

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa

TumW A.9

Mass

S, A, T, B (coro), [2 trb], [vl], b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

trb 1 *Adagio*



8 *Allabreve*



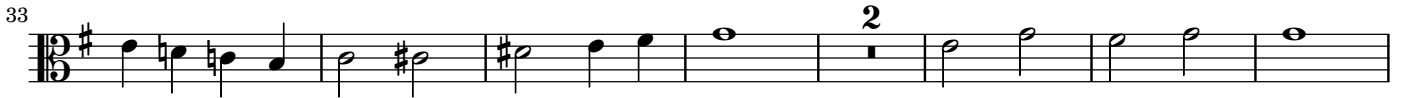
16



24



33



42



2 Gloria

Allegro

trb 1

4

7

10

The image shows the first ten measures of a musical score for Trumpet 1. The score is written in a single system with four staves. The first staff is the beginning of the piece, marked 'trb 1'. The tempo is 'Allegro'. The key signature has one sharp (F#) and the time signature is common time (C). The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. The third staff contains measures 5 and 6. The fourth staff contains measures 7 and 8. The fifth staff contains measures 9 and 10. The music consists of eighth and sixteenth notes, with some rests and accidentals. The piece ends with a double bar line in measure 10.

3 Credo

Allegro

trb 1

4

7 Adagio

11

14 Allegro

18

21

4 Sanctus

Andante

trb 1

6

13 Allegro

17

20

6 Agnus Dei

Adagio

trb 1

6

11

16

Allabreve

25

34

43