

# Túma. Collected works.

František Ignác Antonín

**Túma**

**Messa della morte**

TumW B.1

Requiem

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone II*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Introitus

trb 2

Adagio 14

*f*

20 10

*f*

35

*pp*

Larghetto 59

*f*

107

[Adagio] 14

*f*

139 10

*f*

154

159

*pp*

## 2 Kyrie

trb 2 [Andante]

6 *f*

12 *f*

24 *f* *tr* [Tempo deest] 20

49 *f* Andante

54

60

66

72

78

### 3 Sequentia

Adagio


trb 2 

11 

17 

26 

31 

35 

131 

136 

141 

171

177

Recordare · Largo

35

217

Iuste Iudex · [Tempo deest]

f

222

Qui Mariam · Andante

Ingemisco · Grave

8 10

f

244

Oro supplex · [Tempo deest]

Solo

249

256

tr

11

272

Tutti

278

284



290



Solo

296



302

Huic ergo · Adagio



*f* Tutti

308

Dona eis · Andante



313



318



323



329



# 4 Offertorium

trb 2 *Adagio*

*f*

6

11 *f*

19 *Andante*

25 *Adagio* *Adagio* 8

38 *Quam olim · Andante* 3 *f*

45 2

51

56 *Quam olim da capo \**  
*Versus · Adagio* 11



# 5 Sanctus

trb 2 *Adagio*

*f*

6

11

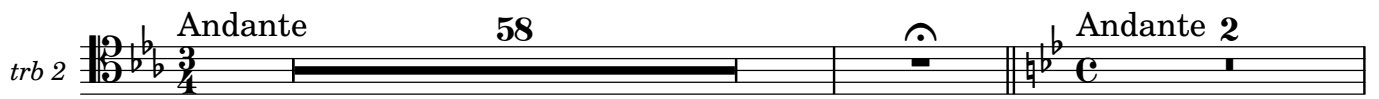
15

(b)

Detailed description: This is a musical score for a trumpet part, labeled 'trb 2'. The score is in 3/8 time and B-flat major. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Adagio*. The first staff (measures 1-5) features a melodic line with a dynamic of *f*. The second staff (measures 6-10) continues the melody with eighth and sixteenth notes. The third staff (measures 11-14) shows a more rhythmic passage with eighth notes and rests. The fourth staff (measures 15-18) concludes the section with a final chord marked with a fermata.

# 6 Benedictus

trb 2 **Andante** **58** **Andante 2**



62 *f*



65



# 7 Agnus Dei

trb 2 **Adagio** 2

*p* Solo

6

11

15 *f* Tutti

19

**Cum Sanctis · [Alla breve]**

24 7 (2) 4 *f*

40

46 **Grave**

52 **Adagio** 2 *f* **Cum Sanctis da capo** \*