

Tůma. Collected works.

František Ignác Antonín

Tůma

Iustus ut palma florebit

TumW C.1.2

Gradual

S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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C.1.2 Iustus ut palma florebit

Andante

f Tutti

9

18

26 *p* *tasto solo* *Solo* *f* *Tutti*

35 *p* *Solo* *f* *Tutti*

45 *p* *Solo* *f* *Tutti*

55

63

73 *tasto solo* *poco p* *f*

The musical score is written for a single bass clef staff in the key of D major (two sharps) and common time. It begins with a tempo marking of 'Andante' and a dynamic of 'f Tutti'. The score is divided into measures, with measure numbers 9, 18, 26, 35, 45, 55, 63, and 73 indicated. Performance markings include 'p' (piano), 'f' (forte), 'tasto solo' (single key), and 'poco p' (a little piano). The piece concludes with a fermata over the final note.