6-16. Key signature: one sharp (F#). Time signature: 3/4. The staff begins with a treble clef and a bass clef. It contains a series of quarter and eighth notes, starting with a forte (f) dynamic marking.

17  Musical staff for measures 17-27. Continues the melodic line with various note values and rests.

28  Musical staff for measures 28-37. Measure 28 is marked with a '6'. Measures 29-37 are marked 'Andante' and 'Allegro'. A double bar line is present between measures 37 and 38. The dynamic marking 'f' is present.

96  Musical staff for measures 96-100. Features a series of eighth notes.

101  Musical staff for measures 101-105. Continues the eighth-note pattern.

106  Musical staff for measures 106-130. Measures 106-130 are marked 'Adagio' and '18'. A double bar line is present between measures 130 and 131. The time signature changes to 3/4. The dynamic marking 'f' is present.

131  Musical staff for measures 131-140. Continues the melodic line.

141  Musical staff for measures 141-150. Continues the melodic line.

151  Musical staff for measures 151-160. Measure 151 is marked with a '3'. Measures 152-160 are marked '[Adagio]'. The staff ends with a double bar line.