

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Missa nova Sancto Bertholdo sacra**

TumW A.38

Mass

*S, A, T, B (solo), S, A, T, B (coro), fl solo, 2 clno (C), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



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# 1 Kyrie

*Adagio*

*vl 1*

*f* *p* *f* *p* *f*

5 *p* *f*

*Allegro*

9

12

16

21

25

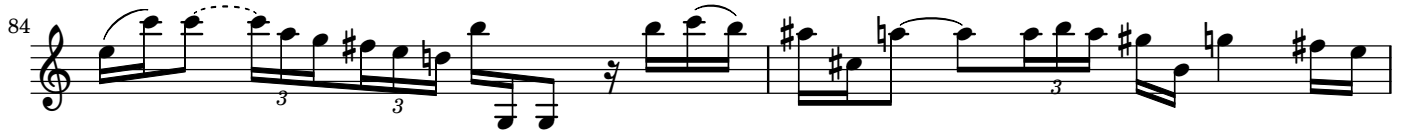
29

33





81  Musical notation for measures 81-83. Measure 81 features a trill (tr) over a sixteenth-note pattern. Measure 82 has a fermata over a quarter note. Measure 83 begins with a forte (f) dynamic and a trill.

84  Musical notation for measures 84-85. Measure 84 contains two triplet markings (3) over sixteenth-note groups. Measure 85 continues with sixteenth-note patterns.

86  Musical notation for measures 86-87. Measure 86 starts with a piano (p) dynamic and a series of sixteenth-note runs. Measure 87 features a forte (f) dynamic and triplet markings (3) over sixteenth-note groups.

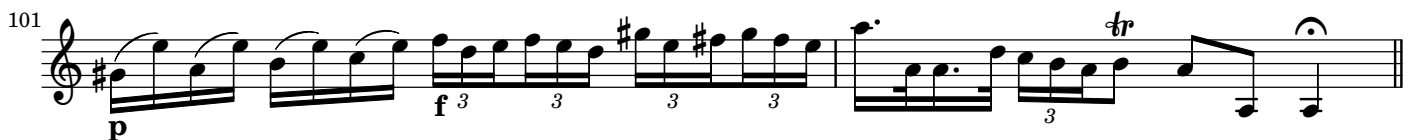
88  Musical notation for measures 88-90. Measure 88 has a piano (p) dynamic and trills (tr). Measure 89 features a forte (f) dynamic. Measure 90 has a piano (p) dynamic and trills (tr).

91  Musical notation for measures 91-93. Measure 91 starts with a piano (p) dynamic and sixteenth-note runs. Measure 92 continues with sixteenth-note patterns. Measure 93 features trills (tr) over sixteenth-note groups.

94  Musical notation for measures 94-96. Measure 94 has trills (tr) over sixteenth-note groups. Measure 95 continues with trills (tr). Measure 96 features a forte (f) dynamic and sixteenth-note runs.

97  Musical notation for measures 97-98. Measure 97 has trills (tr) over sixteenth-note groups. Measure 98 features a forte (f) dynamic and triplet markings (3) over sixteenth-note groups.

99  Musical notation for measures 99-100. Measure 99 features sixteenth-note runs. Measure 100 continues with sixteenth-note patterns.

101  Musical notation for measures 101-102. Measure 101 starts with a piano (p) dynamic and sixteenth-note runs. Measure 102 features a forte (f) dynamic and triplet markings (3) over sixteenth-note groups.

# Kyrie eleison

103 [Alla breve]  
vl 1 *f*

107

112 *p*

116 *f*

119 *tr*

124

128 *p*

131 *f*

136 *p* *f*

## 2 Gloria

*Allegro*

*vl 1*

*f* *p* *f*

5 *p* *f* *p* *f*

9 *p* *f* *p*

16 *p* *f* *p*

21 *f* *p*

26 *f* *p* *tr*

31

36 *f* *p* *f* *p*

41 *f* *tr* *tr*



# Domine Deus

Andante

46 *vl 1*  $\frac{3}{4}$   $\overset{3}{\text{trill}}$  *p*

54 *tr*

60

65

70 *tr* *più p* *f*

75 *p* *tr*

81

86 *tr* *f*

92 *p*



# Qui tollis

150 *Adagio mà non troppo*  
*vl 1* *f*

153

156 *b*

158

161 *p*

164

167 *tr* *f*

170

173

# Quoniam

176 **Allegro**  
vl 1

180

183

186

189

192

195

198

201

Detailed description of the musical score: The score is for Violin 1, starting at measure 176. It is in C major and 2/4 time, marked 'Allegro'. The piece consists of nine staves of music. Measure 176 starts with a rest, followed by a half note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f). Measure 177 has a half note G4 (p), a quarter rest, and a quarter note A4. Measure 178 has a half note G4 (p), a quarter rest, and a quarter note A4. Measure 179 has a quarter note G4 (f), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 180 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 181 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 182 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 183 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 184 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 185 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 186 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 187 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 188 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 189 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 190 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 191 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 192 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 193 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 194 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 195 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 196 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 197 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 198 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 199 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 200 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4. Measure 201 has a quarter note G4 (p), a quarter note A4, a quarter note B4, and a quarter note C5 (f), with a triplet of eighth notes G4, A4, B4.

205

208

211

214

217

220

224

227

230

# Cum Sancto Spiritu

233 *Andante* *f* *Allegro*  
vl 1

238

242

246

249

254

### 3 Credo

*Allegro*

*f* *tr* \*

4

8

12

16

20 *Adagio mà non troppo*

*f* *p* *poco p*

23 *tr* *p*

26

29 *poco p* *tr*

32 

36 

39 

42 

45 

48 

51 *Allegro*  


54 

58 



62

66

69

73

76

79

83

86

89

# 4 Sanctus

Andante

vl 1

*f* *p*

5 *f* *p*

9 *f* *p* *f*

13 *p* *f* *tr* *p*

17 *f* *Allegro* *tr* *tr*

22

25

# 5 Benedictus

Andante

vl 1

*f*

4

7

10

*p*

13

16

19

*f*

*p*

23

26

29 Musical notation for measures 29-31. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a trill on the first note, followed by a half note, a quarter note, and a quarter rest. Measure 30 contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 31 begins with a piano (p) dynamic and contains a triplet of eighth notes, a quarter note, and a quarter rest.

32 Musical notation for measures 32-33. Measure 32 consists of a quarter rest followed by a series of eighth notes with slurs. Measure 33 continues with eighth notes, some with slurs and some with dashed lines indicating phrasing.

34 Musical notation for measures 34-36. Measure 34 starts with a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 35 contains a triplet of eighth notes, a quarter note, and a quarter rest. Measure 36 features a triplet of eighth notes, a quarter note, and a quarter rest.

37 Musical notation for measures 37-39. Measure 37 begins with a triplet of eighth notes, followed by eighth notes with slurs and a trill. Measure 38 continues with eighth notes and a trill. Measure 39 ends with a quarter rest and a quarter note.

40 Musical notation for measures 40-42. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a trill, followed by a half note, a quarter note, and a quarter rest. Measure 41 contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 42 begins with a forte (f) dynamic and contains a series of eighth notes with trills.

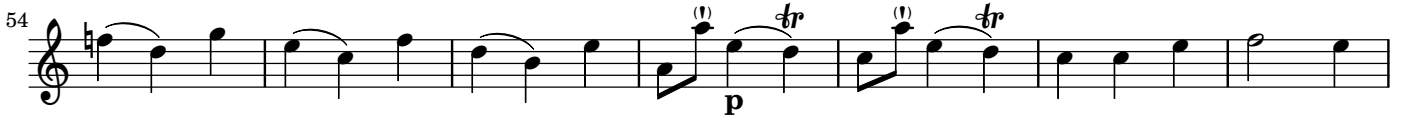
43 Musical notation for measures 43-45. Measure 43 consists of eighth notes with slurs. Measure 44 continues with eighth notes and a quarter note. Measure 45 features eighth notes with slurs and a quarter note.

46 Musical notation for measures 46-48. Measure 46 starts with a quarter rest, followed by eighth notes with slurs. Measure 47 contains eighth notes with slurs and a quarter note. Measure 48 features eighth notes with slurs, a quarter note, and a trill.

49 **Allegro** Musical notation for measures 49-53. Measure 49 begins with a forte (f) dynamic and contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 50 continues with a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 51 features a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 52 contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 53 begins with a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

54 Musical notation for measures 54-56. Measure 54 consists of eighth notes with slurs. Measure 55 continues with eighth notes and a quarter note. Measure 56 features eighth notes with slurs and a quarter note.



54 

61 

68 

75 

82 

89 

97 

105 

113 