

Tůma. Collected works.

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Tůma

Messa della morte

TumW B.1

Requiem

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Introitus

fag **Adagio** **14**

f

20 **12** **f**

37 **Larghetto** **58** **f**

102

109

116 **[Adagio]** **14**

136 **f**

141 **12** **f**

157 **3**

2 Kyrie

fag [Andante] *f* 6 *f*

11 7 *f*

22

26 [Tempo deest] 20 Andante 6 *f*

57

62

67

72

77

3 Sequentia

Adagio

5

fag  *f*

11  $\frac{4}{4}$

22 

29 *Allegro* 

35 *Tuba mirum · Largo* *Iudex ergo · [Tempo deest]*
91 *f* 

133 

139 *Quid sum miser · Andante*
24 

169 *Rex tremendæ · Grave*
f 

175 

181 Recordare · Largo 35 Iuste Iudex · [Tempo deest] *f*

222 Qui Mariam · Andante Ingemisco · Grave 8 10 *f*

244 Oro supplex · [Tempo deest] 30 *

280 *

288 9 Huic ergo · Adagio *f*

305 Dona eis · Andante

313

320

327

5 Sanctus

Adagio

fag

f

6

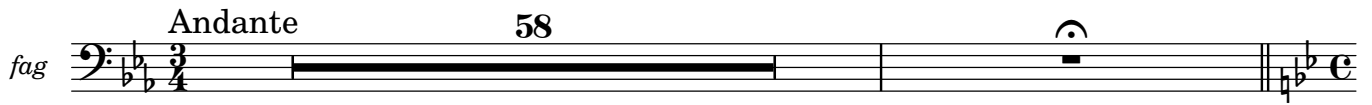
11

15

The image shows a musical score for a bassoon part, labeled '5 Sanctus'. The tempo is 'Adagio'. The score consists of four staves of music. The first staff starts with a dynamic marking of *f* and a *fag* (bassoon) instruction. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff contains measures 1 through 5. Measure 1 has a dynamic marking of *f*. A slur covers measures 2 and 3. Measure 4 has a fermata over the note. The second staff contains measures 6 through 10. The third staff contains measures 11 through 14. Measure 11 has a slur over measures 12 and 13. Measure 14 has a slur over measures 14 and 15. The fourth staff contains measures 15 through 15, ending with a double bar line. The key signature changes to one flat (B-flat) in measure 15.

6 Benedictus

fag Andante 58



60 Andante 3



65



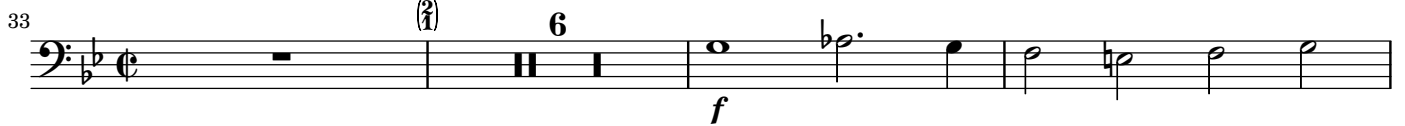
7 Agnus Dei

Adagio
14

fag 

20 

Cum Sanctis · [Alla breve]

33 

42 

47 

54 