

Tůma. Collected works.

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Tůma

Messa della morte

TumW B.1

Requiem

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Introitus

Adagio

p Solo

4

8

11

14

f Tutti

18

p Solo

22

26

30

f Tutti

33

8

36

39

p

43

Larghetto

p Solo *f*

53

f *p*

63

f *p*

73

82

p

93

f Tutti

102

111

120

[Adagio]

127

133

139

145

152

158

2 Kyrie

[Andante]

f Tutti Solo *p*

6 *f* Tutti

11 Solo

15 *p*

19 *f* Tutti

23 *tasto solo*

[Tempo deest]

28 *p* Solo

33 *f* *p*

37 *f* *p*

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of B-flat major and 4/4 time. The score is divided into several systems, each starting with a measure number. The first system (measures 1-5) is marked [Andante] and includes dynamics *f* Tutti, Solo, and *p*. The second system (measures 6-10) starts with measure 6 and includes *f* and Tutti. The third system (measures 11-14) starts with measure 11 and is marked Solo. The fourth system (measures 15-18) starts with measure 15 and is marked *p*. The fifth system (measures 19-22) starts with measure 19 and includes *f* and Tutti. The sixth system (measures 23-27) starts with measure 23 and includes the instruction *tasto solo*. The seventh system (measures 28-32) starts with measure 28, is marked [Tempo deest], and includes *p* Solo. The eighth system (measures 33-36) starts with measure 33 and includes *f* and *p*. The ninth system (measures 37-40) starts with measure 37 and includes *f* and *p*.

41

f *p*

45

f

49

Andante

f Tutti

53

58

63

68

72

77

tasto solo

3 Sequentia

Adagio

f Solo Tutti

7

12 Solo

19 Tutti

24

31 **Allegro**

37 **Tuba mirum · Largo**
p Solo

48

58

69



80



90



99



109



120



Iudex ergo · [Tempo deest]

129

f Tutti



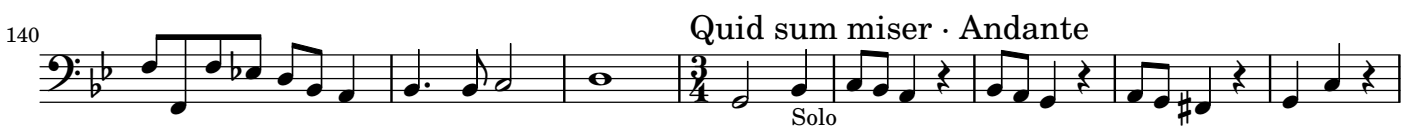
135



Quid sum miser · Andante

140

Solo



148

p

159

f

169 Rex tremendæ · Grave

f Tutti

174

179 Recordare · Largo

p Solo

188

196

202

207

213 Iuste Iudex · [Tempo deest]

f Tutti Solo Tutti

Detailed description: This block contains the musical notation for measure 213. It starts with a bass clef and a key signature of two flats. The first part of the measure features a half note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the C3 note. The second part of the measure, starting with a common time signature, features a half note G2, followed by quarter notes A2, B2, and C3, and ends with a half note G2. Dynamics markings *f* Tutti, Solo, and Tutti are placed below the notes.

220 Ingemisco · Grave

Solo *p*

Detailed description: This block contains the musical notation for measure 220. It starts with a bass clef and a key signature of two flats. The first part of the measure features a half note G2, followed by quarter notes A2, B2, and C3, and ends with a quarter note D3. A fermata is placed over the D3 note. The second part of the measure features a half note G2, followed by a quarter note A2, and ends with a half note G2. Dynamics markings Solo and *p* are placed below the notes.

226 Qui Mariam · Andante

Detailed description: This block contains the musical notation for measure 226. It starts with a bass clef and a key signature of two flats. The first part of the measure features a half note G2, followed by quarter notes A2, B2, and C3. The second part of the measure features a half note G2, followed by quarter notes A2, B2, and C3, and ends with a half note G2.

234

Detailed description: This block contains the musical notation for measure 234. It starts with a bass clef and a key signature of two flats. The first part of the measure features a half note G2, followed by quarter notes A2, B2, and C3. The second part of the measure features a half note G2, followed by quarter notes A2, B2, and C3, and ends with a half note G2.

239

f Tutti

Detailed description: This block contains the musical notation for measure 239. It starts with a bass clef and a key signature of two flats. The first part of the measure features a half note G2, followed by quarter notes A2, B2, and C3. The second part of the measure features a half note G2, followed by quarter notes A2, B2, and C3, and ends with a half note G2. Dynamics marking *f* Tutti is placed below the notes.

244 Oro supplex · [Tempo deest]

Solo

Detailed description: This block contains the musical notation for measure 244. It starts with a bass clef and a key signature of two flats. The first part of the measure features a half note G2, followed by quarter notes A2, B2, and C3. The second part of the measure features a half note G2, followed by quarter notes A2, B2, and C3, and ends with a half note G2. Dynamics marking Solo is placed below the notes.

251

p

Detailed description: This block contains the musical notation for measure 251. It starts with a bass clef and a key signature of two flats. The first part of the measure features a half note G2, followed by quarter notes A2, B2, and C3. The second part of the measure features a half note G2, followed by quarter notes A2, B2, and C3, and ends with a half note G2. Dynamics marking *p* is placed below the notes.

259

Detailed description: This block contains the musical notation for measure 259. It starts with a bass clef and a key signature of two flats. The first part of the measure features a half note G2, followed by quarter notes A2, B2, and C3. The second part of the measure features a half note G2, followed by quarter notes A2, B2, and C3, and ends with a half note G2.

267

f

Detailed description: This block contains the musical notation for measure 267. It starts with a bass clef and a key signature of two flats. The first part of the measure features a half note G2, followed by quarter notes A2, B2, and C3. The second part of the measure features a half note G2, followed by quarter notes A2, B2, and C3, and ends with a half note G2. Dynamics marking *f* is placed below the notes.

275

Tutti

282

*

288

Solo

296

Huic ergo · Adagio

f Tutti

304

Dona eis · Andante

311

316

322

328

tasto solo

4 Offertorium

Adagio

8 *f* Tutti

10 *f*

21 *p* Solo

31 *f* Tutti

40

45

50

55 *p* Solo

62 *p* Solo

5 Sanctus

Adagio

f Tutti

The first staff of music is in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). It begins with a bass clef and a flat sign. The tempo is marked 'Adagio'. The dynamics are marked 'f' (forte) and 'Tutti'. The notation includes a dotted line above the first two notes, indicating a slur or a specific articulation. The staff contains several measures of music, including rests and various note values.

7

The second staff of music continues the piece, starting at measure 7. It is in the same key signature and time signature as the first staff. The notation includes various note values and rests, with a fermata over the final note of the staff.

13

The third staff of music starts at measure 13. It features a more complex rhythmic pattern with sixteenth notes and eighth notes. The key signature changes to two flats (B-flat and E-flat) in the second measure. The staff concludes with a fermata over the final note.

6 Benedictus

Andante

p Solo *f*

9

17

26 *f*

35 *p*

44 *f*

53

60 *f* Tutti

64

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 9, 17, 26, 35, 44, 53, 60, and 64 indicated. Dynamics include piano (*p*) and forte (*f*). A 'Solo' marking is present at the beginning, and 'Tutti' is marked at measure 60. The score includes various note values such as quarter, eighth, and half notes, as well as rests and slurs. The piece concludes with a fermata at the end of measure 64.

7 Agnus Dei

Adagio

8

p Solo *p*

8

f *p* *f* *p* *f* Tutti

16

tasto solo

25

p Solo

Cum Sanctis · [Alla breve]

33

f Tutti

38

tasto solo

43

49

Grave *p* Solo Adagio

54

f Tutti Cum Sanctis da capo ✱