

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa nova Sancto Bertholdo sacra

TumW A.38

Mass

S, A, T, B (solo), S, A, T, B (coro), fl solo, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score




Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
fl	flute
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-KN
	<i>Shelfmark</i>	499
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	probably 1756
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	20 parts (S solo, A solo, T solo, B solo, S rip (2×), A rip (2×), T rip, B rip, fl, clno 1, clno 2, trb 1, trb 2, vl 1 (2×), vl 2 (2×), vlc) in the hand of Joseph Leysser

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	org	The org part of the single known extant source B1 has been lost. Thus, bass figures in this edition have been added by the editor, as have all notes in treble clef.
1	53	S	last ♪ in B1 : b'16-c''16
2	9	vl 2	3rd ♪ in B1 : f''8.-e''32-f''32
	11	trb 1, A	2nd ♪ in B1 : g'8
	37	org	1st ♪ in B1 : c'8.-b32-c'32
	70	org	4th ♪ in B1 : d8
	71	vl 2	3rd to 5th ♪ in B1 : d'8-b8-d'8
	131	vl 2	2nd ♪ in B1 : g'8
	149	org	bar in B1 : G2.
	176-232	-	In B1 , a solo instrument is most likely missing in this movement. Since trb 1 does not contain a directive "Quoniam tacet" (as found in trb 2), and since an original part heading on fol. 1r has been replaced by "Trombone Primo Rip:," there may have been a solo for trb 1, which was lost during the copying process. Alternatively, since the org part is missing in B1 , this movement may have also comprised a solo for org. In any case, addition of a suitable solo is left as an exercise for the period performer.
	183	org	1st ♪ in B1 : d4
3	2-13	vl, org	Slurs in B1 are often written ambiguously. Hence, they might alternatively connect only the last two ♪ in a group of three.
	16	vl 2	8th ♪ in B1 : a'16
	17	org	3rd ♪ in B1 : B8
	71-73	org	upper voice added by editor
	73	org	2nd ♪ in B1 : d4
	87f	org	upper voice added by editor

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Allegro

9 *f*

Ky - ri - e e - lei - son, Ky - ri - e

Ky - ri - e e - lei - son, Ky - ri - e

Ky - ri - e e - lei - son, Ky - ri - e

Ky - ri - e e - lei - son, Ky - ri - e

6 6 6

13

e - lei - son, Ky - ri - e e - lei -

e - lei - son, Ky - ri - e e - lei -

e - lei - son, Ky - ri - e e - lei - son,

e - lei - son, Ky - ri - e e - lei - son,

6 6 5 6 -

17

son, Ky - ri - e e - lei - son, e - lei - - - -

son, Ky - ri - e e - lei - son, e - lei - - - -

Ky - ri - e e - lei - son, e - lei - - - son, e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -

6 6 6 6 5# 6

21

- - - - son, e - lei - - - son.

- - - - son, e - - - lei - son.

lei - - - - son, e - lei - - - son.

son, e - lei - son, Ky - ri - e e - lei - - son.

5 6 7# 6 6 5 4 #

25

Solo

5 6 6 #

29

Ky - ri - e e - lei -

Ky - ri - e e - lei -

Ky - ri - e e - lei -

Ky - ri - e e - lei -

6 6 # *Tutti* 6 6

42

lei - son, e - lei - son, e - lei - son, e - lei - son,

6 6 5 4

46

son, e - lei - son, e - lei - son, son, e - lei - son, e - lei - son,

6 5

50

son, e - lei - - son, e - lei - - son, e - lei - - son, e - lei - -

son, e - lei - - son, e - lei - - son, e - lei - - son, e - lei - -

son, e - lei - - son, e - lei - - son, e - lei - - son, e - lei - -

son, e - lei - - son, e - lei - - son, e - lei - -

tasto solo 6 6 5

54

son, e - lei - - son, e - lei - - son.

son, e - lei - - son, e - lei - - son.

son, e - lei - - son, e - lei - - son.

son, e - lei - - son, e - lei - - son.

6 4 3 4 3

Christe eleison

59 Allegretto

1 *f*

2 *f*

S

org *f* Solo 6 # 7 6



61

6 6 5 3 5 # 6 # 7 6 # 7 6



64

p *f* *p* *f*

7 # 7 6 # 7 6 2 6 6 5 6 5

67

p *Solo*

Christe, Christe e - lei-son, e - lei-son, e - lei - son, Christe e leison, Christe e -

p 6 # 7 6 6

70

f *p* *f* *p* *f* *p* *f*

lei-son, Chri - ste e - lei - son, Christe

6 # 6

73

p *f* *f*

e - lei - son, e - lei - son, e - lei - son, e -

f 6 6

85

5 4 6 5 4 7 6 5 7 6 5 7 6 6 6 6 5

88

6 6

91

6 6 6

94

Musical score for measures 94-96. The system includes a grand staff (treble and bass clefs) and a single treble clef staff. Measure 94 features a treble clef staff with a trill on a quarter note, followed by a quarter rest and an eighth note. The bass clef staff has a half note chord (F6, C#) and a half note chord (F6, G5). Measure 95 continues the trill in the treble and has a half note chord (F6, G5) in the bass. Measure 96 features a treble clef staff with a trill on a quarter note, followed by a quarter rest and an eighth note. The bass clef staff has a half note chord (F6, C#) and a half note chord (F6, G5). The dynamic marking *f* is present in both staves of measure 96.

97

Musical score for measures 97-99. The system includes a grand staff (treble and bass clefs) and a single treble clef staff. Measure 97 features a treble clef staff with a trill on a quarter note, followed by a quarter rest and an eighth note. The bass clef staff has a half note chord (F7) and a half note chord (F6, G5). Measure 98 features a treble clef staff with a trill on a quarter note, followed by a quarter rest and an eighth note. The bass clef staff has a half note chord (F6, G5) and a half note chord (F6, G5). Measure 99 features a treble clef staff with a trill on a quarter note, followed by a quarter rest and an eighth note. The bass clef staff has a half note chord (F6, G5) and a half note chord (F6, G5). The dynamic marking *f* is present in both staves of measure 99.

100

Musical score for measures 100-102. The system includes a grand staff (treble and bass clefs) and a single treble clef staff. Measure 100 features a treble clef staff with a trill on a quarter note, followed by a quarter rest and an eighth note. The bass clef staff has a half note chord (F7, C#) and a half note chord (F7, C#). Measure 101 features a treble clef staff with a trill on a quarter note, followed by a quarter rest and an eighth note. The bass clef staff has a half note chord (F7, C#) and a half note chord (F7, C#). Measure 102 features a treble clef staff with a trill on a quarter note, followed by a quarter rest and an eighth note. The bass clef staff has a half note chord (F7, C#) and a half note chord (F7, C#). The dynamic marking *p* is present in both staves of measure 101, and *f* is present in both staves of measure 102.

111

Ky - ri - e e - le - i - son, e - lei - son.
 son, e - lei - son, Ky - ri - e e - lei - son.
 son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.
 son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

5 6 6 3 5 6 6 # 6 4 #

115

p *f*
p *f*

E - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Ky - ri - e e - le - i - son, e -
 Ky - ri - e e - lei -

7 6 5 - 8 6 5 6
 # 4 - # 6 4 3

126

son, e - lei - son, e - lei - son, e - lei - son,
 lei - son, e - lei - son.
 e - lei - son, e - lei - son.
 son, e - lei - son, e - lei - son, e - lei - son.

6 # 6 6 6 # 5 #

129

Ky - ri - e e - le - i -
 Ky - ri - e e -

p *f* *p* *f*

2 Gloria

Allegro

clno 1, 2 *f*

1 *f* *p* *f*

2 *f* *p* *f*

S *f* Tutti *p* Solo *f* Tutti
Glo - ri - a, glo - ri - a, glo - ri - a

A *f* Tutti *f* Tutti
Glo - ri - a, glo - ri - a

T *f* Tutti *f* Tutti
Glo - ri - a, glo - ri - a

B *f* Tutti *f* Tutti
Glo - ri - a, glo - ri - a

org b *f* Tutti

4

in ex - cel - sis De - o, in ter - ra pax,

in ex - cel - sis De - o, in ter - ra pax,

in ex - cel - sis De - o, in ter - ra pax,

in ex - cel - sis De - o, et in terra, et

6 5 6

8

f *p*

f *p*

p

pax ho - mi-nibus bo - nae, bo - nae vo-lun-ta - tis, pax, pax.

pax ho - mi-nibus bo - nae, bo - nae vo-lun-ta - tis, pax, pax.

pax ho - mi-nibus bo - nae, bo - nae vo-lun-ta - tis, pax, pax.

in ter-ra pax ho - mi-nibus bo - nae, bo - nae, bo - nae vo-lun-ta - tis, pax, pax.

p

9 8 6 6 4 3 *p*

13

f *p*

f *p*

p Solo Lau-da - mus, lau - da - mus te, be - ne -

p Solo Lau-da - mus, lau - da - - - mus te,

Solo *f* *p*

6 6 # 7 # 6 #

17

p *f* *p*
f *p*

di - cimus, be - ne - di - cimus te, ad - o - ra - mus,
 be - ne - di - cimus, be - ne - di - cimus te, ad - o -

7 *f* 6 *p* # 7 #

21

f *p*
f *p*

ad - o - ra - mus, ad - o - ra - mus te,
 ra - mus, ad - o - ra - mus te, glo - ri - fi -

5 # # 5 7 # 5 3 - 7 # 5 # 5

25

glo - ri - fi - ca - mus
ca - mus

5# 6 5#

28

f *p* *f* *p*

te.
te.

p Solo
Gra - ti - as

f 6 6 6 *p* 5# 5#

38

gnam, pro - pter ma - gnam glo -

gnam, pro - pter ma - gnam, pro - pter ma - gnam

gnam, pro - pter ma - gnam, ma - gnam glo -

gnam, pro - pter ma - gnam, glo -

6 6 6 6

42

riam tu - am, glo - riam tu - am.

glo - riam tu - am, glo - riam tu - am.

riam tu - am, glo - riam tu - am.

riam tu - am, glo - riam tu - am.

6 7 6 7 4 3 6 5 4 3

Domine Deus

Andante

46

fl solo

1 vl

2 vl

S

A trb 1

T trb 2

B

org b

p Solo

50

54

Musical score for measures 54-57. The score includes a vocal line and piano accompaniment for grand piano, harp, and strings. The piano part features a bass line with figured bass notation: #, 6, 5, -, #.

58

Musical score for measures 58-61. The score includes a vocal line and piano accompaniment for grand piano, harp, and strings. The piano part features a bass line with figured bass notation: 6, 6, 6, 5, #, #, #.

63

6 6 6
5 5 5

68

più p

più p

6

73

f *Tutti*
Do - mi - ne De - us, Rex coe - le - stis, De - us

f *Tutti*
Do - mi - ne De - us, Rex coe - le - stis.

f *Tutti*
Do - mi - ne De - us, Rex coe - le - stis.

f *Tutti*
Do - mi - ne De - us, Rex coe - le - stis.

f *Tutti* 6 6/5 *p* *Solo*

78

p *Solo*

Pa - - - - - ter, Pa - - - - -

83

ter o -

88

mni - po-tens. Do - mi - ne Fi - li u - ni -

Do - mi - ne Fi - li u - ni -

Do - mi - ne Fi - li u - ni -

Do - mi - ne Fi - li u - ni -

f Tutti

6 6

93

ge - ni - te.

p Solo

ge - ni - te, Je - su, Je - su - Chri - ste,

ge - ni - te.

ge - ni - te.

p Solo

6
5

99

Je - su, Je

104

su Chri - ste, Je - su,

109

f *Tutti*
Do - mi-ne De - us, A - gnus

f *Tutti*
Je-su Chri - ste. Do - mi-ne De - us, A - gnus

f *Tutti*
Do - mi-ne De - us, A - gnus

f *Tutti*
Do - mi-ne De - us, A - gnus

f *Tutti*
6 # 6/5

114

p

p

p Solo *tr*

De - i, Fi - li - us Pa -

p Solo *tr*

De - i, Fi - li - us Pa -

tr

De - i,

De - i,

118

tr

f

f

tr *f* Tutti

- tris, Fi - li - us Pa -

f Tutti

- tris, Fi - li - us Pa -

f Tutti

Fi - li - us Pa - tris, Fi - li - us Pa -

f Tutti

Fi - li - us Pa -

f Tutti

6 6 6 6 6

123

tr

tr

- - tris, Fi - li - us Pa -

- - tris, Fi - li - us

- - tris, Fi - li - us Pa -

- - tris, Pa - -

4 3 p f 6

128

tr

tr

- - tris.

- Pa - tris.

- - tris.

- - tris.

4 3 p 6 5 6

132

Musical score for measures 132-135. The score includes a piano introduction with a treble and bass staff, and a vocal line with a treble staff. The piano part includes a bass line with figured bass notation: #, 6, 5, -, #.

136

Musical score for measures 136-140. The score includes a piano introduction with a treble and bass staff, and a vocal line with a treble staff. The piano part includes a bass line with figured bass notation: 6, 6, 6, 5, #, #, 4.

141

6
45

145

più p

4
3

Qui tollis

150 *Adagio mà non troppo*

f *tr*

f *Tutti*

Qui tol - lis pec - ca - ta, pec - ca - ta mun - -

f *Tutti*

Qui tol - lis pec - ca - ta, pec - ca - ta mun - -

f *Tutti*

Qui tol - lis pec - ca - ta, pec - ca - ta mun - -

f *Tutti*

Qui tol - lis pec - ca - ta, pec - ca - ta mun - -

f *Tutti*

$\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{4}$ $\frac{3}{4}$

153

di: Mi - se - re - re, mi - se - re - -

di: Mi - se - re - re, mi - se - re - -

di: Mi - se - re - re, mi - se - re - -

di: Mi - se - re - re, mi - se - re - -

$\frac{6}{45}$ $\frac{6}{5}$

156

re, mi - se - re - re no - - bis. Qui

re, mi - se - re - re no - - bis. Qui

re, mi - se - re - re no - - bis. Qui

re, mi - se - re - re no - - bis. Qui

h b b7 4 # h

159

tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di: *p Solo* Su - sci - pe, su - sci - pe, su - sci - pe,

tol - lis pec - ca - ta mun - di: *p Solo* Su - sci - pe, su - sci - pe,

6 46 6 9 8 *p Solo* 4 47

162

su - sci-pe de - pre - ca - ti - o - - nem, su - sci -

su - sci - pe de - pre - ca - ti - o - - nem, su - sci -

b - $\frac{b5}{3}$ - $\frac{\#7}{4}$ b

165

pe de - pre - ca - ti - o - - nem no - - stam.

pe de - pre - ca - ti - o - - nem no - - stam.

2 $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{6}{4}$ $\frac{5}{-}$ - $\#$

168

f Tutti
 Qui se - des, qui se - des ad dex - te - ram Pa - tris: Mi - se - re - re,
f Tutti
 Qui se - des, qui se - des ad dex - te - ram Pa - tris: Mi - se - re - re,
f Tutti
 Qui se - des, qui se - des ad dex - te - ram Pa - tris: Mi - se - re - re,
f Tutti
 Qui se - des, qui se - des ad dex - te - ram Pa - tris: Mi - se - re - re,

f Tutti
 4/2 6 5 # 7 46 # 5 6 7 6

172

mi - se - re - re, mi - se - re - re no - - bis.
 mi - se - re - re, mi - se - re - re no - - bis.
 mi - se - re - re, mi - se - re - re no - - bis.
 mi - se - re - re, mi - se - re - re no - - bis.

4/2 7 6 - 7 46/4 5 - #

176 Allegro

[?]
*
1
2
S
org
b

181

186

p Solo
Quoni - am tu so - lus sanctus, quoni - am tu so - lus

191

sanctus, tu so - lus, tu so-lus, so-lus, so-lus Dominus, tu so-lus san - ctus,

6 5 9 8 6 5 f 3 p 6

195

so - lus al - tis-simus, Je - su,

7 6 6 6 6 6 5 # 5 6 # 6 5

199

Je - su, Je - su Chri - ste.

6 6 6 7 6 4 # # # f 3 p 6 5

204

Quoni-am tu so-lus, so-lus sanctus, tu so - lus sanctus, tu so - lus Dominus, tu so - lus al - -

6 6 b5 6 5 4 6 5 6 7 # 6 7 #

209

- - tis - simus, Je - su, Je - su, Je - su, Je - - su Chri - ste.

f 3 p 3 f 3 p

6 5 b6 b6 6 6 6 6 # 6 5 6 # 5

213

Tu solus Do - mi - nus, tu solus al - tis-simus, Je - su,

f 3 p 3 f 3 p

6 7 7 # f 3 3 p 6 7 7 b7 6 6 b7 6 5

218

Je - su, Je - - - - - su Chri - ste.

2 6 5 6 5 6 5 5 6 4 3

223

f *p* *f* *p* *f* *p*

228

f *p* *f*

6 6 7 7 *f* *p* 6 7 7 6 *f* 6 6 5

Cum Sancto Spiritu

233 **Andante** **Allegro**

clno
1, 2

vl
1
2

S
f **Tutti**
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

A
trb 1
f **Tutti**
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris,

T
trb 2
f **Tutti**
Cum San - cto Spi - ri - tu

B
f **Tutti**
Cum San - cto Spi - ri - tu

org
b
f **Tutti**
6 7 6

237 **Solo**

f

- tris, a - men, a - men, a - men, a - men, a - - men,

a - men, a - men, a - men, a - men, in glo - ri - a

in glo - ri - a De - i Patris, a - men, a - - - - men, a -

in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

5 6 5 6 5 6 5 8 7 6 4/2 - 6 #
6 5

241

in glo-ri-a De-i Pa - - tris, a - - men, in
 De - i Pa - - tris, a - -
 - - men, in glo - ri-a De - i Pa - - tris, a - men, a -
 Pa - - tris, a - men, a - - - - men, a - men,

6 # 6 7 6 4 3 4 #

245

glo - ri - a De-i Pa - - tris, a - men, a - men, a - men, a - men,
 - - - - men, a - men, a - men, a - men, a -
 - men, a - men, a - men, a - men, a - men, a - - - -
 a - men, a - - - - men, a - men, a - - - - men, a -

6 6 6 9 5 6 5 # 5 6 5 6

249

a - - - men, a - men, in glo - ri - a De - i Pa -
 men, a - men, a - men, a - men, in glo - ri - a De - i Patris, a -
 - - - men, in glo - ri - a De - i Pa - tris, a - -
 - - - men, a - men, in glo - ri - a De - i Patris, a - - - men, a -

6 6 6 6 6 6 6 4 # 6 5

253

tris, a - men, a - men, a - men, a - men, a - men, a - men, amen, a - men, a - men.
 men, a - - - - - men, a - men, a - men, amen, a - men, a - men.
 8 men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.
 men, a - - - - - men, a - men, a - men, a - men, a - men, a - men.

tasto solo 4 3

3 Credo

Allegro

clno 1, 2 *f*

vl 1 *f*

vl 2 *f*

S *f* **Tutti**
Cre - do in u-num De - um,

A *trb 1* *f* **Tutti**
Pa - trem o-mni-po - ten - tem, fa - cto-rem coe - li et

T *trb 2* *f* **Tutti**
Pa - trem o-mni-po - ten - tem, vi - si - bi - li-um

B *f* **Tutti**
Cre - do in u-num De - um,

org *b* *f* **Tutti**
6 6 5 4 3 6 6

4

et ex Pa-tre na - tum an-te, an - te o - mni - a

ter-rae, coe - li et ter - rae, De - um de De - o, lu - men de

o - mni-um et in - vi - si - bi - li-um, De - um ve - rum de

et in u-num Do - minum Je - sum Chri - stum, Fi - li - um

6 6 9 8 6

7

sae - - - cu - la,
 lu - mine, de lu - mi - ne, ge - ni - tum — non fa -
 De - o — ve - - ro, con-sub - stan - ti - a - lem
 De - i u - ni - ge - ni - tum,

9 6 6 4 3 6 8 6 5 6 #

10

per quem o - mni - a, per quem o - mni - a, o - mni - a fa - cta sunt.
 ctum, per quem o - mni - a, per quem o - mni - a fa - cta sunt.
 Pa - tri, per quem o - mni - a, o - mni - a fa - cta sunt.
 per quem o - mni - a, per quem o - mni - a fa - - cta sunt.

6 6 8 7 4 #

13

Qui pro - pter nos ho - mines et pro - pter no - stram sa -

Qui pro - pter nos ho - mines et pro - pter no - stram sa -

Qui pro - pter nos ho - mines et pro - pter no - stram sa -

Qui pro - pter nos ho - mines et pro - pter no - stram sa -

6 # 6 6/5 9 8 6

16

lu - tem de - scen - dit de coe - lis, de - scen - dit de coe - lis.

lu - tem de - scen - dit de coe - - - - lis.

lu - tem de - scen - dit de coe - lis, de coe - - - - lis.

lu - tem de - scen - dit, de - scen - dit de coe - - - - lis.

4 3 6 6 7/5 6/4 5 - 3

Adagio mà non troppo

20

f *p* *poco p*

P Solo
Et in - car - na - tus, in - car - na - tus est

P Solo
Et in - car - na - tus, in - car - na - tus est

f Solo *p*

9 8
4 3

7 # 6 6

23

tr *p* *tr* *p*

de Spi - ri - tu San - cto, de Spi - ri - tu

de Spi - ri - tu San -

6 6 b6 6 b5 #

26

San - - cto ex Ma - ri - - a Vir - gi-ne, et ho - mo, ho - mo fa - ctus

- - cto, ex Ma - ri - - a Vir - gi-ne, et ho - mo, ho - mo fa - ctus

7 6 7 6 4 5 #

29

poco p

poco p

est.

est.

Cru - ci -

6 46 6 6 4 b6 6 45 #

32

Cru - ci - fi - xus e - ti-am pro no - bis sub Pon - ti-o Pi - la - -
 fi - xus e - ti-am, e - ti-am pro no - bis sub Pon - ti-o Pi - la - -

6 - 6 5 3 6 7 6

35

- to, pas - - - sus,
 to, pas - - - sus, pas -

4 4 6 5 5 9 8 6 6 6

38

pas - - - sus et se - pul - tus, se - pul - tus est,

- - - sus et se - pul - tus, se - pul - tus est,

♭6 5 ♭ ♭5 9 ♭4 8 3 ♭ - ♯5 4 6 4 5 - 4 6

41

pas - sus, pas - sus et se - pul - tus est,

pas - sus, pas - sus et se -

♭6 6 ♭ ♯5 4 6 9 4 8 ♭ 6 9 ♭4 8 3 - 5 6

45

poco **p**

et se - pul - tus est, et se - pul - tus est.

pul - tus, se - pul - tus est, et se - pul - tus est.

7 4# 7 4# 5# 6 5 4 5# 6

48

tr

et se - pul - tus est, et se - pul - tus est.

pul - tus, se - pul - tus est, et se - pul - tus est.

6 6 6 b6 6 b5#

Allegro

51

f

f

f Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scrip - tu - ras, in

f Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scrip - tu - ras, et a - scen - dit in

f Tutti

8 Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scrip - tu - ras, in

f Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scrip - tu - ras, in

f Tutti

6 6 6



54

coe-lum, se - det ad dex - teram Pa - tris. Et i - terum ven - tu - rus est cum glo - ri - a

coe-lum, se - det ad dex - teram Pa - tris. Et i - terum ven - tu - rus est cum glo - ri - a

8 coe-lum, se - det ad dex - teram Pa - tris. Et i - terum ven - tu - rus est cum glo - ri - a

coe-lum, se - det ad dex - teram Pa - tris. Et i - terum ven - tu - rus est cum glo - ri - a

6 7 6 #

57

iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - - gni non

iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - - gni non

iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - - gni non, non

iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - - gni non

7/5 8/6 6/4/2 6 6/4 #5 6/5 9/4 8

60

e - rit fi - nis.

e - rit fi - nis. *p Solo* qui ex Pa - tre Fi - li - o - que pro - ce -

e - rit fi - nis. *p Solo* Et in Spi - ritum San - ctum, Do - minum et vi - vi - fi - can - tem,

e - rit fi - nis. *p Solo* qui cum

4 3 *p Solo* 6 6 7 # 46 -

63

p Solo

si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur,
 dit, et u-nam sanctam ca-tho-li-
 qui lo-cu-tus est per Pro-phetas,
 Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur.

4 3 6 6 5 6 # 6 - 5 # 6 -

66

con-fi-te-or u-num ba-ptis-ma in re-mis-si-o-nem pec-ca-
 cam et a-po-sto-li-cam Ec-cle-si-am, mor-tu-
 et ex-pec-to re-sur-re-cti-o-nem mor-tu-

8 7 6 6 5 4 # 7 7 6

69

to - - rum.

o - - rum.

o - - rum.

f Tutti Et

f Tutti Et vi - tam ven - tu - ri sae - cu-li, a - men, a -

7 6 *f* Tutti

72

f Tutti Et

f Tutti Et vi - tam ven - tu - ri sae - cu-li, a - men, a -

vi - tam ven - tu - ri sae - cu-li, a - men, a - - - - - men,

- - - - - men, a - men, a - - - - - men, a - -

6 9 8 7 6

4 Sanctus

Andante

clno
1, 2 *f*

vl
1 *f*
2 *f*

S
f Tutti
San - - ctus, san - -

A
f Tutti
San - - ctus, san - -

trb 1

T
f Tutti
San - - ctus, san - -

trb 2

B
f Tutti
San - - ctus, san - -

org
b
f Tutti

5 6 5 6 7 8 5 6 5
3 4 3 4 - 3 3 4 3

6

p *f*

p *f*

- ctus, san - - ctus

- ctus, san - - ctus

- ctus, san - - ctus

- ctus, san - - ctus

6 7 8 7 6 5 6 7 8
4 - 3 # 4 # 4 2 #

11

Do - mi nus De - us, Do - minus De - us Sa - ba oth.

Do - mi nus De - us, Do - minus De - us Sa - ba - oth.

Do - mi nus De - us, Do - minus De - us Sa - ba oth.

Do - mi nus De - us, Do - minus De - us Sa - ba oth.

6 9 8 6 5 5 6 5 #

Allegro

16

Ple - ni sunt coe - li, ple - ni sunt

Ple - ni sunt coe - li, ple - ni sunt coe -

Ple - ni sunt coe - li, ple - ni sunt coe -

Ple - ni sunt coe -

6 7 6 6

5 Benedictus

Andante

clno
1, 2

1
vl

2

S

A
trb 1

T
trb 2

B

org
b

f Solo 6 # b6 - # b6 - 6 # 6

4

[tr]

6 # b7 # 7 5 6 b6

7

6 46 6 6 6 6 6 # 6

10

P Solo
Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui

4 # *P* 6 5 6 # 6 # 6

13

Musical score for measures 13-15, piano accompaniment. The score features a grand staff with two treble clefs. The music consists of a continuous eighth-note pattern with trills (tr) and slurs. The key signature has one sharp (F#).

Three empty musical staves for vocal parts, each with a treble clef and a sharp key signature.

Vocal line for measures 13-15. The lyrics are: ve - nit in no - - - mine Do - mi - ni, qui ve - nit be - ne -

Bass line for measures 13-15 with figured bass notation. The figures are: # 6 5, # 7 6 5, # 7 6 5, 6 6, # 6, 6 5.

16

Musical score for measures 16-18, piano accompaniment. The score features a grand staff with two treble clefs. The music consists of a continuous eighth-note pattern with slurs and ties. The key signature has one sharp (F#).

Three empty musical staves for vocal parts, each with a treble clef and a sharp key signature.

Vocal line for measures 16-18. The lyrics are: di - ctus, qui ve - nit be - ne - di - ctus in no - - -

Bass line for measures 16-18 with figured bass notation. The figures are: 6 5, 6, 6.

19

mi - ne Do - mi - ni.

5 4 3 f 6 6 5

22

Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui

6 #5 6 #5 # b 6 # b 6

25

ve - nit in no - mine, in

6 # 6 6

28

no - mi-ne Do - mi-ni. Be - ne - di - ctus, qui

5 6 6 5^o f 6 # 7 6 # p 6 #

32

ve - - - - - nit,

6 6 # 6

35

qui ve - - - - - nit, qui ve - nit, qui

47 # 47 7 5# 47 # 46 6 46

38

ve - nit in no - mi - ne Do - mi - ni.

6 6 6 6 7 7 # 4 # f 6

41

6 # 6 6 # 47 #

44

7 5 6 ♭6 6 ♭6 6 6 #

47

Allegro

f

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

O - san - na in ex - cel - sis,

O - san - na in ex - cel - sis,

O - san - na in ex - cel - sis,

f *Tutti*

6 4 # 6

6 Agnus Dei

Adagio

clno
1, 2

1
vl

2

S
f Tutti
A - gnus, a - gnus De - i, qui tol - lis pec - ca - ta - mun - di:

A
trb 1
f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta - mun - di:

T
trb 2
f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

B
f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

org
b
f Tutti
6 5 6 6 7 6 5 7 # 6 5 # 7 #

7

Mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

Mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

Mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. *p Solo* A - gnus De - i, qui tol - lis

Mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

6 5 6 6 7 6 5 7 # 6 7 6 5 # 6 5 6 6

13

pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re,

2 6 2. # 4 6 7 6 # 4 3

19

f *Tutti*
A - gnus De - i, qui tol - lis pec - ca - ta, pec -

f *Tutti*
A - gnus De - i, qui tol - lis pec - ca - ta, pec -

f *Tutti*
mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta, pec -

f *Tutti*
A - gnus De - i, qui tol - lis pec - ca - ta, pec -

f *Tutti*
A - gnus De - i, qui tol - lis pec - ca - ta, pec -

$\frac{4}{2}$ \flat $\frac{4}{2}$ 6 $\frac{4}{4}$ # *f* *Tutti* $\frac{7}{5}$ # 5 # 6 $\flat 5$ 9 8 7 $\frac{6}{\flat 5}$ $\frac{4}{4}$ 3

40

cem, pa - - - cem, pa - cem.
 cem, do - na no - bis pa - cem, pa - cem. *P Solo* Do - na no - bis
 do - na no - bis pa - cem, pa - cem.
 do - na no - bis pa - cem, pa - cem.

6 5 - # 6 # 4 #

48

f *f* *f Tutti* Do - na no - bis pa -
f Tutti pa-cem, pa-cem, pa - - - cem, pa - cem, do - na no - bis pa - cem,
f Tutti Pa - - - cem, pa - - - cem, pa-cem, pa - - -
f Tutti Pa - - - cem, pa - - - cem, pa - - -

7 6 6 5 2 6 6 2 6 2 6

88

- cem, pa - - - - - cem, do - na no - bis pa - cem, pa - cem,
 cem, pa - - - - - cem, pa - cem, pa - - - - -
 cem, pa - - - - - cem, pa - cem, pa - - - - -
f Tutti
 Do - na no - bis pa - cem, pa - - - - -

2/4 6/4 6 6/5 - # 6 4/2 6 4/2 6 4/2 6

96

pa - cem. Do - na no - bis pa - cem, pa -
 cem, pa - cem. Do - na no - bis pa - - - - -
 cem, pa - cem.
 - - - - - cem, do - na

6/5

