

# Tůma. Collected works.

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**Tůma**

**Missa nova Sancto Bertholdo sacra**  
TumW A.38

Mass

*S, A, T, B (solo), S, A, T, B (coro), fl solo, 2 clno (C), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Kyrie

**Adagio**

org **f Tutti**

**Allegro**

**Solo**

**Tutti**

**tasto solo**

The musical score consists of eight staves of bassoon parts. Staff 1 starts with 'Adagio' and 'f Tutti' dynamics, with key changes at measures 7 and 13. Staff 2 begins with 'Allegro' at measure 7. Staff 3 starts at measure 13. Staff 4 starts at measure 19, with a 'Solo' instruction. Staff 5 starts at measure 26, with a 'Tutti' instruction. Staff 6 starts at measure 32. Staff 7 starts at measure 38. Staff 8 starts at measure 44, with a 'tasto solo' instruction. The score includes various key signatures (e.g., C major, F major, B-flat major, E major) and time signatures (e.g., common time, 3/4).

# Christe eleison

59 Allegretto  
org **f Solo**

63

67

72

78

84

88

93

98

# Kyrie eleison

103 [Alla breve]  
 org **f** *Tutti*

107

111

115 2

120

123

126 2

132

137

## 2 Gloria

**Allegro**

*org* **C** *f Tutti*

6

12 *Solo*

17

21

26

31

36

41

# Domine Deus

Andante

*org*

46

54

63

71

12

91

11

112

123

132

141

Qui tollis

150 Adagio mà non troppo

*org*

The musical score consists of four staves of music for organ. Measure 150 starts with a forte dynamic (f) and a tutti instruction. Measures 151-155 show a continuation of the melodic line with various dynamics and time signatures. Measure 156 begins with a piano dynamic (p) and a solo instruction. Measures 157-162 continue the melodic line. Measure 163 features a forte dynamic (f) and a tutti instruction. Measures 164-168 continue the melodic line. Measure 169 begins with a forte dynamic (f) and a tutti instruction. Measures 170-171 conclude the section.

156

*p Solo*

163

*f Tutti*

170

# Quoniam

**Allegro**

176      *org*      **c**      **p** Solo

180

183      \*

186

189

193

196

199

202

205

208

211

214

217

220

224

227

230

# Cum Sancto Spiritu

233 **Andante**

*org* **f Tutti**

237

241

245

249

253

*tasto solo*

3 Credo

**Allegro**

org *f Tutti*

6

11

16 Adagio mà non troppo

*f Solo* *p*

22

27

33

38

43

This image shows a page from a musical score for orchestra. The score consists of eight staves of music, each with a different instrument's name at the beginning. The instruments are: organ (org), strings (str), woodwind (wood), brass (brass), timpani (tim), harp (harp), piano (piano), and cello/bass (cello/bass). The music is divided into sections by dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and by tempo markings like 'Allegro' and 'Adagio mà non troppo'. The score also includes various time signatures and harmonic changes indicated by Roman numerals and sharps/flat symbols. The page number '43' is visible at the bottom left.

48

Allegro

*f* Tutti

53

58

*p* Solo

63

68

*f* Tutti

73

78

83

88

## 4 Sanctus

Andante

org **C** **f** *Tutti*

2

7

14

Allegro

19

23

5 Benedictus

**Andante**

*org* **f Solo**

4

7

10

13

16

20

23

26

29

6 4 5 2 f 6 6 7 6 5 p 6 #

A musical score for bassoon, page 10, system 32. The key signature is one sharp. The bassoon plays a continuous eighth-note pattern. Measure 1 consists of six eighth notes. Measure 2 begins with a half note followed by five eighth notes. Measures 3-5 show a repeating pattern of two eighth notes followed by three eighth notes. Measures 6-8 show a repeating pattern of three eighth notes followed by four eighth notes. Measure 9 begins with a half note followed by five eighth notes. Measure 10 ends with a half note.

Musical score for orchestra, page 10, system 35. The score consists of two systems of music. The top system shows the strings (Violin I, Violin II, Viola, Cello) playing eighth-note patterns. The bottom system shows the Double Basses (Cello and Double Bass) playing eighth-note patterns. The key signature is one sharp, and the time signature is common time.

Musical score for piano, page 10, system 38. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 6, 7, 7, 4, #, f, and 6 are written below the notes. The dynamic 'f' is indicated in measure 7.

A musical score for piano, page 10, system 41. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes throughout the measure, indicated by Roman numerals (6, 6, 6, 6, 6) and sharps. The bass staff has a continuous eighth-note pattern. The measure ends with a repeat sign and a double bar line.

Musical score for bassoon part, page 10, measures 44-50. The score consists of five staves of music. Measure 44 starts with a half note followed by eighth-note pairs. Measures 45-48 show eighth-note patterns with various rests and dynamics. Measure 49 begins with a sixteenth-note pattern. Measure 50 concludes with a sustained note.

47

Allegro

*f Tutti*

6      4      2

Musical score for page 51, measures 51-52. The score consists of two staves. The top staff shows a bassoon part with a sixteenth-note pattern. The bottom staff shows a cello part with eighth-note patterns. Measure 51 ends with a fermata over the bassoon's note. Measure 52 begins with a dynamic marking of  $\text{f}$ .

54

55

## 6 Agnus Dei

*Adagio*

*org* **C** *f Tutti*

*Allegretto*

**3**

*f Tutti*

57

66

72

78

88

94

100

106

113