

# Tůma. Collected works.

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**Tůma**

**Missa**

TumW A.9

Mass

*S, A, T, B (coro), [2 trb], [vl], b, org*

edited by Wolfgang Esser-Skala

*Trombone II*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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## 2 Gloria

Allegro

trb 2

5

8

11

The image shows a musical score for Trombone 2, titled "2 Gloria". The tempo is marked "Allegro". The score consists of four staves of music, numbered 1, 5, 8, and 11. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single system with four staves. The first staff (measure 1) starts with a treble clef and a key signature of one sharp. The second staff (measure 5) continues the melody. The third staff (measure 8) shows a change in the melody. The fourth staff (measure 11) ends with a double bar line and a fermata over the final note.

### 3 Credo

Allegro

trb 2

5

8 Adagio

12 Allegro

15

18

21

Detailed description of the musical score: The score is for a trumpet part (trb 2) in 3/8 time, one sharp (F#). It begins with an 'Allegro' tempo marking. Measures 1-7 are in 3/8 time. At measure 8, the tempo changes to 'Adagio' and the time signature changes to 3/4. Measures 9-11 are in 3/4 time. At measure 12, the tempo returns to 'Allegro' and the time signature changes back to 3/8. Measures 12-21 are in 3/8 time. The piece ends with a fermata in measure 21.

# 4 Sanctus

Andante

trb 2



Allegro

9



15



18



21



# 5 Benedictus

Andante

trb 2



7



Allegro

13

# 6 Agnus Dei

Adagio

trb 2

5

10

15

Allabreve

25

35

43