

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa

TumW A.9

Mass

S, A, T, B (coro), [2 trb], [vl], b, org

edited by Wolfgang Esser-Skala

Violino



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

ul Adagio




8 Allabreve



19



26



33



42



2 Gloria

Allegro

vl

4

8

12

3 Credo

Allegro

ul

4

8 *tr* *Adagio*

12 *Allegro*

15

18

21

The image shows a musical score for a piece titled "3 Credo". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a dynamic marking of *ul* (ultraforte) and a tempo marking of *Allegro*. The first four measures (measures 1-4) are marked *Allegro*. At measure 8, the tempo changes to *Adagio*, and there is a trill (*tr*) over the eighth note of the first measure of this section. The tempo returns to *Allegro* at measure 12. The score ends at measure 21 with a double bar line. The piece consists of 21 measures in total.

5 Benedictus

ul **Andante**

Measures 1-6: *ul* **Andante**

7

Measures 7-12: **Andante**

13 **Allegro**

Measures 13-17: **Allegro**

18

Measures 18-22: **Allegro**

6 Agnus Dei

ul Adagio

6

11

16 Allabreve

24

34

44