

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Messa della morte**

TumW B.1

Requiem

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Introitus

Adagio

b **p Solo**

4

8

11

14 **f Tutti**

18 **p Solo**

22

26

30 **f Tutti**

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-3) starts with a dynamic 'p Solo' and includes a bassoon part and a piano part. Staff 2 (measures 4-6) continues the bassoon part. Staff 3 (measures 7-9) shows a transition with a treble clef and a 'f Tutti' dynamic. Staff 4 (measures 10-12) features a bassoon solo. Staff 5 (measures 13-15) shows another transition with a treble clef and a 'f Tutti' dynamic. Staff 6 (measures 16-18) features a bassoon solo. Staff 7 (measures 19-21) shows a transition with a treble clef and a 'f Tutti' dynamic. Staff 8 (measures 22-24) features a bassoon solo. Staff 9 (measures 25-27) shows a transition with a treble clef and a 'f Tutti' dynamic. Staff 10 (measures 28-30) features a bassoon solo.

33

Musical score page 1, measures 33-35. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains eighth and sixteenth note patterns. The bottom staff is in bass clef, B-flat key signature, and common time. It features a dynamic marking  $\text{ff}$  and includes a measure with a triplets indicator over a sixteenth-note pattern.

36

Musical score page 1, measures 36-38. The top staff continues with eighth and sixteenth note patterns. The bottom staff begins with a dynamic  $p$ . Measures 37 and 38 show eighth-note patterns with grace notes and slurs.

39

Musical score page 1, measures 39-41. The top staff starts with a dynamic  $p$ . Measures 40 and 41 feature eighth-note patterns with grace notes and slurs. Measure 41 concludes with a dynamic  $f$ .

43 Larghetto

$\text{p Solo}$

Musical score page 2, measures 43-45. The tempo is marked "Larghetto". The top staff is in treble clef, B-flat key signature, and common time. It shows eighth and sixteenth note patterns. The bottom staff is in bass clef, B-flat key signature, and common time. It features dynamics  $p$ ,  $f$ , and  $p$ .

53

Musical score page 2, measures 53-55. The top staff shows eighth and sixteenth note patterns. The bottom staff features a dynamic  $f$  and a dynamic  $p$ .

63

Musical score page 2, measures 63-65. The top staff shows eighth and sixteenth note patterns. The bottom staff features a dynamic  $f$  and a dynamic  $p$ .

73

Musical score page 2, measures 73-75. The top staff shows eighth and sixteenth note patterns. The bottom staff features a dynamic  $f$ .

82

$\text{p}$

Musical score page 2, measures 82-84. The top staff shows eighth and sixteenth note patterns. The bottom staff features a dynamic  $p$ .

93

Musical score page 2, measures 93-95. The top staff shows eighth and sixteenth note patterns. The bottom staff features a dynamic  $f$  and the word "Tutti".

102

A musical score page showing a single staff in bass clef. The key signature is one flat. The music consists of eighth and sixteenth note patterns.

111

A musical score page showing a single staff in bass clef. The key signature is one flat. The music consists of eighth and sixteenth note patterns.

120 [Adagio]

p Solo

A musical score page showing a single staff in bass clef. The key signature changes to C major. The dynamic is marked 'p Solo'. The music features a melodic line with eighth and sixteenth notes.

127

A musical score page showing a single staff in bass clef. The key signature is one flat. The music consists of eighth and sixteenth note patterns.

133

f Tutti

A musical score page showing a single staff in bass clef. The key signature is one flat. The dynamic is marked 'f Tutti'. The music consists of eighth and sixteenth note patterns.

139

p Solo

A musical score page showing a single staff in bass clef. The key signature is one flat. The dynamic is marked 'p Solo'. The music consists of eighth and sixteenth note patterns.

145

A musical score page showing a single staff in bass clef. The key signature is one flat. The music consists of eighth and sixteenth note patterns.

152

f Tutti

A musical score page showing a single staff in bass clef. The key signature is one flat. The dynamic is marked 'f Tutti'. The music consists of eighth and sixteenth note patterns.

158

p

A musical score page showing a single staff in bass clef. The key signature is one flat. The dynamic is marked 'p'. The music consists of eighth and sixteenth note patterns.

## 2 Kyrie

b [Andante]

6

11 Solo f Tutti

15 p

19 f Tutti

23 tasto solo

28 [Tempo deest] p Solo

33 f p

37 f p

The musical score consists of eight staves of bassoon music. Staff 1 begins with a forte dynamic (f), followed by a solo section indicated by 'Solo' and a tutti section indicated by 'Tutti'. Staff 2 begins with a forte dynamic (f), followed by a tutti section indicated by 'Tutti'. Staff 3 begins with a solo section indicated by 'Solo'. Staff 4 begins with a piano dynamic (p). Staff 5 begins with a forte dynamic (f), followed by a tutti section indicated by 'Tutti'. Staff 6 begins with a dynamic instruction 'tasto solo'. Staff 7 begins with a piano dynamic (p Solo). Staff 8 begins with a forte dynamic (f), followed by a piano dynamic (p).

41

Bass clef, 2/4 time, key signature one flat. Dynamics: *f*, *p*. Measures 41-44.

45

Bass clef, 2/4 time, key signature one flat. Dynamics: *f*. Measures 45-48.

49 Andante

Bass clef, 2/4 time, key signature one flat. Dynamics: *f* Tutti. Measures 49-52.

53

Bass clef, 2/4 time, key signature one flat. Measures 53-56.

58

Bass clef, 2/4 time, key signature one flat. Measures 58-61.

63

Bass clef, 2/4 time, key signature one flat. Measures 63-66.

68

Bass clef, 2/4 time, key signature one flat. Measures 68-71.

72

Bass clef, 2/4 time, key signature one flat. Measures 72-75.

77

Bass clef, 2/4 time, key signature one flat. Dynamics: *p*. Measure 77: *tasto solo*.

### 3 Sequentia

Adagio

b 7 Solo Tutti

12 Solo

19 Tutti

24

31 Allegro

37 Tuba mirum · Largo Solo

48

58

69

80

90

99

109

120

Iudex ergo · [Tempo deest]

129

135

140

Quid sum miser · Andante

Solo

148



159



169



174



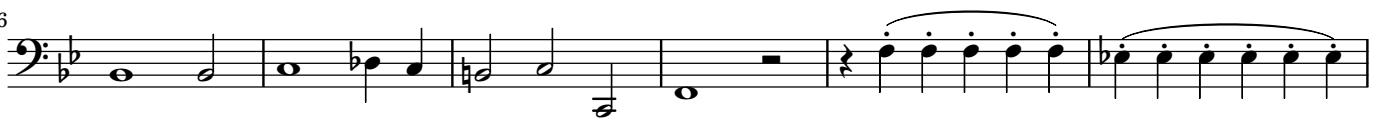
179



188



196



202



207



213

Iuste Iudex · [Tempo deest]

220

Ingemisco · Grave

226

Qui Mariam · Andante

234

239

244

Oro supplex · [Tempo deest]

251

259

267

275



282



288



296



304



311



316



322



328



## 4 Offertorium

**Adagio**

*b* **Adagio**

10

21

31

40

45

50

55

62

Quam olim da capo \*

2

Adagio

Adagio

Quam olim · Andante

f Tutti

p Solo

Versus · Adagio

C

p Solo

## 5 Sanctus

Adagio

b 

7 

13 

## 6 Benedictus

Andante

b Solo *p* *f*

9

17

26

35

44

53

60   
Andante

64

## 7 Agnus Dei

Musical score for orchestra, page 8, measures 1-10. The score consists of two systems of five staves each. Measure 1 starts with a forte dynamic (f) in the first staff. Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic (p). Measures 5-6 continue the eighth-note patterns. Measure 7 begins with another piano dynamic (p). Measures 8-9 continue the patterns. Measure 10 concludes with a forte dynamic (f) followed by the word "Tutti". The bassoon part is highlighted in blue.

## Cum Sanctis · [Alla breve]

33

(2)

*f* Tutti

Musical score for orchestra, page 10, system 38. The score consists of two systems of music. The top system shows the strings (Violin I, Violin II, Viola, Cello) playing eighth-note patterns. The bottom system shows the bassoon and double bass providing harmonic support. The key signature is one flat, and the time signature is common time.

43

Bassoon Part:

Measures 1-6: Bass clef,  $\text{F}^\flat$ ,  $\text{♩} = 72$

Measures 7-10: Bass clef,  $\text{F}^\flat$ ,  $\text{♩} = 72$