

Tůma. Collected works.

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Tůma

Missa nova Sancto Bertholdo sacra

TumW A.38

Mass

S, A, T, B (solo), S, A, T, B (coro), fl solo, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Adagio

f Tutti

7

Allegro

13

19

Solo

26

Tutti

32

39

45

tasto solo

52

The musical score is written for a bass instrument in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The first measure is marked with a forte dynamic (*f*) and the instruction 'Tutti'. The score consists of nine staves of music. The second staff starts at measure 7 and is marked 'Allegro'. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes the instruction 'Solo'. The fifth staff starts at measure 26 and includes the instruction 'Tutti'. The sixth staff starts at measure 32. The seventh staff starts at measure 39. The eighth staff starts at measure 45 and includes the instruction 'tasto solo'. The ninth staff starts at measure 52 and ends with a fermata over the final note.

Christe eleison

59 *Allegretto*
f Solo

63 *p* *f*

67 *p*

72 *f* *p*

78 *f*

84 *p* *f*

88 *p*

93 *f*

98 *p* *f*

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music, each beginning with a measure number. The tempo is marked 'Allegretto'. The first staff (59) starts with a forte 'f' dynamic and a 'Solo' instruction. The second staff (63) features a piano 'p' dynamic followed by a forte 'f' dynamic. The third staff (67) begins with a piano 'p' dynamic. The fourth staff (72) has a forte 'f' dynamic followed by a piano 'p' dynamic. The fifth staff (78) starts with a forte 'f' dynamic. The sixth staff (84) begins with a piano 'p' dynamic followed by a forte 'f' dynamic. The seventh staff (88) starts with a piano 'p' dynamic. The eighth staff (93) begins with a forte 'f' dynamic. The ninth staff (98) features a piano 'p' dynamic followed by a forte 'f' dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like slurs and accents.

Kyrie eleison

103 [Alla breve]
b *f Tutti*

107

112

117

121

124

127

134

138

2 Gloria

Allegro

f Tutti

6

12 *p* *Solo* *f* *p*

17 *f* *p*

21

26 *f* *p*

31

36 *

41

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the second movement of a Gloria. The piece is in common time (C) and begins with a bass clef and a 'b' time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and a 'Tutti' marking. The second staff begins at measure 6. The third staff starts at measure 12 and includes dynamics of piano (*p*), 'Solo', forte (*f*), and piano (*p*). The fourth staff starts at measure 17 and includes dynamics of forte (*f*) and piano (*p*). The fifth staff starts at measure 21. The sixth staff starts at measure 26 and includes dynamics of forte (*f*) and piano (*p*). The seventh staff starts at measure 31. The eighth staff starts at measure 36 and features a trill marked with an asterisk (*). The ninth staff starts at measure 41 and ends with a fermata. The music is characterized by a mix of eighth and sixteenth notes, with some rests and dynamic shifts.

Domine Deus

46 *Andante*

p Solo

54

63

71 *f Tutti* *p Solo* *f Tutti* 12

91 *p Solo* 2 11 *f Tutti*

112 *f Tutti* 4 8

123 *p* *f* *p*

132

141 *f Tutti* *

Quoniam

176 **Allegro**

p Solo **f** 3

180 **p** **f** 3 3 **p** **f** 3 3 **p**

183 * **f** 3 3 **p**

186 **f** **p**

189

193 **f** 3 **p**

196

199

202 **f** 3 **p**

205



208



211



214



217



220



224



227



230



Cum Sancto Spiritu

233 *Andante* *f Tutti* *Allegro*

237

241

245

249

253 *tasto solo*

3 Credo

Allegro

f Tutti

6

11

17 *Adagio mà non troppo*

f Solo *p*

23

28

34

39

44

The image shows a musical score for a piece titled '3 Credo'. The score is written in bass clef with a common time signature (C). It is divided into several systems of music. The first system starts with the tempo marking 'Allegro' and the dynamic 'f Tutti'. The second system is marked with the number '6'. The third system is marked with '11'. The fourth system begins with the tempo change to 'Adagio mà non troppo' and includes dynamic markings 'f Solo' and 'p'. The fifth system is marked with '23'. The sixth system is marked with '28'. The seventh system is marked with '34'. The eighth system is marked with '39'. The ninth system is marked with '44'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic and tempo markings.

49 *Allegro*
f Tutti

53

58 *p Solo*

63

68 *f Tutti*

73

78

83

88

4 Sanctus

Andante

f Tutti

2 2

9

15

Allegro

19

23

5 Benedictus

Andante

f Solo

4

7

10

p

13

16

19

f

22

p

25

6 Agnus Dei

Adagio

8 *f* Tutti

7 *p* Solo

12

17 *f* Tutti

22 Allegretto 3

30 *f* Tutti

36

41 *f* Tutti

51

