

Tůma. Collected works.

František Ignác Antonín
Tůma

Missa nova Sancto Bertholdo sacra
TumW A.38

Mass

S, A, T, B (solo), S, A, T, B (coro), fl solo, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi





Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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git [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



1 Kyrie

Adagio

b 

Allegro

7 

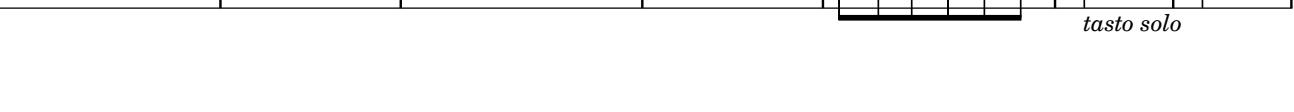
13 

19 

26 

32 

39 

45 

52 

Christe eleison

59 Allegretto
b 

63 

67 

72 

78 

84 

88 

93 

98 

Kyrie eleison

103 [Alla breve]
b **f** *Tutti*

107

112 2

117

121

124

127 2

134

138

2 Gloria

Allegro

b **c** *f* *Tutti*

6

12 *p* *Solo* *f* *p*

17 *f* *p*

21

26 *f* *p*

31

36

41

Domine Deus

Andante

46 *b* *p Solo*

54

63

71 *f Tutti* *p Solo* *p Solo* *f Tutti* **12**

91 *p Solo* **2** **11** *f Tutti*

112 *f Tutti*

123 *p* *f* *p*

132

141 *** *5*

Qui tollis

150 Adagio mà non troppo

b 

156 

163 

Quoniam

176 **Allegro**
b **c** **p Solo** **f** ³

180 **p** **f** ³ ³ **p** **f** ³ ³ **p**

183 * **f** ³ ³ **p**

186 **f** **p**

189

193 **f** ³ **p**

196

199

202 **f** ³ **p**

205

208

211

214

217

220

224

227

230

Cum Sancto Spiritu

233 Andante

b **f** *Tutti*

Allegro

237

241

245

249

253

tasto solo

3 Credo

Allegro

b 6

11

17 Adagio mà non troppo

23

28

34

39

44

The musical score consists of eight staves of music for orchestra. Staff 1 (Bassoon) starts with a dynamic **f Tutti**. Staff 2 (Double Bass) begins at measure 6. Staff 3 (Double Bass) begins at measure 11. Staff 4 (Double Bass) begins at measure 17, with the instruction **f Solo** and **p**. Staff 5 (Double Bass) begins at measure 23. Staff 6 (Double Bass) begins at measure 28. Staff 7 (Double Bass) begins at measure 34. Staff 8 (Double Bass) begins at measure 39. The music features various dynamics including **f**, **p**, and **p** (solo). Articulations include accents, slurs, and grace notes. Key changes are indicated by clef and key signature changes throughout the score.

49

Allegro
f *Tutti*

53

58

63

68

73

78

83

88

4 Sanctus

Andante

b **c** **f** *Tutti*

2

9

15

19 **Allegro**

23

5 Benedictus

Andante

b *f Solo*

4

7

10 *p*

13

16

19 *f*

22 *p*

25

The musical score consists of eight staves of bassoon music. Staff 1 starts with a dynamic of *f Solo*. Staff 4 begins with a sixteenth-note pattern. Staff 7 shows a transition with eighth-note patterns. Staff 10 includes a dynamic marking of *p*. Staff 13 features a series of grace notes. Staff 16 contains a measure with a single note followed by a rest. Staff 19 ends with a dynamic of *f*. Staff 22 begins with a dynamic of *p*. Staff 25 concludes the section.

28

31

34

37

40

44

47 Allegro
f Tutti

51

54

6 Agnus Dei

Adagio

b 

7 

12 

17 

22 Allegretto 

30 

36 

41 

51 

57

66

72

78

88

94

100

106

113