

# Tůma. Collected works.

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**Tůma**

**Missa nova Sancto Bertholdo sacra**

TumW A.38

Mass

*S, A, T, B (solo), S, A, T, B (coro), fl solo, 2 clno (C), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Kyrie

*org* **Adagio**

*f Tutti*

7 **Allegro**

13

19 *Solo*

26 *Tutti*

32

38

44 *tasto solo*

51

# Christe eleison

59 *Allegretto*  
*org* *f* Solo

63 *p* *f*

67 *p*

72 *f* *p*

78 *f*

84 *p* *f*

88 *p*

93 *f*

98 *p* *f*

The musical score is written for organ in bass clef with a common time signature. It consists of nine staves of music, each starting with a measure number (59, 63, 67, 72, 78, 84, 88, 93, 98). The tempo is marked 'Allegretto'. The score includes various dynamics: 'f' (forte), 'p' (piano), and 'Solo'. Fingering is indicated by numbers 1-5 and 6-7, often with a '#' symbol. Some measures include a '4/2' time signature change. The key signature is one sharp (F#).

# Kyrie eleison

103 [Alla breve]  
org *f Tutti*

107

111

115

120

123

126

132

137



# Domine Deus

46 *Andante*  
org *p Solo*

54

63

71 *f Tutti* 12 *p Solo* *f Tutti #*

91 2 11 *p Solo* *f Tutti #*

112 4 *f Tutti*

123 *p* *f* *p*

132

141 \* *f*





# Quoniam

176 **Allegro**  
org *p* Solo *f* 3

180 *p* *f* 3 3 *p* *f* 3 3 *p* #

183 \* 6 6 6 7 7 *f* 3 3 *p* 6 7 7

186 6 *f* *p* 6 5

189 6 5 9 8 6 5  
4 3 4 3

193 *f* 3 *p* 6 7 6

196 6 6 6 6 5 # 5 6 # 6 5

199 6 6 6 7 6 4 # #

202 # *f* 3 6 5 *p* 6



# Cum Sancto Spiritu

233 *Andante* *Allegro*  
org *f Tutti*  
# 6 7 6 #

237

241

245

249

253 *tasto solo*

### 3 Credo

Allegro

org

*f Tutti*

6 6 5 4 3 6 6 6

9 8 6 9 6 6 4 3 6 6 5 6 # 6

6 8 7 4 # 6 # 6 6 9 8 6

4 3 6 6 7 6 5 - 3 *f Solo* *p* 9 8 7 #

Adagio mà non troppo

6 6 6 6 b6 6 b5 # 7

6 - 7 6 b5 6 b6 6 6 b6 6 b5 # b6 -

6 5 6 b4 2 6 b6 6 7 6 4 b b6 b5 9 8 3 6 b6 6

b6 b5 9 8 3 b - b5 b 6 5 - b 6 b6 6 b b5 b 6 9 8 b

6 9 8 3 - 5 6 7 7 5 6 - 5 - # 6



# 4 Sanctus

org *Andante* **2**

*f Tutti*

5 6 5 6 7 8 5 6 5 6 7 8  
3 4 3 4 - 3 3 4 3 4 - 3

7 **2**

7 6 5 6 7 8 6 9 8  
# 4 # 4 2 #

14

6 5 6 5 - #  
5 # 4 - #

19 *Allegro*

6 7 6 6 9 8 7 6

23

6 6 2 6 6 7 4 3 6 6  
# b

# 5 Benedictus

Andante

org *f Solo*

6 # 46 - # 46 - 6 # 6

4 6 # 47 # 7 5 6 46

7 6 46 6 6 6 6 6 # 6

10 4 # *p* 6 5 6 # 6 4 # 6 4

13 # 6 5 # 7 6 5 # 7 6 5 6 6 # 6 45 6 45

16 6 5 6 - 6 5

20 4 3 *f* 6 6 5 6 # 5 # 6 5 #

23 *p* 6 # # 4 6 5 # 4 6 5 6

26 # 6 6 5 6 5 # 6 5 #

29

6 5# *f* 6# 6 # 7 6 *P* 6 #

32

6 6 # 6

35

# b7# # b7 7 5# b7# # b6 6 b6

38

6 6 6 6 7 7# 4 # *f* 6

41

6 # 6 6 # b7#

44

7 5 6 b6 6 b6 6 6 #

47

Allegro

6 4 # *f Tutti* 6

51

6 6 6 6 b 2 6

54

# b 7 7 7 7 6 4 3



# 6 Agnus Dei

Adagio

org *f Tutti*

6 5 6 6 4 6 7 6 5 7 #

7 *p Solo*

6 5 6 6 6 6 5 4 3 7 6 7 6 5

12

6 6 4 6 2 # 6 7 6 #

17 *f Tutti*

4 3 b2 b 4 6 4 #

22

7 5 5 6 b5 9 8 7 6 b4 3 b4 6 7 6

27 *f Tutti* Allegretto 3

6 5 # 6

35

6 5 6

41 *f Tutti*

6 # 6 # 4 # # 7 6 5

51

2 6 6 4 6 4 6 4 6

57  $\frac{4}{4}$   
  
*f Tutti*  
# 7 6 6 5 6 5 #

66  
  
6 # 7 b6 6 # 6 5 # 6 5 # 6 7 b6 6 5

72  
  
9 4 8 3 6 5 # 6 5 # 6 4 2 5 # 6

78  $\frac{4}{4}$   
  
 $\frac{4}{2}$  5 6  $\frac{4}{2}$  # 6 6 5 5 # # 5 # 7 6 6 5 #

88  
  
#  $\frac{4}{2}$  # 6 # 4 6 6 5 # # 6  $\frac{4}{2}$  6

94  
  
 $\frac{4}{2}$  6  $\frac{4}{2}$  6 6 5

100  
  
6 5 # 6

106  
  
 $\frac{4}{2}$  6  $\frac{4}{2}$  6 4 3  
*tasto solo*

113  
  
6 5 # 6 4 5 3