

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa nova Sancto Bertholdo sacra

TumW A.38

Mass

S, A, T, B (solo), S, A, T, B (coro), fl solo, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Adagio

vl 2

f *p* *f* *p* *f*

5

p *f*

Allegro

9

3 3

13

3 3

17

22

3 3

26

3 3 3 3

30

3 3

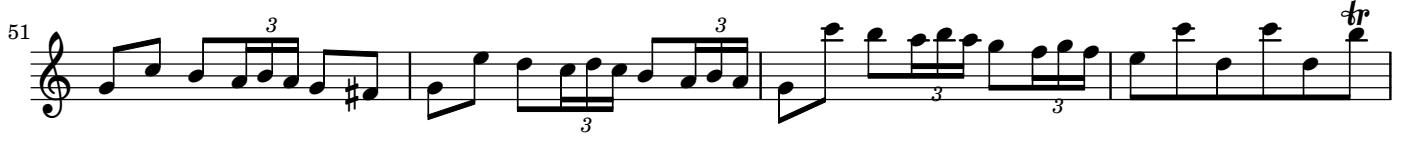
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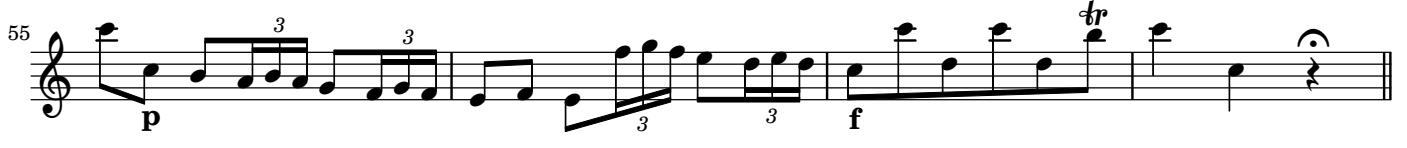
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38 

43 

47 

51 

55 

Christe eleison

59 *Allegretto*
vl 2 *f* *tr*

61 *tr*

63 *p* *f* *tr*

66 *tr* *p*

69 *f*

71 *p* *f* *p* *f* *p*

74 *f* *tr* *tr* *tr* *p*

77 *tr* *tr* *f*

80

2 Gloria

Allegro

vl 2

The musical score is written for Violin 2 in C major, 2/4 time, with an *Allegro* tempo. It consists of nine staves of music, each starting with a measure number. The dynamics are marked as *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. A double bar line with a '2' above it appears at measure 11, and a triple bar line with a '3' above it appears at measure 28. A fermata is placed over the final note of measure 41.

1

6

11

18

23

28

32

37

41

Domine Deus

Andante

46 *vl 2* $\frac{3}{4}$ $\overset{3}{\text{trill}}$ *p*

54 *tr*

60

65

70 *più p* *f* *

75 *p*

80

86 *f*

92 *p*

98

104

110

116

122

129

134

140

145

Qui tollis

150 *Adagio mà non troppo*
vl 2 *f*

153

156 *b*

158

161 *p*

164

167 *tr* *f*

170

173

Quoniam

176 **Allegro**
vl 2

181

185

190

194

198

202

206

210

Detailed description of the musical score: The score is for Violin 2, starting at measure 176. The tempo is marked 'Allegro'. The key signature is one sharp (F#), and the time signature is 2/4. The music consists of ten staves of music. Measure 176 starts with a rest, followed by a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 177 has a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. Measure 178 has a quarter note D5, a quarter rest, a quarter note E5, and a quarter rest. Measure 179 features a triplet of eighth notes: F#4, G4, A4, followed by a quarter note B4 and a quarter rest. Measure 180 has a quarter note C5, a quarter rest, a quarter note D5, and a quarter rest. Measure 181 has a quarter note E5, a quarter rest, a quarter note F#5, and a quarter rest. Measure 182 has a quarter note G5, a quarter rest, a quarter note A5, and a quarter rest. Measure 183 has a quarter note B5, a quarter rest, a quarter note C6, and a quarter rest. Measure 184 has a quarter note D6, a quarter rest, a quarter note E6, and a quarter rest. Measure 185 has a quarter note F#6, a quarter rest, a quarter note G6, and a quarter rest. Measure 186 has a quarter note A6, a quarter rest, a quarter note B6, and a quarter rest. Measure 187 has a quarter note C7, a quarter rest, a quarter note D7, and a quarter rest. Measure 188 has a quarter note E7, a quarter rest, a quarter note F#7, and a quarter rest. Measure 189 has a quarter note G7, a quarter rest, a quarter note A7, and a quarter rest. Measure 190 has a quarter note B7, a quarter rest, a quarter note C8, and a quarter rest. Measure 191 has a quarter note D8, a quarter rest, a quarter note E8, and a quarter rest. Measure 192 has a quarter note F#8, a quarter rest, a quarter note G8, and a quarter rest. Measure 193 has a quarter note A8, a quarter rest, a quarter note B8, and a quarter rest. Measure 194 has a quarter note C9, a quarter rest, a quarter note D9, and a quarter rest. Measure 195 has a quarter note E9, a quarter rest, a quarter note F#9, and a quarter rest. Measure 196 has a quarter note G9, a quarter rest, a quarter note A9, and a quarter rest. Measure 197 has a quarter note B9, a quarter rest, a quarter note C10, and a quarter rest. Measure 198 has a quarter note D10, a quarter rest, a quarter note E10, and a quarter rest. Measure 199 has a quarter note F#10, a quarter rest, a quarter note G10, and a quarter rest. Measure 200 has a quarter note A10, a quarter rest, a quarter note B10, and a quarter rest. Measure 201 has a quarter note C11, a quarter rest, a quarter note D11, and a quarter rest. Measure 202 has a quarter note E11, a quarter rest, a quarter note F#11, and a quarter rest. Measure 203 has a quarter note G11, a quarter rest, a quarter note A11, and a quarter rest. Measure 204 has a quarter note B11, a quarter rest, a quarter note C12, and a quarter rest. Measure 205 has a quarter note D12, a quarter rest, a quarter note E12, and a quarter rest. Measure 206 has a quarter note F#12, a quarter rest, a quarter note G12, and a quarter rest. Measure 207 has a quarter note A12, a quarter rest, a quarter note B12, and a quarter rest. Measure 208 has a quarter note C13, a quarter rest, a quarter note D13, and a quarter rest. Measure 209 has a quarter note E13, a quarter rest, a quarter note F#13, and a quarter rest. Measure 210 has a quarter note G13, a quarter rest, a quarter note A13, and a quarter rest.

215

Musical staff 215: Treble clef, five measures of eighth-note patterns with rests.

220

Musical staff 220: Treble clef, five measures including triplets and dynamics **f** and **p**.

225

Musical staff 225: Treble clef, five measures including triplets and dynamics **f** and **p**.

229

Musical staff 229: Treble clef, five measures including triplets, dynamics **f** and **p**, and a trill (*tr*).

Cum Sancto Spiritu

233 *Andante* *f* *Allegro*

vl 2

237

242

247

250 *tr*

254 *tr* *tr*

3 Credo

Allegro

vl 2 *f*

4

7

10

13

16

Adagio mà non troppo

20 *f* *p* *poco p*

23 *tr* *p*

26

29 *poco p*

31 *p*

34

37

40 *poco p*

43

46 *poco p*

49 *Allegro* *f*

53

57 

61 

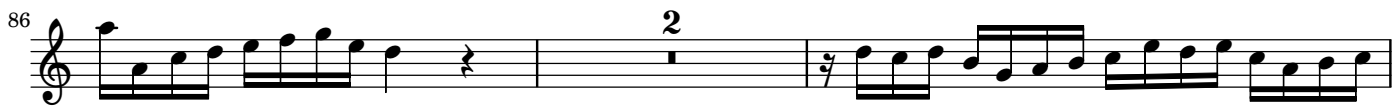
65 

69 

73 

77 

81 

86 

90 

4 Sanctus

Andante

vl 2

f

p

5

f

p

9

f

p

f

13

p

f

p

17

f

Allegro

tr

22

25

5 Benedictus

Andante

vl 2

f

4

7

10

p

13

16

19

f

p

23

26

The musical score is written for Violin 2 in G major, 4/4 time, with a tempo of Andante. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill. The second staff continues with trills and triplets. The third staff features a trill and triplets. The fourth staff starts with a piano (*p*) dynamic and includes a trill. The fifth staff contains trills. The sixth staff continues with trills. The seventh staff includes a forte (*f*) dynamic, a trill, and a triplet. The eighth staff features a piano (*p*) dynamic and a triplet. The ninth staff contains a triplet. The tenth staff concludes the passage with trills.

29 

32 

34 

37 

40 

43 

46 

49 **Allegro**


54 

6 Agnus Dei

Adagio

vl 2

6

11

16

21

25

Allegretto

32

40

48

f *p* *f* *f*

