

Tůma. Collected works.

František Ignác Antonín

Tůma

Messa della morte

TumW B.1

Requiem

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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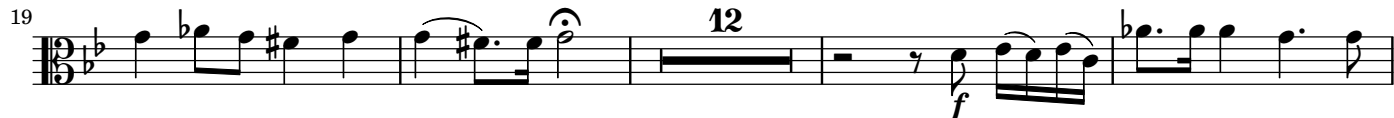


1 Introitus

Adagio

14

trb 1 

19 

35 

40 

Larghetto

59

104 

[Adagio]

14

117 

139 

155 

160 

2 Kyrie

trb 1 [Andante]

f *f*

12 *f*

24 [Tempo deest] 20

49 Andante 2 *f*

56

61

66 2

73

79

3 Sequentia

trb 1

Adagio

5

f Tutti

11

6

24

29

Allegro

35

Tuba mirum · Largo

3

p Solo

45

52

2

3

63

72

80

87

Iudex ergo · [Tempo deest]

40

f Tutti

135

141

Quid sum miser · Andante Rex tremendæ · Grave

24

f

171

179

Recordare · Largo Iuste Iudex · [Tempo deest]

35

f

220

Ingemisco · Grave

p Solo

228

Qui Mariam · Andante

9

f Tutti

244

Oro supplex · [Tempo deest]

Solo

251

Musical staff 251: Bass clef, key signature of one flat, 4/4 time. Measures 251-257. Includes trills and slurs.

258

12

Musical staff 258: Bass clef, key signature of one flat, 4/4 time. Measures 258-276. Includes a 12-measure rest and "Tutti" marking.

277

Musical staff 277: Bass clef, key signature of one flat, 4/4 time. Measures 277-285. Includes slurs and trills.

286

Musical staff 286: Bass clef, key signature of one flat, 4/4 time. Measures 286-294. Includes "Solo" marking.

295

Musical staff 295: Bass clef, key signature of one flat, 4/4 time. Measures 295-302. Includes trills and a final double bar line.

302

Huic ergo · Adagio

Dona eis · Andante

f Tutti

5

Musical staff 302: Bass clef, key signature of one flat, common time. Measures 302-312. Includes "f Tutti" and "5" markings.

313

Musical staff 313: Bass clef, key signature of one flat, common time. Measures 313-319. Includes slurs and trills.

320

Musical staff 320: Bass clef, key signature of one flat, common time. Measures 320-327. Includes a 2-measure rest.

328

Musical staff 328: Bass clef, key signature of one flat, common time. Measures 328-335. Includes slurs and trills.

4 Offertorium

trb 1

Adagio

f

7

13

21

Andante

27

Adagio

Adagio

Quam olim · Andante

f

41

46

51

56

Quam olim da capo *
Versus · Adagio

11

7 Agnus Dei

trb 1 Adagio 2

p Solo

7

12

f Tutti

17

Cum Sanctis · [Alla breve]

22

35

f

40

46

Grave

52

Adagio

f

Cum Sanctis da capo *

Detailed description: This is a musical score for Trombone 1, titled '7 Agnus Dei'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with the tempo marking 'Adagio 2' and a dynamic marking of '*p* Solo'. The second staff has a measure rest of 7 measures. The third staff has a measure rest of 12 measures and a dynamic marking of '*f* Tutti'. The fourth staff has a measure rest of 17 measures. The fifth staff begins with the tempo marking 'Cum Sanctis · [Alla breve]' and a measure rest of 22 measures. The sixth staff has a measure rest of 35 measures and a dynamic marking of '*f*'. The seventh staff has a measure rest of 40 measures and a tempo marking of 'Grave'. The eighth staff begins with the tempo marking 'Adagio' and a dynamic marking of '*f*', and ends with the instruction 'Cum Sanctis da capo *'. The score includes various musical notations such as slurs, accents, and dynamic markings.